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{Oper - Die Felsenmühle - Carl Gottlieb Reissiger Nr.16}

Oboe I

No. 16.

16

57

C. G. REISSIGER.

Oboe 1^{mo}.

1.

Die Felsenmühle
zu Estalières.

All.^o furioso.

OUVERTURE.

The musical score is written for Oboe 1^{mo} and consists of 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All.^o furioso.' and the dynamics start with 'ff'. The score includes several trills, slurs, and dynamic markings such as 'f', 'p', and 'ff'. There are also performance markings like 'solo' and 'Adagio.' which indicate changes in tempo and character. The piece ends with a 'Solo' marking and a 'V. S.' instruction.

2969.

V. S.

Solo

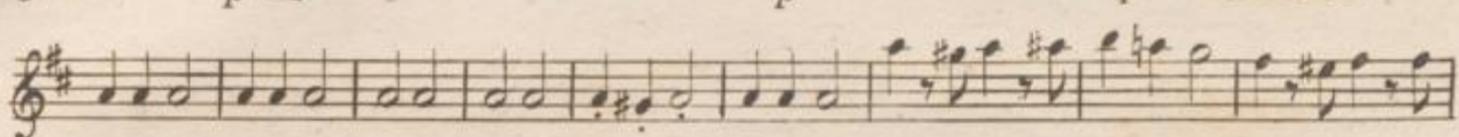
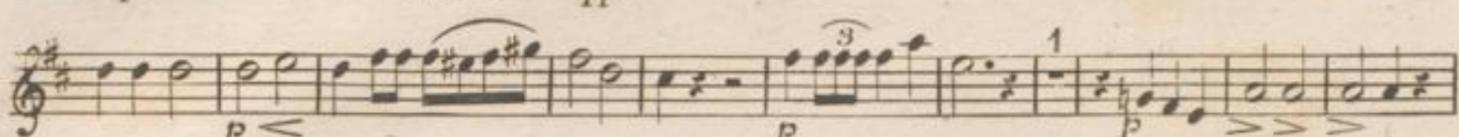
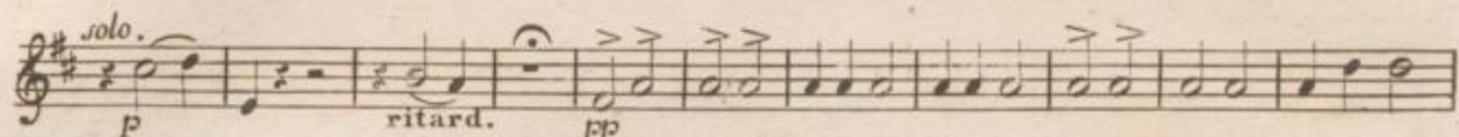
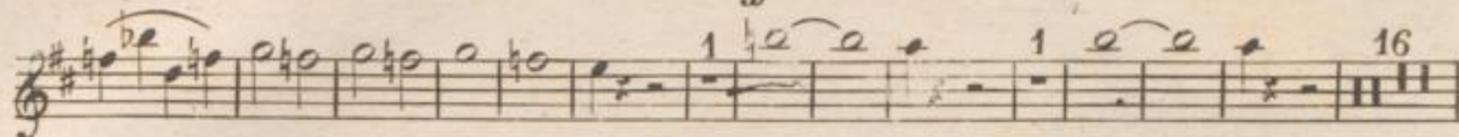
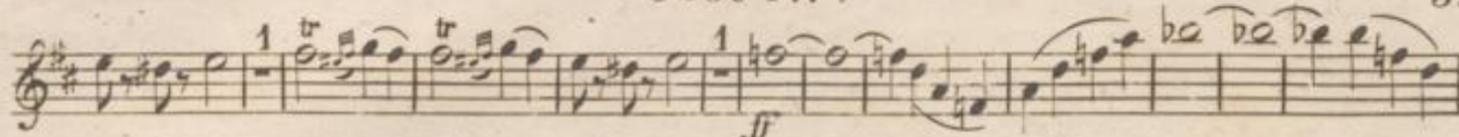
2.

Oboe 1^{mo}.

