

Badische Landesbibliothek Karlsruhe

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{Oper - Le Brasseur de Preston - Adolphe Adam Nr.7}

Trompete I & II in Eb

No. 7.

LE BRASSEUR.

TROMPETTES.

Es. *Ante non troppo.*
En Mi b.

OUVERTURE.
a Tempo.

Alf. 18 *V. P.*
Cedez un peu.

Retenu. Clar.
ra'l. ad libit.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 4 5 1 2 18 34 4 7 11 14 25 3 24 3 1 1

TROMPETTES.

Allegro con fuoco.

En. Si b.

Nº 1.

INTRODUCTION.

Musical notation for the introduction of the trumpet part, consisting of two staves in 2/4 time with a forte dynamic marking.

Chœur.

Al-lons.

Musical notation for the chorus section, consisting of two staves with a steady eighth-note accompaniment.

Solo.

Musical notation for the solo section, featuring a more complex melodic line on the upper staff and a rhythmic accompaniment on the lower staff.

Musical notation for a section with a melodic line and a rhythmic accompaniment.

Musical notation for a section with a melodic line and a rhythmic accompaniment.

Musical notation for a section with dynamic markings (p, f, ff) and a melodic line.

Musical notation for the final section, ending with a double bar line and the number 22.

22

Vive l'Angle.

TROMPETTES.

terre pais du hou blon.

à deux.

All^o con moto.

Mes a-mis mes a-mis.

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