

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**{Oper - Der Templer und die Jüdin Op.60 - Heinrich
Marschner Nr.14}**

Fagott II

Ouverture.

Largo, $\frac{4}{4}$

p *cres* *ff* *1*

ff *f*

1 *p*

cres *sp*

1 *sfz* *cres* *sfz*

All: ma sempre più *sf*

p *un poco ritard* *All: con fuoco ed energico.* *cres*

ff *6* *ff* *sfz* *2*

1 *cres*

sfz *ff* *sfz*

ff *sfz* *sfz* *sfz*

sfz *p* *f* *sfz* *10*

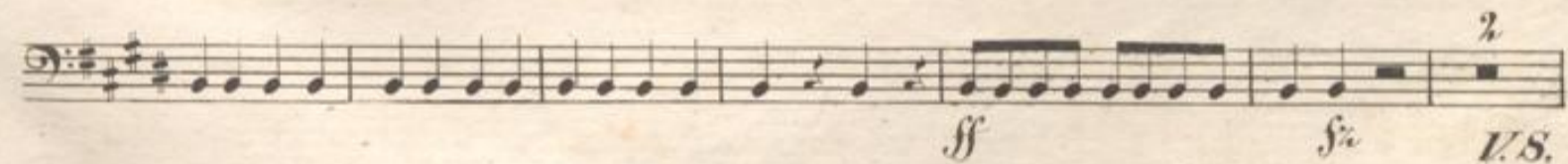
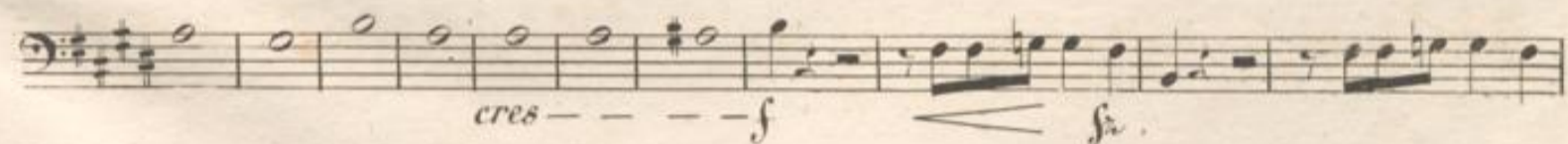
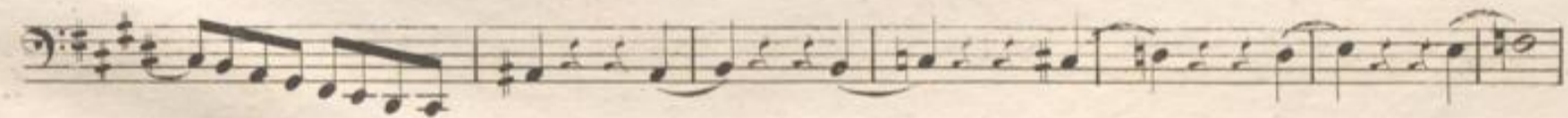
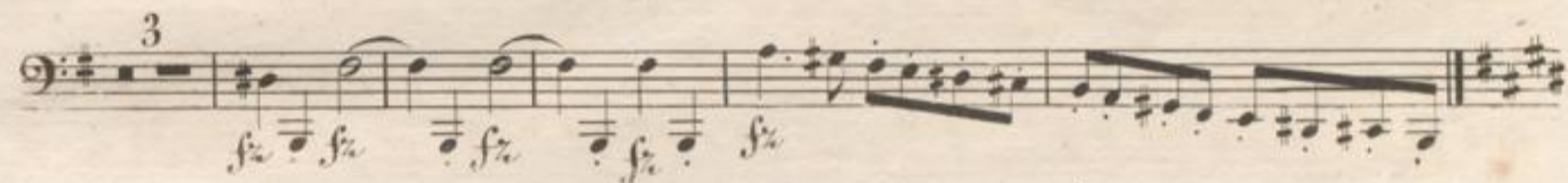
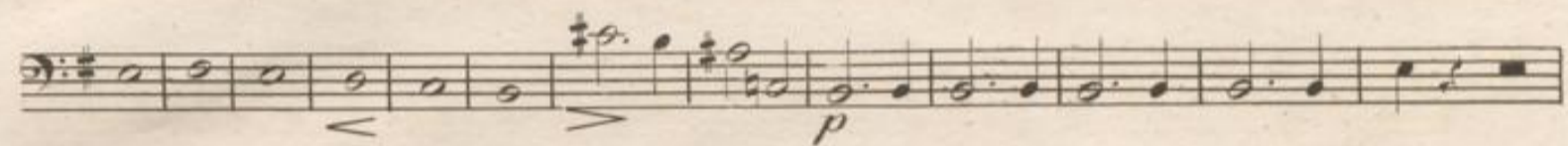
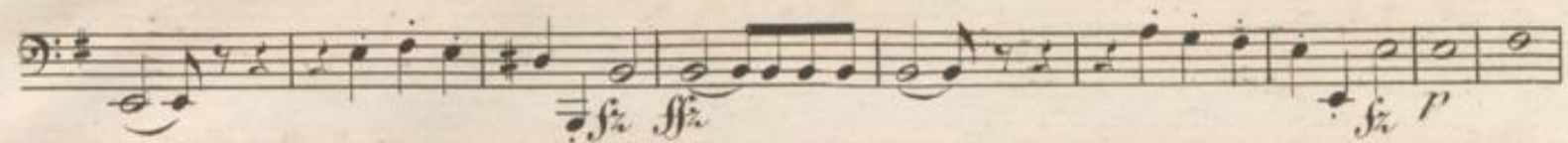
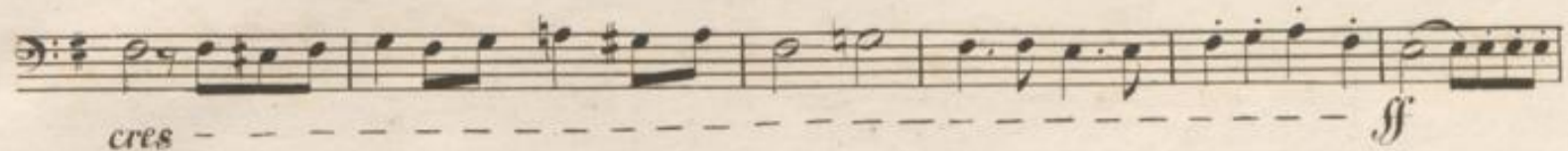
sfz *ff* *sfz* *U.S.*

Fagotto II.

2

The musical score for Fagotto II consists of ten staves of music. The notation includes various dynamics such as *cres*, *f*, *fa*, *sp*, and *ff*, along with articulation marks like accents and slurs. The music is written in a bass clef with a key signature of one sharp (F#). The score includes several measures with slurs and dynamic markings, indicating a range of expressive techniques for the player.

Fagotto II.



Fagotto II.

Musical score for Fagotto II, page 1477. The score consists of 15 staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *sp*, *f*, *ff*, *p*, and crescendos (*cres*). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.