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**{Ouverture Op. 128 (muss noch recherchiert werden) -
Carl Gottlieb Reissiger Nr.15}**

Horn I in F

CORNO PRIMO in F

C.G. Reissiger. Op. 128. 1

OUVERTURE.

Andante.

Allegro molto.

pp f ff pp

8 p

2 f

ff

ff

1 > > > > 1

11 f

7 solo 1 2 3 4 5 6 7 8 9

3 p 21 p f

ff ff ff ff ff

ff ff ff

3 8

p ff 2

CORNO PRIMO in F

The musical score for Corno Primo in F, page 2, contains the following elements:

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is written in a treble clef with a key signature of one flat.
- Staff 2:** Features a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes the marking "3 Maggiore." and "solo".
- Staff 3:** Continues with a piano (*p*) dynamic and a "solo" marking.
- Staff 4:** Includes a "4" marking, a "cresc." (crescendo) marking, and a piano (*p*) dynamic.
- Staff 5:** Features a "4" marking, a "solo" marking, a piano (*p*) dynamic, and the instruction "poco più mosso." (a little more ad libitum).
- Staff 6:** Ends with a fortissimo (*ff*) dynamic.
- Staff 7:** Includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and another piano (*p*) dynamic.
- Staff 8:** Starts with a pianissimo (*pp*) dynamic and includes a "7" marking.
- Staff 9:** Features a pianissimo (*pp*) dynamic and a "cresc." marking.
- Staff 10:** Includes a fortissimo (*f*) dynamic with "cresc." and a fortissimo (*ff*) dynamic. The instruction "stringendo un poco" (becoming a little tighter) is present.
- Staff 11:** Continues with a fortissimo (*ff*) dynamic.
- Staff 12:** Ends with a fortissimo (*ff*) dynamic, a "1" marking, and the word "FINE.".