

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Zar und Zimmermann. Excerpts - Don Mus.Ms.S.B.10  
Nr.19**

**Lortzing, Albert**

**[S.l.], 1840 (1840c)**

Horn III in E

[urn:nbn:de:bsz:31-128365](https://nbn-resolving.org/urn:nbn:de:bsz:31-128365)

*No. 19.*  
*Couverture.*  
*Andante.* *Corno Terzino in E.*

*Solo.*  
*pp.*  
*ff.*  
*14.*  
*All. 38.*  
*in G.*  
*ff.*  
*pp.*  
*ff.*  
*pp.*  
*3.*  
*pp.*  
*cres.*  
*ff.*  
*17.*  
*pp.*  
*2.*  
*Lo stesso tempo.*  
*Leggiero.*  
*pp.*  
*3.*  
*15. a tempo.*  
*ritard.*  
*pp.*  
*1.*  
*1.*  
*1.*  
*36.*  
*Lo stesso tempo.*  
*in E.*  
*9.*  
*cres.*  
*pp.*  
*2.*  
*pp.*  
*Leggiero.*

*Leggiero.*

Handwritten musical notation for the first system of 'Leggiero.' It consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a cursive style with many slurs and ties. The second and third staves continue the melodic line. The third staff ends with a double bar line and the word 'rit.' written below it.

*a tempo.*

Handwritten musical notation for the second system of 'a tempo.' It consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a cursive style with many slurs and ties. The second and third staves continue the melodic line. The third staff ends with a double bar line and the word 'rit.' written below it.

*Piu mosso.*

Handwritten musical notation for the third system of 'Piu mosso.' It consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a cursive style with many slurs and ties. The second and third staves continue the melodic line. The third staff ends with a double bar line and the word 'Fine.' written below it.

Three empty musical staves at the bottom of the page, consisting of three sets of five-line staves.