

# **Badische Landesbibliothek Karlsruhe**

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**{Oper - Le Serment - Daniel Francois Esprit Auber Nr. 1}**

Violine I [1. Exemplar]



Mus. Drwk.

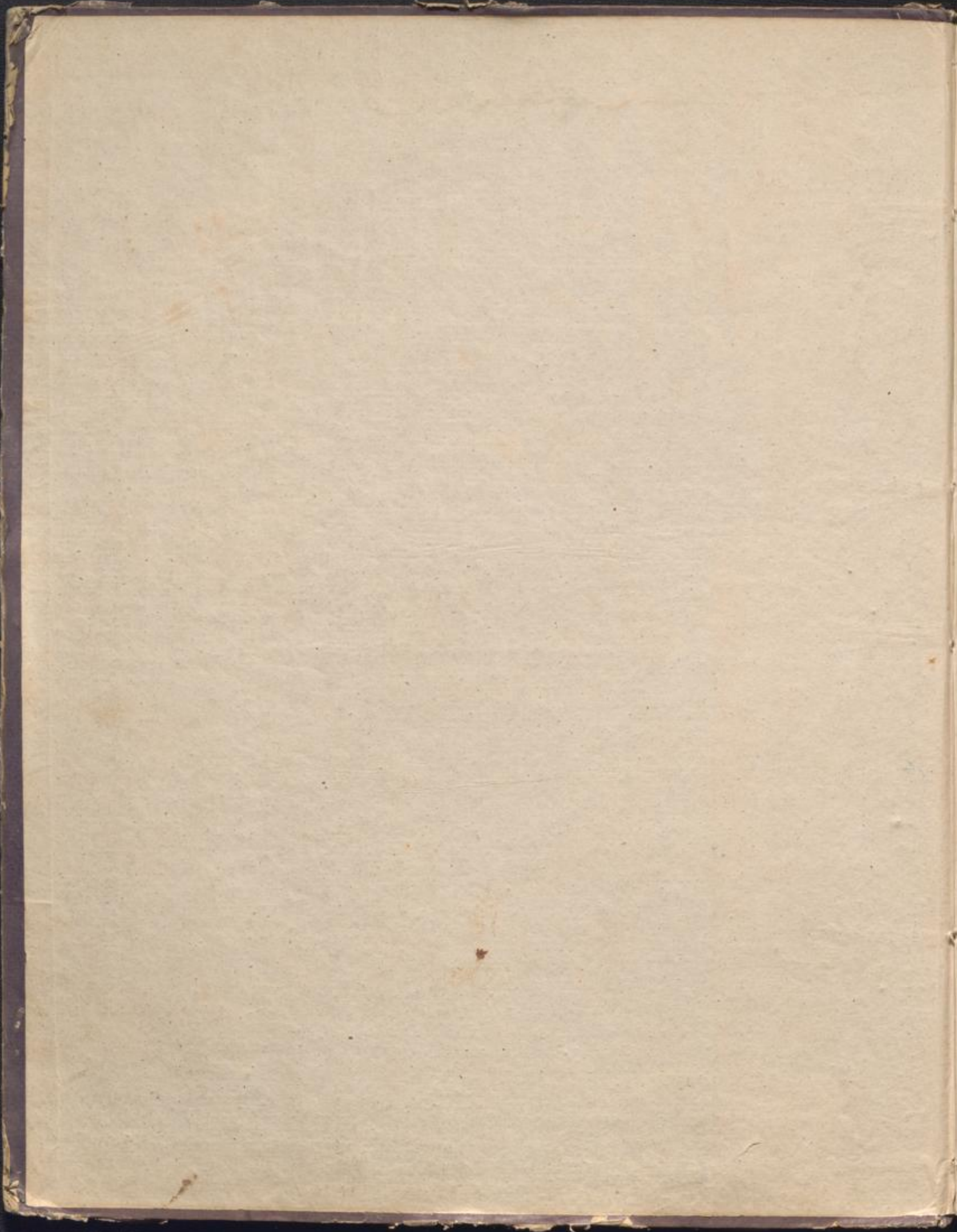
5. B. 70

# S. Ouvertüren.

Nr. 1.	Le Serment	Aubert.
" 2.	Le Philtre	"
" 3.	Leslogy.	"
" 4.	Gustave	"
" 5.	Regine, ou les deux nuits.	Adam.
" 6.	Le fidèle Berger	"
" 7.	Le Brasseur de Preston.	"
" 8.	Die Fürstin von Granada.	Lobe.
" 9.	Die Hibustier	"
" 10.	Reise Lust.	"
" 11.	Le Pri aux Clercs	Herold.
" 12.	Emeline	"
