

Badische Landesbibliothek Karlsruhe

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**{Oper - Die Prinzessin von Grenada - Johann Christian
Lobe Nr.8}**

Violine I [1. Exemplar]

No. 8.

OUVERTURE

für grosses Orchestre

Zur Oper

Die Fürstin von Surovich

ODER

Der Zauberblick

VON

J. C. Kober.

MAINZ PARIS UND ANTWERPEN

Bei B. SCHOTT, SOHNEN.

Handwritten signature or mark

2 Die Prinzessin von Grenada.

VIOLINO 1^o

J. C. LOBE.

Andante Metr: de Maelzel ♩ = 52

OUVERTURE.

Metr de Maelzel ♩ = 160

All^o vivace.

B. S. S.

VIOLINO 1º

3

Handwritten musical score for Violino 1º, page 45. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'ff'. The second staff continues the melodic line. The third staff has a dynamic marking of 'fp' and includes first and second endings. The fourth staff has a 'pizz' marking. The fifth staff has a '7' above it and a 'pp arco' marking. The sixth staff has a '2' above it and a 'p' marking. The seventh staff has a '5' above it and a 'ff' marking. The eighth staff has a '6' above it and a 'p' marking. The ninth staff has a '3' above it and a 'pizz' marking. The tenth staff has an 'arco' marking and a 'ff' marking. The score concludes with the initials 'B. S. S.' at the bottom center.

B. S. S.

VIOLINO I^o

The musical score for Violino I consists of 12 staves. The first staff begins with a treble clef and a 4-measure rest. The music features various dynamics and performance instructions: *ff* *dol* (first staff), *pizz* (second staff), *p* (third staff), *f* (fourth staff), *ff* (fifth staff), *plus animé* (sixth staff), and *ff* (seventh staff). The score includes complex rhythmic patterns, including sixteenth-note runs and trills. The piece concludes with a final cadence on the twelfth staff.

B. S. S.