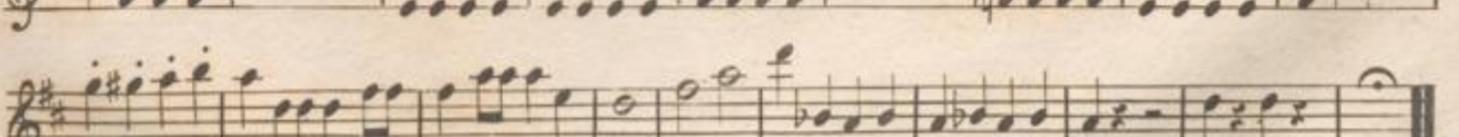
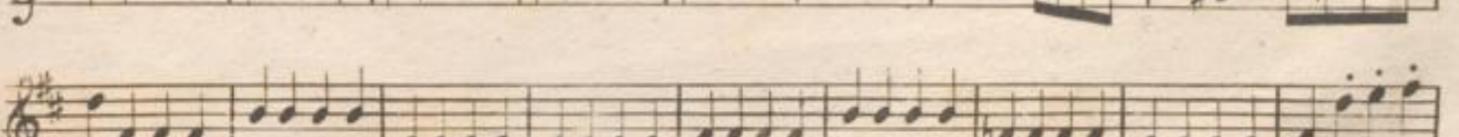
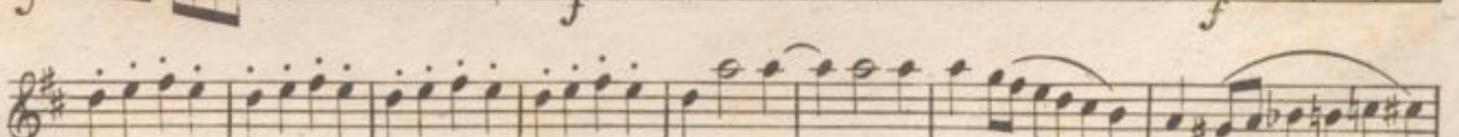
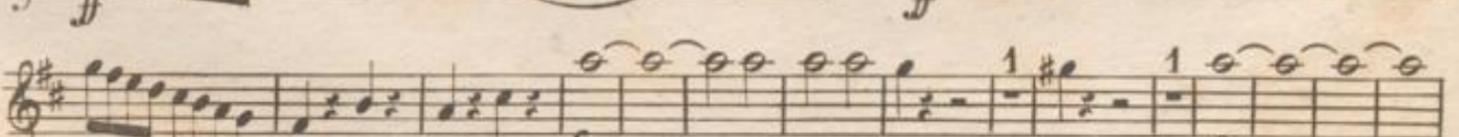
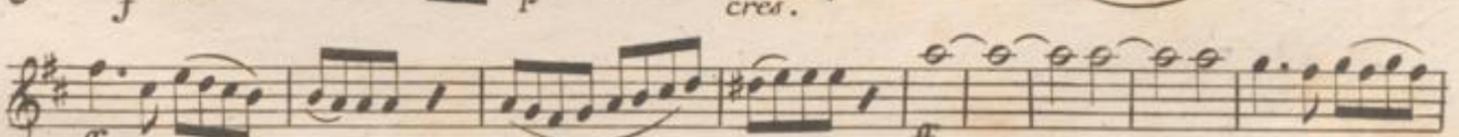
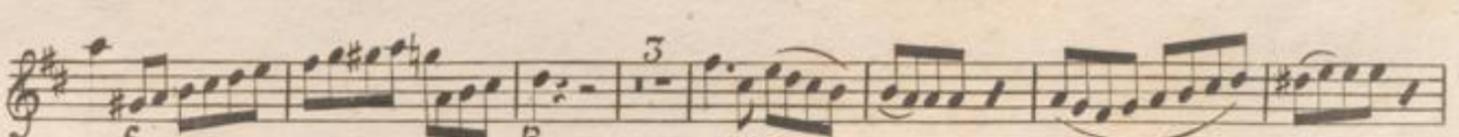
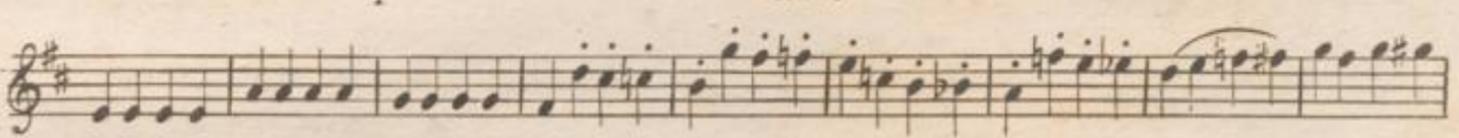
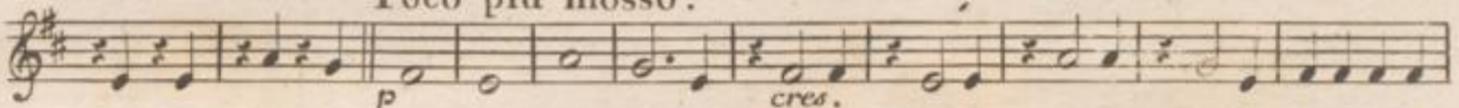
Handwritten musical score for Oboe 1^{mo}. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics such as *p*, *ff*, and *f*, and performance markings like *solo.*, *tr*, and *3*. A red pi symbol is written above the 7th staff. Measure numbers 10 and 14 are indicated at the start of the 13th and 14th staves respectively.

Oboe 1^{mo}.

3.



Poco più mosso.



fine.

Faint, illegible musical notation on a page with ten staves. The notation is extremely faded and difficult to discern, appearing as light brown lines and shapes against the aged paper background.