

# **Badische Landesbibliothek Karlsruhe**

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**{Oper - Die Felsenmühle - Carl Gottlieb Reissiger Nr.16}**

Violine I [1. Exemplar]

No. 16.

85

# OUVERTURE

de l'Opéra romantique :

Die Felsenmühle

zu Stafiereu

à Grand Orchestre

2 Violons, Alto, Violoncelle & Contrebasse

2 Flûtes et petite Flûte, 2 Clarinettes, 2 Hautbois, 2 Bassons, 4 Cors, 3 Trombones, grande

Caisse ou Cymballe et petite Caisse, 2 Trompettes et Timbales)

Composée par

C. G. REISSIGER.

Maitre de Chapelle de S. M. le Roi de Sard.

Op. 71.

Prix 9 Francs.

Bonn che: M. Simrock.

Propriété de l'éditeur.

2969.

C. G. REISSIGER.  
Die Felsenmühle  
zu Estalières.

Violino 1<sup>mo</sup>.

All<sup>o</sup> furioso. (♩ = 112.)

OUVERTURE.

Violino 1<sup>mo</sup>.

The musical score is written for Violino 1<sup>mo</sup> and includes parts for several other instruments:

- Violino 1<sup>mo</sup>:** The main part, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with various dynamics including *f*, *fp*, and *f*.
- Viola:** Two staves are present, both with treble clefs and the same key signature. They provide harmonic support with dynamics like *f*.
- Clarinet (Clar.):** Two staves are shown, with the first starting at *mf* and including markings for *arco.* and *legato.*
- Oboe (Ob.):** Two staves are present, with dynamics like *fp* and *f*.
- Pizzicato (pizz.):** A section in the lower middle of the page is marked *pizz.* with a dynamic of *p*.

Additional markings include a red **A** and the number **1** above a staff, and the text **V. S.** at the bottom right.

Vno 1<sup>mo</sup>  
Vno 2<sup>do</sup>  
2969.

V. S.

4.

Violino 1<sup>mo</sup>.

The musical score is written for Violino 1<sup>mo</sup> and Viola. It consists of 15 staves. The first 14 staves are for the Violino 1<sup>mo</sup>, and the 15th staff is for the Viola. The music is in G major and 4/4 time. It features various dynamics including p, f, cresc, and decres, and includes trills and slurs. The score is written in a clear, elegant hand.

