

Badische Landesbibliothek Karlsruhe

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{Oper - Le Serment - Daniel Francois Esprit Auber Nr. 1}

Horn II in F

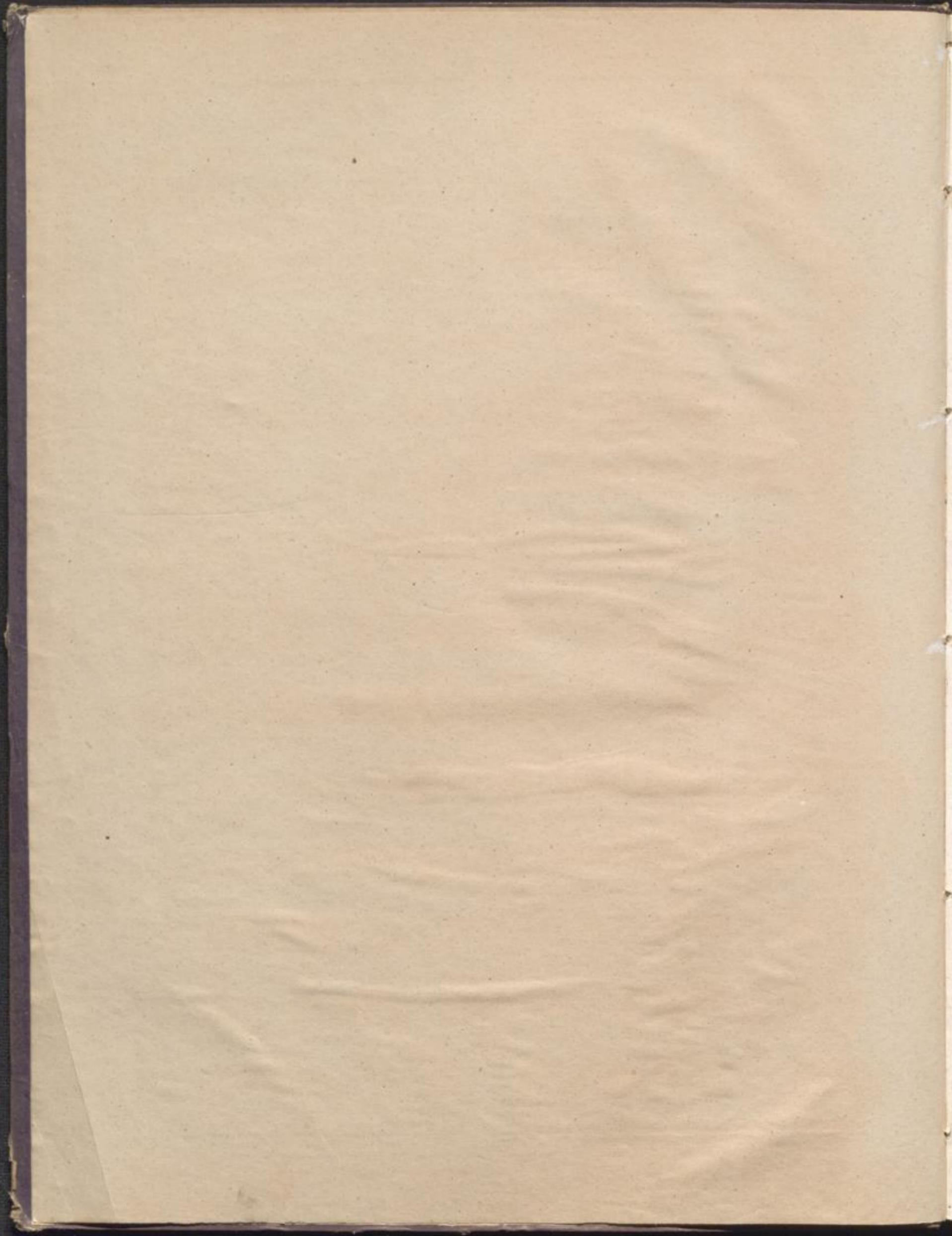
Mus. Drwk.

S. B. 10

L.

Ouverturen:

Corno III^{io}



No: 1.

LE SERMENT
OUVERTURE

2^{us}. CORS.

Andantino
Solo

Cors en Fa

All^o Vivace 1^{er} Mouv^{et}
Changez en Ut

2^d. CORS.

The musical score is written for a 2nd Horn part. It consists of ten systems of music, each with a grand staff (treble and bass clefs). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* (piano) and *ff* (fortissimo) are indicated. There are also performance markings like *Soli* and repeat signs with first and second endings. The score concludes with a final cadence marked with a double bar line and a fermata.

2. COUS.

Handwritten musical score for two voices, consisting of 16 staves of music. The notation includes treble and bass clefs, notes, rests, and dynamic markings. Key annotations include:

- ff**: Fortissimo, appearing on the third staff.
- (Silences) Uniss.**: A section of unison silences on the seventh staff.
- 2 p**: A second part with piano dynamics on the eighth staff.
- 3**: Triplet markings on the eighth and ninth staves.
- p**: Piano dynamics on the ninth staff.
- ff**: Fortissimo markings on the thirteenth and fourteenth staves.

2^{ds} CORS.

5

5

15

15

Uniss.

ff

Uniss.

(609)

The musical score is written for two parts of the second cornet (2^{ds} CORS.). It consists of 18 staves, organized into pairs. The first two staves are marked with a '5' above the first measure. The third and fourth staves are marked with a '15' above the first measure. The fifth staff is marked 'Uniss.' and contains a melodic line with slurs. The sixth staff is marked 'ff' and contains a rhythmic pattern. The seventh and eighth staves are marked 'Uniss.' and contain complex rhythmic patterns. The ninth and tenth staves continue the rhythmic patterns. The eleventh and twelfth staves continue the rhythmic patterns. The thirteenth and fourteenth staves continue the rhythmic patterns. The fifteenth and sixteenth staves continue the rhythmic patterns. The seventeenth and eighteenth staves continue the rhythmic patterns. The score ends with a double bar line.

