

# **Badische Landesbibliothek Karlsruhe**

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**{Oper - Gustav o Le bal masque - Daniel Francois Esprit  
Auber Nr.4}**

Violine I [1. Exemplar]

No. 1.

**GUSTAVE**  
 OU  
 le Bal masqué  
 de D. F. C. Auber

**OUVERTURE**  
 à grand Orchestre

*Propriété des Editions*

à MAYENCE et AVERS chez les Ed. de B. SCHOTT

f. 6-

*Les fils de*  




GUSTAVE OU LE BAL MASQUE  
A grand orchestre.

1<sup>er</sup> VIOLON.

4

All.<sup>o</sup> non troppo. = 112.

Clar. Oboi

OUVERTURE.

The musical score is written for Violin I. It begins with a tempo marking of 'All.<sup>o</sup> non troppo. = 112.' and a dynamic of 'p'. The first two staves are for Clarinet and Oboe. The next two staves are for Violin I, with 'pizz.' and 'arco.' markings. The following four staves are for Violin II, with dynamic markings 'f', 'p', 'sp', and 'pp'. The last four staves are for Violoncello and Double Bass, with 'pizz.' and 'Oboe solo.' markings. The piece concludes with a 'rall: peu a peu.' instruction.

2 Andante.  $\text{♩} = 56$ .  
 Oboe. solo

4<sup>te</sup> VIOLON.

pizz. arco. cres.

arco ff

All.<sup>o</sup> vivace.  $\text{♩} = 120$ .

pp

VIOLON.

3-

Handwritten musical score for Violin, page 27. The score consists of 14 staves of music in a single system. It begins with a treble clef and a key signature of two flats. The first two staves are marked *f. p*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking *ff* with accents appears on the tenth staff. The score concludes with a double bar line and a '4' time signature below the final staff.

1<sup>re</sup> VIOLON.

Handwritten musical score for the first violin part, consisting of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *ff*, and *cres.*. The music is written in a single system on a page numbered 28.

All. assai.  $\text{♩} = 92.$  *ff*

*ff*

1<sup>er</sup> VIOLON.

5

Handwritten musical score for the first violin part, consisting of 14 staves. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *p*, *cres.*, *f*, and *serrez.* There are also some handwritten annotations like *f* and *p* in the left margin.



*[Faint, illegible handwriting on a ruled page]*