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**{Oper - Der Templer und die Jüdin Op.60 - Heinrich
Marschner Nr.14}**

Horn I in E

Nr. 14. ¹⁴

Ouverture. *Largo* Corno I in E. ¹ H. Marschner. Op. 60

p *cresce* — — — — —

ff *ff* *p*

sp *f* *un poco ritard*

Allegro, ma sempre più *p* *cresce* — — — — —

Allegro con fuoco ed energico *ff* *sp* *fz* *fz* *p*

fz *ff*

fz *fz*

Corno I in E.

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The musical score for Corno I in E on page 44 consists of ten staves of music. The notation includes various dynamics such as *ff*, *fz*, *f*, *p*, and *sp*, as well as *cresc.* markings. The score is characterized by frequent use of slurs, accents, and breath marks. Fingerings (1-4) and breath marks (represented by a vertical line with a horizontal bar) are clearly indicated. The music features a mix of eighth and sixteenth notes, often in beamed groups, and some longer note values. The overall texture is dense and rhythmic.

Corno I in E.

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ff fz fz
 p cresc-
 f fz fz ff
 fz p sp
 fz
 cresc - - - f cresc-
 ff fz
 f cresc - - - ff
 p cresc - - - ff fz fz fz cresc-
 ff ff
 ff ff