" 13.	Wampyr.	Murschner.
" 14.	Der Tempel und die Jüdin.	"
" 15.	Concert Ouverture	Präsiges.
" 16.	Die Felsenmühle.	"
" 17.	Romeo u. Julie	Bellini.
" 18.	L'Artisan	Halévy.
" 19.	Czar u. Zimmermann.	Lortzing.
" 20.	Le Vampyr.	Sindpaintner.
" 21.	Der Liguorien Warnung.	Benedict.
" 22.	Zu Macbeth.	Pearsall.
" 23.	Concert - Ouverture	Kleinwachter.
" 24.	Die Waldnymph	Herndale Bonell.
" 25.	Melusine.	Mendelssohn Bartholdy.
" 26.	Die 2. Blinden von Toledo.	Mehul.
" 27.	Alonse.	Maurer.



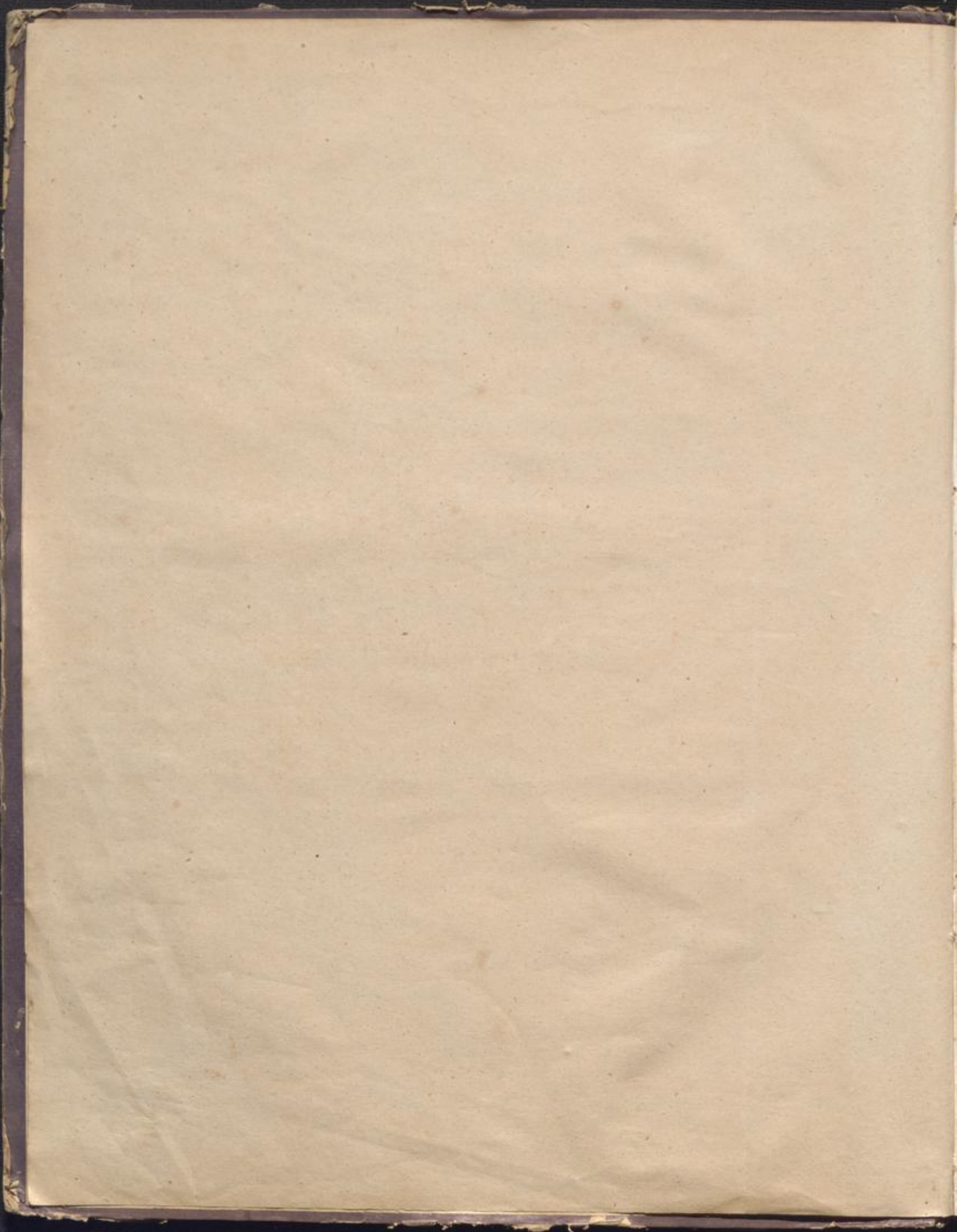














No. 1.

