

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Oper - Le Vampyr - Peter Joseph von Lindpaintner Nr.  
20}**

Violine I [1. Exemplar]

No. 20.

113

# OUVERTURE

*de l'Opera:*

## Le Vampyr

*à grand Orchestre*

COMPOSÉE

*par*

### P. LINDPAINNER

*Maitre de Chapelle de S. M. le Roi de Wurtemberg.*

Œuv. 70.

Propriété de l'Editeur.

**LEIPZIG**

*au Bureau de Musique de C. F. Peters.*

Pr. 3 Bihl.

# VIOLINO PRIMO

Maelzel Metronom. ♩ = 76.

P. Lindpaintner Op. 70.

## OUVERTURE. Andante.

*pp* *cres* *ff* *pp* *cres* *ff* *pp* *cres* *ff*

*pp* *pizz.* *pp* *arco*

*pp* *cres* *p* *pp*

*p* *cres* *f* *cres* *ff*

*p* *cres* *f* *p* *p* *cres* *f* *pp*

*cres* *fz* *ff*

## Andante religioso. ♩ = 56.

## Allegro molto agitato ♩ = 120.

*fz* *ff*

*cres* *fz* *p*

*cres* *fz*

*mf*

*fz* *fz* *fz* *ff*

VIOLINO PRIMO

3

*pp* *Viol Imo*

*Viol II<sup>do</sup>* *p*

*cres* *deces*

*dol*

*cres* *cres* *f*

*ff*

*1*

2014

VIOLINO PRIMO

The musical score for Violino Primo consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The second staff includes a clarinet part labeled "Clar." and a second ending bracket labeled "2". The third staff starts with a piano dynamic *p* and includes a *cres* marking. The fourth staff features a *cres* marking and the instruction "poco - - a - - poco". The fifth staff has a forte dynamic *f* and accents. The sixth and seventh staves show dense chordal textures with a *ff* dynamic. The eighth staff includes a *fz* marking. The ninth staff is labeled "Basso". The tenth staff includes "Viol." and "Basso" markings and a *ff* dynamic. The eleventh staff has a mezzo-forte *mf* dynamic. The twelfth staff includes a *ff* dynamic, a trill marking "tr", and a second ending bracket labeled "2".

VIOLINO PRIMO

5

Viol. I<sup>mo</sup> *tr*

Viol. II<sup>do</sup> *>* *ff* *>*

*mf* *pp* 3 3 3 3 6 *mf*

*pp* 3 3 3 3 *mf* *pp*

3 3 6 1 1 1

*mf* *cres* *ff* *>*

*ff* *p*

*cres* *>* *ff* *p*

*cres* *>* *ff* *>*

*mf* *ff* *ff* *ff*

*ff* *pp*

Viol. II<sup>do</sup>

2014

VIOLINO PRIMO

Viol I<sup>mo</sup>

Violino Primo musical score consisting of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a *p* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings: *cres*, *decrec*, *dol*, *f*, and *ff*. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and phrasing slurs.

Più moto.  $\text{♩} = 138.$

Two musical staves for other instruments. The first staff is labeled "Trombe" and begins with a *ff* dynamic marking. The second staff is labeled "Clar." and begins with a *p* dynamic marking. Both staves contain musical notation with slurs and accents.

cres

VIOLINO PRIMO

7

The musical score for Violino Primo on page 119 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a '7' above it. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *sfz*. The eighth staff has a dynamic marking of *sfz*. The ninth staff has a dynamic marking of *sfz*. The tenth staff has a dynamic marking of *sfz*. The eleventh staff has a dynamic marking of *sfz*. The twelfth staff has a dynamic marking of *sfz*. The thirteenth staff has a dynamic marking of *sfz*. The score includes performance markings such as 'cres.' and '>'. The music is written in a single system with a repeat sign at the end.

2014

FIN.

