

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Zar und Zimmermann. Excerpts - Don Mus.Ms.S.B.10  
Nr.19**

**Lortzing, Albert**

**[S.l.], 1840 (1840c)**

Fagott I

[urn:nbn:de:bsz:31-128365](https://nbn-resolving.org/urn:nbn:de:bsz:31-128365)

*No. 19.*  
*Ouverture.*

19

*par. Lortzing.*

73

*Andante.*

*Larghetto 1<sup>mo</sup>.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The second staff has a '3' above it, indicating a triplet. The third staff has '13. imo.' and 'Allo.' written above it. The fourth staff has 'poco.' written below it. The fifth staff has 'poco.' written below it. The sixth staff has 'poco.' written below it. The seventh staff has 'cres.' written above it. The eighth staff has 'Pistesso Tem.' written above it. The ninth staff has 'poco.' written below it. The tenth staff has 'cres.' written above it. The final staff has 'Leggiero.' written above it. The score concludes with a double bar line and a signature 'J. C. Sch.' at the bottom right.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- a Tempo.* (written on the third staff)
- mpo.* (written on the second and seventh staves)
- ppp.* (written on the third staff)
- un poco ritardando.* (written on the third staff)
- Cre.* (written on the fourth and eighth staves)
- f.* (written on the fifth and sixth staves)
- 3. Listesso Tempo.* (written on the eighth staff)
- ad.* (written on the eighth staff)
- mo.* (written on the ninth staff)
- pp.* (written on the tenth staff)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the lower section.

*Leggiero.*

*mp.*

*poco ritard.*      *a Tempo.*      *cres.*

*p.*

*Piu mosso.*

*Fine.*

This page contains ten horizontal musical staves, each consisting of five lines. The paper is aged and shows significant ghosting of text from the reverse side, which appears to be a list of names or titles. The ghosting is most prominent in the middle and lower sections of the page. There is no handwritten or printed musical notation on the page.