

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**{Oper - Le Vampyr - Peter Joseph von Lindpaintner Nr.
20}**

Violine I [1. Exemplar]

No. 20.

113

OUVERTURE

de l'Opera:

Le Vampyr

à grand Orchestre

COMPOSÉE

par

P. LINDPAINNER

Maitre de Chapelle de S. M. le Roi de Wurtemberg.

Œuv. 70.

Propriété de l'Editeur.

GEITZIG

au Bureau de Musique de C. F. Peters.

Pr. 3 Bihlr.

VIOLINO PRIMO

Maelzel Metronom. ♩ = 76.

P. Lindpaintner Op. 70.

OUVERTURE. Andante.

Trem. *pp* *cres* *ff* *pp* *cres* *ff* *pp* *cres* *ff* *Clar*

Cello. *pp* *pizz.* *arco* *pp*

Oboe. *pp* *cres* *p* *pp*

p *cres* *f* *cres* *ff*

p *cres* *f* *p* *p* *cres* *f* *pp*

cres *fz* *fz* *ff*

Andante religioso. ♩ = 56.

Allegro molto agitato ♩ = 120.

Clar. *p*

cres *fz* *p*

cres *fz* *p*

mf

fz *fz* *fz* *ff*

VIOLINO PRIMO

3

Violino Primo score with two staves: Viol I^{mo} and Viol II^{do}. The score includes dynamic markings such as *pp*, *p*, *cres*, *deces*, *dol*, *f*, and *ff*. It features various musical notations including slurs, accents, and phrasing marks.

2014

VIOLINO PRIMO

The musical score for Violino Primo consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The second staff includes a clarinet part labeled "Clar." and a second ending bracket labeled "2". The third staff starts with a piano dynamic *p* and includes a *cres* marking. The fourth staff features a *cres* marking followed by a *poco - - a - - poco* dynamic instruction. The fifth staff begins with a forte dynamic *f* and includes several accent marks (>). The sixth and seventh staves contain dense chordal textures with a *ff* dynamic marking. The eighth staff includes a *fz* marking. The ninth staff is labeled "Basso" and includes a *fz* marking. The tenth staff is labeled "Viol." and includes a *ff* dynamic marking. The eleventh staff is labeled "Basso" and includes a *mf* dynamic marking. The twelfth staff includes a *ff* dynamic marking, a trill marking "tr", and a second ending bracket labeled "2".

VIOLINO PRIMO

5

Viol. I^{mo} *tr*

Viol. II^{do} *>* *ff* *>*

mf *pp* 3 3 3 3 6 *mf*

pp 3 3 3 3 *mf* *pp*

3 3 6 1 1 1

mf *cres* *ff* *>*

ff *p*

cres *ff* *p*

cres *ff* *>*

mf *ff* *ff* *ff*

ff *pp*

Viol. II^{do}

2014

VIOLINO PRIMO

Viol 1mo

Violino Primo musical score consisting of 10 staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings: *cres*, *deces*, *dol*, *f*, and *ff*. The piece concludes with a *p* dynamic marking.

Più moto. $\text{♩} = 138.$

Trombe

Trombe musical score consisting of one staff. The music is in treble clef with a key signature of three sharps. It begins with a dynamic marking of *ff*.

Clar.

Clarinet musical score consisting of one staff. The music is in treble clef with a key signature of three sharps. It begins with a dynamic marking of *p*.

Continuation of the Clarinet musical score, consisting of one staff. It begins with a dynamic marking of *p* and includes a *cres* marking at the end.

VIOLINO PRIMO

7

The musical score for Violino Primo on page 119 consists of 14 staves of music. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *cres.*, *ff*, *mf*, *fz*, and *fff*. There are also markings for accents (>) and slurs. The piece concludes with a double bar line and repeat signs.

2014

FIN.

