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**{Oper - Gustav o Le bal masque - Daniel Francois Esprit
Auber Nr.4}**

Violine I [1. Exemplar]

No. 4.

GUSTAVE
 OU
 le Bal masqué
 de D. F. C. Auber

OUVERTURE
 à grand Orchestre

Propriété des Editions

à MAYENCE et AVERS chez les Ed. de B. SCHOTT

f. 6-

Les fils de


GUSTAVE OU LE BAL MASQUE

1^{er} VIOLON.

4

A grand orchestre.

All.^o non troppo. = 112.

Clar. Oboi

OUVERTURE.

The musical score is written for Violin I. It begins with a tempo marking of 'All.^o non troppo. = 112.' and a dynamic of 'pizz.' (pizzicato). The score includes various dynamic markings such as 'p', 'f', 'sp', and 'pp'. There are also performance instructions like 'arco.' (arco) and 'Oboe, solo.'. The piece ends with a 'rall: peu a peu.' instruction.

2 Andante. $\text{♩} = 56.$
 Oboe. solo

4^{te} VIOLON.

pizz. arco. cres. *p*

pizz. *pp*

All.^o vivace. $\text{♩} = 120.$
 arco *ff*

pp

V. VIOLON.

3-

f. p *f. p*

ff

4

1^{re} VIOLON.

Handwritten musical score for the first violin part, consisting of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *ff*, and *cres.*. The music is written in a single system on a page numbered 28.

All.^o assai. $\text{♩} = 92.$ *ff*

ff

1^{er} VIOLON.

5

Handwritten musical score for the first violin part, consisting of 14 staves. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *p*, *cres.*, *f*, and *serrez.* There are also some handwritten annotations like *f* and *p* in the left margin.

[Faint, illegible handwriting on a ruled page]