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**Zar und Zimmermann. Excerpts - Don Mus.Ms.S.B.10
Nr.19**

Lortzing, Albert

[S.l.], 1840 (1840c)

Altposaune

[urn:nbn:de:bsz:31-128365](https://nbn-resolving.org/urn:nbn:de:bsz:31-128365)

Couverture.

Andante.

¹⁹ No. 19.
Trompone Alto.

Handwritten musical score for Trompone Alto, numbered 19. The score is written on ten staves and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- ffo.* (fortissimo) in the first and second staves.
- ffo.* (fortissimo) in the third and fourth staves.
- ffo.* (fortissimo) in the fifth and sixth staves.
- rit.* (ritardando) in the sixth and seventh staves.
- pp.* (pianissimo) in the sixth and seventh staves.
- orec.* (overtone) in the sixth staff.
- 10.* (measure number) in the seventh staff.
- 7.* (measure number) in the eighth staff.
- ppp.* (pianississimo) in the ninth staff.
- ffo.* (fortissimo) in the tenth staff.
- a tempo.* (ad tempo) in the tenth staff.
- ppp.* (pianississimo) in the tenth staff.

Tempo and performance instructions include:

- 2.* (second ending) at the beginning of the first and second staves.
- 13.* (measure number) above the second staff.
- 38.* (measure number) above the third staff.
- 1. i.* (first ending) above the third and fourth staves.
- 1. Liszt esp. tempo. Leggiero.* (Liszt's special tempo, light) above the fifth staff.
- 22.* (measure number) above the fifth staff.
- 24.* (measure number) above the fifth staff.
- 2.* (second ending) above the sixth staff.
- 3.* (third ending) above the sixth staff.
- 22. Leggiero.* (Liszt's special tempo, light) above the ninth staff.
- 16. mfo.* (mezzo-forte) above the ninth staff.
- 1. f.* (first ending) above the tenth staff.
- rit.* (ritardando) above the tenth staff.
- 2.* (second ending) above the tenth staff.
- 3.* (third ending) above the tenth staff.

i.
i.
Fin mosso.

Fine.