

Badische Landesbibliothek Karlsruhe

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**{Oper - Gustav o Le bal masque - Daniel Francois Esprit
Auber Nr.4}**

Triangel

GUSTAVE ou LE BAL MASQUÉ
a grand orchestre.

TRIANGLE.

1

All^o non troppo.

OUVERTURE.

Musical score for Triangle part of Gustave ou Le Bal Masqué. The score is written in bass clef with a common time signature. It consists of multiple staves with various musical notations including notes, rests, dynamics (p, ff, f), and performance instructions (rallentando, All^o vivace, All^o assai, serrez). Measure numbers 1, 2, 12, 19, 46, 59, 722 are indicated throughout the score.

