

Badische Landesbibliothek Karlsruhe

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**{Ouverture Op. 128 (muss noch recherchiert werden) -
Carl Gottlieb Reissiger Nr.15}**

Fagott I

No. 15.

FAGOTTO PRIMO

1

Andante.

C. G. Reissiger. Op. 128.

Timp. Viol. 1^{mo}

OUVERTURE.

pp

p *f* *ff* *p*

f *f* *f* *ff*

f

f *f* *f* *f* *f*

f *f* *f* *f* *f*

cresc ----- decrese

ff *p*

1 2 3 4 5 6

FAGOTTO PRIMO

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The first staff begins with a dynamic marking of *p*. The second staff is marked *con espress.*. The third staff has a dynamic marking of *f*. The fourth and fifth staves feature repeated notes with dynamic markings of *ff*. The sixth staff has a dynamic marking of *f*. The seventh staff begins with *p* and includes first and second endings. The eighth staff has a dynamic marking of *ff*. The ninth and tenth staves feature rapid sixteenth-note passages. The eleventh staff has a dynamic marking of *f*. The twelfth staff is marked *Maggiore.* and begins with *p*, ending with a *dol.* marking. The thirteenth and fourteenth staves continue the melodic line.

FAGOTTO PRIMO

con espress.

poco più mosso.

p

ff *p*

ff *p* *ff*

ff ff ff ff

pp *cresc.*

p *pp* *p* *pp*

crescendo *cre.*

scen *do* *ff ff ff ff ff ff ff ff*

stringendo un poco

f

ff ff ff ff *1* *1*

