

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Oper - Le Serment - Daniel Francois Esprit Auber Nr. 1}**

Ophikleide

No: 1.

OPHYCLÉIDE .

LE SERMENT

OUVERTURE

Audantino 5. All.<sup>o</sup> vivace 12. 1<sup>er</sup> mouv! 15. All.<sup>o</sup> mouv! de pas redoublé

Trompette

op.

The musical score consists of several staves. The top staff is a trumpet part, marked 'Trompette' and 'op.'. It begins with a 6/8 time signature and a key signature of one flat. The score includes various musical notations such as rests, notes, and dynamic markings like *p*, *pp*, and *ff*. There are also performance instructions like 'Audantino', 'All.<sup>o</sup> vivace', and '1<sup>er</sup> mouv!'. The score is divided into measures, with some measures containing triplet markings (3). The piece concludes with two measures of silence, each marked with a '1' above the staff.

OPHYCLÉIDE .

Handwritten musical score for Ophycléide, Op. 609. The score consists of 14 staves of music, primarily in bass clef. It includes dynamic markings such as *f*, *p*, and *ff*, and performance instructions like *Op:*. Measure numbers 24 and 44 are indicated. The notation includes various rhythmic values, slurs, and articulation marks.

[Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and is too light to transcribe accurately.]