

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Ouverture Op. 128 (muss noch recherchiert werden) -  
Carl Gottlieb Reissiger Nr.15}**

Violine I [1. Exemplar]

15  
No: 15.

79

Motto:  
*Was mir wohl übrig bleibe,  
wenn alles von mir flieht?  
Es bleibet noch die Liebe  
und mit ihr manches Lied.*

**OUVERTURE**

À

grand Orchestre

composée et dédiée

À

**MONSIEUR LE  
DOCTEUR L. SPOHR**

par

**C. G. REISSIGER,**  
*Maître de Chapelle de S. M. le Roi de Sard.*

Oeuvre 128.

Pr. 2 Rthlr. 20 Gr.

Propriété de l'Éditeur.  
Enregistré aux archives de l'union.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

1892.



VIOLETTINO PRIMO

3

deces. p f

Viola pizz. pp

arco. dol.

c. espr.

f

f

f

f

f

f

f

f

2692

VIOLINO PRIMO

The musical score for Violino Primo consists of several systems of staves. The first system includes a treble clef staff with a *p* dynamic marking. The second system features a treble clef staff with *f* dynamics. The third system has a treble clef staff with *f* dynamics and a *f* *cresc.* marking. The fourth system shows a treble clef staff with *f* dynamics. The fifth system is a bass clef staff with *f* dynamics. The sixth system is a treble clef staff with *Maggiore* and *dolce* markings, and a *pp* dynamic. The seventh system is a treble clef staff with *f* dynamics and a *Fl.* marking. The eighth system is a grand staff with *con espress.* markings. The ninth system is a grand staff with *poco più mosso.* and *cresc.* markings. The score concludes with *cresc.* markings on the final two staves.

VIOLINO PRIMO

5

The musical score for Violino Primo on page 83 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, and *cresc.*. Articulations like *staccato* are used throughout. Performance instructions include *stringendo un poco.* and *sempre*. The piece concludes with a double bar line, the instruction *Timp.*, and the word *FINE.*

2692

Timp.

FINE.

