

Badische Landesbibliothek Karlsruhe

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**{Oper - Die Waldnympe - William Sterndale Bennett
Nr.24}**

Trompete II in C

Nro. 24.

TROMBA 2: in C. (UT.)

W. S. Bennett Op. 20 1

OUVERTURE
DIE WALDNYPHE.

ANDANTE SOSTENUTO.

Viol. I^o 20 *f* *dimin.* 11

10 ALLEGRETTO. 1 A ALLEGRO CON GRAZIA. 6

f 7 *rallent.* 20 *a Tempo.* *Temp. pp* 21 22

B

6

13 C

4 Un poco ritenuto. Tempo 1^o 11. 16 1 2 3

1 D

2

1 3

E a Tempo. 22

2

TROMBA 2:

1 F 20

Musical staff 1: Treble clef, starting with a rest. Dynamics: *f*. Rehearsal mark 1 F 20.

Musical staff 2: Treble clef, starting with a rest. Bass clef with *Tempo 1^o* and *pp*. Treble clef resumes with *f*. Rehearsal mark 1 G 12.

Musical staff 3: Treble clef, starting with a rest. Dynamics: *f*. Rehearsal mark H.

Musical staff 4: Treble clef, starting with a rest. Dynamics: *f*. Rehearsal mark 6.

Musical staff 5: Treble clef, starting with a rest. Dynamics: *f*. *Un poco ritenuto.* *Tempo 1^o*. Rehearsal mark 13 I 9. Time signature change to 12/8.

Musical staff 6: Treble clef, starting with a rest. Dynamics: *f*. Rehearsal mark K. Time signature change to 2/4.

Musical staff 7: Treble clef, starting with a rest. Dynamics: *f*. Rehearsal mark 2.

Musical staff 8: Treble clef, starting with a rest. Dynamics: *f*. Rehearsal mark 10 L 2.

Musical staff 9: Treble clef, starting with a rest. Dynamics: *f*. *ritenuto.* *meno mosso.* Rehearsal mark 4.

Musical staff 10: Treble clef, starting with a rest. Dynamics: *f*. *riten. Tempo 1^o*. *cres.* Rehearsal mark 1 M 8.

Musical staff 11: Treble clef, starting with a rest. Dynamics: *f*. Rehearsal mark 1.

FINE.