Le Serment

ou les faux monnoyeurs

Musique de

D. F. E. AUBER

Ouverture

à Grand Orchestre

IMPRIMERIE DE LA BIBLIOTHEQUE DE LA VILLE D'UNIVERSITE, chez M. SCHOTT

*Prof. de la Bibl. holl.*

*Bl. 66  
3-11/2*



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LE SERMENT.

1<sup>er</sup> VIOLON.

OUVERTURE. *Andantino*  $\frac{6}{8}$  -152.

Bas Fag. Cors, Tromb. *Dolce.* *pp*

Clar. Hb. Clar. Hb. *pp*

Clar. Hb. *pp* G. Caisse. *pp*

*All<sup>o</sup> Vivace.*  $\frac{2}{4}$  =104. *pp* Tamb. *pp* Stacc. *pp*

*1<sup>er</sup> Mouvt.* Clar. Hb. Flute. *pp*

*All<sup>o</sup> Mouvt de pas redoublé.*  $\frac{2}{4}$  -126. *pp*

Trompette, solo. *ff* Harm. *pp*

609. *pp*



1<sup>o</sup> VIOLON

This page of a musical score contains ten staves of notation. The top staff is for the first violin (1<sup>o</sup> VIOLON), starting with a treble clef and a key signature of one flat (B-flat). It features a continuous sixteenth-note pattern with various ornaments and dynamics like *ff* and *tr.*. The second staff is for the trumpet (Trompette), with a treble clef, a key signature of one flat, and a dynamic marking of *ff*. The third and fourth staves are for the flute, horn, clarinet, and cello/double bass (Flute, Hb. Clar. Col. V<sup>o</sup>), with a treble clef and a key signature of one flat. The fifth staff is for the second violin (2<sup>o</sup> VIOLON), with a treble clef and a key signature of one flat. The sixth and seventh staves are for the first and second violas (1<sup>o</sup> and 2<sup>o</sup> VIOLA), with a treble clef and a key signature of one flat. The eighth and ninth staves are for the first and second violas (1<sup>o</sup> and 2<sup>o</sup> VIOLA), with a treble clef and a key signature of one flat. The tenth and eleventh staves are for the first and second violas (1<sup>o</sup> and 2<sup>o</sup> VIOLA), with a treble clef and a key signature of one flat. The score includes various musical notations such as trills (*tr.*), dynamic markings (*ff*, *f*, *p*), and articulation marks.



1<sup>re</sup> VIOLON.

Handwritten musical score for 1st Violin and Trompette. The score consists of 12 staves. The first staff is for the 1st Violin, starting with a forte (*f*) dynamic. The second staff is for the Trompette, also starting with a forte (*f*) dynamic. The third and fourth staves continue the violin part with a piano (*p*) dynamic. The fifth and sixth staves continue the violin part with a fortissimo (*ff*) dynamic. The seventh and eighth staves are for the Trompette, with the eighth staff including a "silence." marking. The ninth and tenth staves continue the Trompette part. The eleventh and twelfth staves are for the piano accompaniment, with the eleventh staff showing a fermata over a measure.



1. VIOLON.

Violin I part, measures 1-12. The music is in 4/4 time with a key signature of one flat. It features a complex rhythmic pattern of sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ff* (fortissimo) and *tr* (trills).

Violin I part, measures 13-24. Continues the intricate rhythmic texture. Includes a *tr* marking and a triplet of eighth notes.

Violin I part, measures 25-36. Features a *pp* (pianissimo) marking and a triplet of eighth notes.

Violin I part, measures 37-48. Includes a *fi* (fioritura) marking and a *p* (piano) marking.

Violin I part, measures 49-60. Includes a *p* marking and a *tr* marking.

Violin I part, measures 61-72. Continues the rhythmic pattern.

Violin I part, measures 73-84. Includes a *tr* marking.

Violin I part, measures 85-96. Includes a *tr* marking.

Violin I part, measures 97-108. Includes a *tr* marking.

Trompette en Fa

Trompette.



1<sup>re</sup> VIOLON.

Musical staff 1: Treble clef, first violin part. It begins with a trill (tr) over a dotted quarter note, followed by a series of eighth notes with slurs.

Musical staff 2: Grand staff with piano accompaniment. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of eighth notes.

Musical staff 3: Grand staff with piano accompaniment. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of eighth notes.

Musical staff 4: Treble clef, first violin part. It starts with a *ff* dynamic marking and features a series of eighth notes with slurs.

Musical staff 5: Treble clef, first violin part. It continues the eighth-note pattern with slurs.

Musical staff 6: Treble clef, first violin part. It continues the eighth-note pattern with slurs.

Musical staff 7: Treble clef, first violin part. It continues the eighth-note pattern with slurs.

Musical staff 8: Treble clef, first violin part. It continues the eighth-note pattern with slurs.

Musical staff 9: Treble clef, first violin part. It concludes with a series of eighth notes and a final double bar line.



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