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**Zar und Zimmermann. Excerpts - Don Mus.Ms.S.B.10
Nr.19**

Lortzing, Albert

[S.l.], 1840 (1840c)

Triangel & Große Trommel

[urn:nbn:de:bsz:31-128365](https://nbn-resolving.org/urn:nbn:de:bsz:31-128365)

Couverture.

N^o. 19.

par. Ludwig.

Triangel et Tambour Grand.

Andante.

Musical staff 1: Triang. i. Tamb. i. Triang. 6. Tamb. 3. Triang. 3. Tamb. 3.

Musical staff 2: Triang. i. Tamb. i. Triang. 3. Tamb. 3. Triang. 3. Tamb. 3.

Musical staff 3: Triang. 3. Tamb. 3. Triang. 3. Tamb. 3. Triang. 3. Tamb. 3.

Musical staff 4: Triang. 3. Tamb. 3. Triang. 3. Tamb. 3. Triang. 3. Tamb. 3.

Musical staff 5: Triang. 3. Tamb. 3. Triang. 3. Tamb. 3. Triang. 3. Tamb. 3.

Musical staff 6: Triang. 3. Tamb. 3. Triang. 3. Tamb. 3. Triang. 3. Tamb. 3.

Musical staff 7: Triang. 3. Tamb. 3. Triang. 3. Tamb. 3. Triang. 3. Tamb. 3.

Musical staff 8: Triang. 3. Tamb. 3. Triang. 3. Tamb. 3. Triang. 3. Tamb. 3.

Musical staff 9: Triang. 3. Tamb. 3. Triang. 3. Tamb. 3. Triang. 3. Tamb. 3.

Musical staff 10: Triang. 3. Tamb. 3. Triang. 3. Tamb. 3. Triang. 3. Tamb. 3.

Musical staff 11: Triang. 3. Tamb. 3. Triang. 3. Tamb. 3. Triang. 3. Tamb. 3.

Musical staff 12: Triang. 3. Tamb. 3. Triang. 3. Tamb. 3. Triang. 3. Tamb. 3.

Musical staff 13: Triang. 3. Tamb. 3. Triang. 3. Tamb. 3. Triang. 3. Tamb. 3.

Musical staff 14: Triang. 3. Tamb. 3. Triang. 3. Tamb. 3. Triang. 3. Tamb. 3.

Handwritten mark on the left margin.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems:

- Staff 1:** Melodic line with notes and rests, marked with *i.* (ritardando).
- Staff 2:** Melodic line with notes and rests, marked with *i.* (ritardando) and *Più mosso.* (faster).
- Staff 3:** Melodic line with notes and rests, marked with *Triang. Tutti.* (triangle, tutti).
- Staff 4:** Melodic line with notes and rests, marked with *Tampour.* (tambour).
- Staff 5:** Melodic line with notes and rests.
- Staff 6:** Melodic line with notes and rests.
- Staff 7:** Melodic line with notes and rests, ending with a large scribble and the word *Fine.*
- Staff 8:** Empty staff.
- Staff 9:** Empty staff.
- Staff 10:** Empty staff.
- Staff 11:** Empty staff.