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**{Oper - Die Waldnymphe - William Sterndale Bennett
Nr.24}**

Fagott I

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FAGOTTO I:

Musical score for Bassoon I, page 28. The score consists of 12 staves of music in bass clef. It includes various dynamics (p, ff, f, cresc., dimin.), articulation (accents), and performance instructions such as "Solo.", "Un poco ritenuto.", and "Tempo 1º". Key signatures change from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece concludes with a first ending bracket.

FAGOTTO II

F

ff ff ff ff *dimin.* *ff* *dimin.* *ff*

dimin. *pp*

p *rall: Tempo 1^o* *pp* **G**

p *cres.* *do.* *f f ff*

ff ff ff *ff ff ff* *ff*

ff ff ff *ff ff ff* *ff ff p*

ff p *cres.* *ff ff ff* *ff ff*

ff ff ff *ff ff* *p* *rall:* *a Tempo.* *p p*

p

I *ff ff ff ff*

ff *p dimin.* **3 Solo.** *Un poco ritenuto.* **7**

4

FAGOTTO I:

The musical score for Bassoon I on page 90 features 12 staves of music. The key signature is one flat (B-flat major or D minor). The piece begins with a dynamic of *p* and a tempo marking of *Tempo 1.*. The first staff includes a 12/8 time signature. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *riten.* (ritardando), *meno mosso.* (less motion), and *Tempo 1.*. The score concludes with a double bar line and the word *FINE.*

FINE.