

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**{Oper - Gustav o Le bal masque - Daniel Francois Esprit
Auber Nr.4}**

Oboe I & II

4
No. 4.

GUSTAVE ou LE BAL MASQUE
à grand Orchestre

HAUTBOIS

OUVERTURE

All^o non troppo

f

V^{on} *Ohoi*

solo

en rallent

Andante

peu à peu

HAUTBOIS

2

All^o vivace

ff

1 15 11

1 15 11

V^{on} Oboi

14 V^{on}

Oboi

HAUTOIS

5

Handwritten musical score for Hautbois, page 17. The score consists of ten systems of two staves each. The notation includes various rhythmic values, slurs, and dynamic markings such as "ff". There are also performance instructions like "25 Von" and "25" with double bar lines, and "14 v." with a double bar line. The music is written in a historical style with a key signature of one flat and a common time signature.

HAUTBOIS

Oboi

ff

Allo vivace 5

f

miss.

f

HAUTBOIS

The musical score is written for a single Hautbois part. It consists of several systems of two staves each (treble and bass clef). The notation includes various note values, rests, and dynamic markings such as *p dolce*, *eres*, *f*, and *serrez*. There are also markings for *unis* and a fermata. The score concludes with a double bar line and repeat signs.

