

Badische Landesbibliothek Karlsruhe

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{hdfgh}

Violine I [1. Exemplar]

²⁵
No. 25.

157

O U V E R T U R E

zum Märchen von der schönen

Melusine

Für ganzes Orchester

componirt

von

Felix Mendelssohn-
Bartholdy.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr. 2 Rthlr. 12 Gr.

Eingetragen in das Vereins-Archiv



OUVERTURE. ALLEGRO CON MOTO. 9 Clar. 10 Viol. pp

2

6

Clar. 7

Viol. pp

pizz. cresc. arco.

dim. 1

pp

A. 2

Viola

Viol. sf sf

sf scen sf do.

ff

5463

VIOLINO I

3

VIOLINO I^o

Viol. 1 arco. pp

Clar. pizz.

E.

cresc.

cresc.

pp p

cresc. cresc.

cresc. f

3

VIOLINO I

ff F.

sempre ff

sf sf

sf sf sf sf

Fl. 7

Viol. pp

cresc. p

5 p cresc.

dim. p V.S.

162

6

VIOLINO I^o

G.
cresc.
cre - scendo. f
f
sf sf p

H.
cresc. f sf
sf p sf
sf stacc. cresc.
cresc. - - - al - - -
f

VIOLINO 1°

7

The musical score for Violino 1° consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a series of sixteenth-note patterns. The second staff includes the instruction *sempre più f* and dynamic markings *sf*. The third staff has a dynamic marking *ff*. The fourth staff has dynamic markings *sf sf*. The fifth staff includes the instruction *ritard. A TEMPO.* and dynamic markings *sf sf sf f*. The sixth staff is split between Clarinet (Clar.) and Violin (Viol.), with dynamic markings *sf* and *pp*. The seventh staff has a dynamic marking *p*. The eighth staff has a dynamic marking *p*. The ninth staff has a dynamic marking *p*. The tenth staff includes the instruction *dim.*, dynamic markings *pp*, *pizz.*, and ends with *FINE.*

