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**{Oper - Die Waldnymphe - William Sterndale Bennett
Nr.24}**

Horn II in F

No. 24.

CORNO 2: in F. (MA.)

W. S. Bennett Op. 20. 1

OUVERTURE
DIE WALDNYMPHE.

ANDANTE SOSTENUTO.

Musical notation for the first system of the Overture, featuring a horn line with dynamics *p* and *f*, and fingerings 1, 3, 7, 1, 3.

Musical notation for the second system, including a violin part with dynamics *ff* and *p*, and a *rallent.* marking. Fingerings 2, 9, 6, 7, 8 are indicated.

A ALLEGRO CON GRAZIA.

Musical notation for the third system, starting with *pp a Tempo* dynamics.

Musical notation for the fourth system, featuring a horn line with dynamics *p* and *f*, and fingerings 1, 3.

Musical notation for the fifth system, including a horn line with dynamics *pp* and *ff*, and a *cres.* marking. Fingerings 3, 2 are indicated.

Musical notation for the sixth system, featuring a horn line with dynamics *ff* and a section marked **B**.

Musical notation for the seventh system, featuring a horn line with dynamics *f*.

Musical notation for the eighth system, featuring a horn line with dynamics *f* and fingerings 1, 2.

Musical notation for the ninth system, including a section marked **13 C** with dynamics *ff*.

Musical notation for the tenth system, featuring a horn line with dynamics *f* and a section marked **3** with the instruction *Un poco ritenuto. Tempo 1^o*. Fingerings 16, 5 are indicated.

CORNO 2:

CORNO 2:

3

1 *a Tempo. pp*
rallent. 3

3 1 *ff*

2 *ff*

10 *Un poco ritenuto. p* 2 *Tempo 1^o pp*

p *cres.* *ff*

1 *ff* 1

2 *ff* 4

L 1 *ff* 2

ritenuto. *meno mosso.* 1

ritenuto. VI Tempo 1^o

1 1

ff

1231 **FINE.**

