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**{Oper - Der Templer und die Jüdin Op.60 - Heinrich
Marschner Nr.14}**

Oboe I

No. 14.

Oboe I.

H. Marschner, Op. 60.

1

Ouverture.

Largo
4

p *cres* *ff*

ff

f *p*

cres

sp

sp *un poco ritard* *fz*

All.: ma sempre più *p* *cres*

All.: con fuoco *ed energico* *ff*

ff

p *1* *ff* *1* *p*

cres

ff *V.S.*

Oboe I.

2

ff *ff*

fa *fa* *f*

fa *f* *fa*

p *f* *fa*

fa *ff* *fa* *p* ¹

sp

p

cres *sp* *cres*

f *cres*

ff *fa*

Oboe I.

3

The musical score for Oboe I on page 51 consists of 13 staves of music. The key signature is G major. The piece begins with a series of notes marked with *sf* (sforzando). The first staff contains notes with *sf* markings. The second staff includes a first finger fingering (*1*) and *sf* markings. The third staff features a crescendo (*cres*) leading to *ff* (fortissimo). The fourth staff has *sf* markings. The fifth staff starts with a piano (*p*) dynamic and includes a *cres* marking. The sixth staff is marked *ff*. The seventh staff has a *ff* marking and a fifth finger fingering (*5*). The eighth staff has a sixth finger fingering (*6*). The ninth staff includes a *ff* marking and fingerings *3* and *4*. The tenth staff is marked *ff*. The eleventh staff has a piano (*p*) dynamic and a *ff* marking. The twelfth staff has a *f* (forte) dynamic and a *3* fingering. The thirteenth staff has *sf* and *ff* markings, and ends with a *sf* marking and a *2* fingering. The score concludes with the initials "I.S." in the bottom right corner.

Oboe I.

4

fp

p

fp

cres

fp

cres

f

cres

f_a f_a f_a

f_a cres ff cres

ff f_a p

cres ff f_a f_a f_a

p ff

f_a ff

f_a f_a ff