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**{Oper - Die Prinzessin von Grenada - Johann Christian
Lobe Nr.8}**

Horn I & II

Die Prinzessin von Grenada.

CORNI 1.^o e 2.^o

J. G. Lohé.

Andante in G. Metz. de Maelzel. ♩ = 52.

OUVERTURE

Allegro vivace.

B. S. S.

CORNI 1.^o e 2.^o.

The musical score consists of two staves for each of the two horns, 1st and 2nd parts. The notation includes various dynamics such as *p*, *f*, *ff*, and *pp*, along with fingerings (1, 2, 5, 6) and articulation marks. The score is divided into measures, with some measures containing repeat signs (//). The key signature is one flat (B-flat), and the time signature is 4/4.

B. S. S.

CORNI 1.^o e 2.^o

5

B. S. S.

