

Badische Landesbibliothek Karlsruhe

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{Oper - Der Flibustier - Johann Christian Lobe Nr.9}

Pauken in D & A

No: 9.

9

15

Lobe
du Flibustier

TIMPANI in D. A.

1

Andantino

All^o moderato

5

OUVERTURE

33 6 pp Solo pp f

4 All^o più moto

24 f

1 3 3 1 7 42 ff ff ff

21 f

1 3 34 f ff ff

4953

TIMPANI

34

2

2

1

7

1

f

f

sf

sf

sf

sf

pp

pp

cres

f

ff

sf

sf

sf

ff

sf

sf

FINE

The musical score for Timpani consists of five staves. The first staff begins with a handwritten '34' and a '2' above the staff. It contains rhythmic patterns with dynamics *f*, *f*, *sf*, *sf*, *sf*, and *sf*. The second staff starts with a '1' above the staff and includes dynamics *pp*, *pp*, *cres*, *f*, and *ff*. The third staff continues the rhythmic patterns. The fourth staff has dynamics *sf*, *sf*, *sf*, and *ff*. The fifth staff concludes with dynamics *sf*, *sf*, and ends with a double bar line and the word 'FINE'.

4953