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**{Oper - Die Waldnymphe - William Sterndale Bennett
Nr.24}**

Bassposaune

TRUMBOUE BASSO.

W. S. Bennett Op. 20. 1

OUVERTURE
DIE WALDNYPHIE.

ANDANTE SOSTENUTO. ALLEGRETTO. ALL^o CON GRAZIA.

The musical score is written for Trombone Bass. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo markings are "ANDANTE SOSTENUTO", "ALLEGRETTO", and "ALL^o CON GRAZIA". The score is divided into measures, with some measures marked with numbers (e.g., 51, 17, 18, 19, 20, 16, 23, 17, 24, 22, 10, 4). There are several dynamic markings, including *mf*, *cres.*, *ff*, *f*, *p*, and *ritenuto*. There are also tempo changes, such as "Un poco ritenuto. Tempo 1^o" and "meno mosso". The score includes various musical notations, such as slurs, accents, and fingering numbers (e.g., 1, 2, 3, 4, 5). At the end of the piece, there is a "FINE." marking and the number 1231.

No. 25. u. 26. Facet.