

Badische Landesbibliothek Karlsruhe

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**{Oper - Die Prinzessin von Grenada - Johann Christian
Lobe Nr.8}**

Violine II

No. 8.

2 Die Prinzessin von Grenada.

VIOLINO 2^{do}

J. C. Lobé.

Andante. Metr. de Maelzel ♩ = 52.

OUVERTURE.

ff Animez un peu. *Pizz.* *f* *Arco.*

mfr *ff* *Pizz.* *ff* *fp* *fp* *Dim. P* *mf* *Pizz.*

Allegro vivace. ♩ = 160

ff *Arco.* *Pizz.* *f* *Arco.* *p*

ff *Grescendo.*

pp *Pizz.*

f *ff*

B. S. S.

[Faint, illegible text, likely bleed-through from the reverse side of the page]

No. 8.

Overture.

Violino Secondo.

Andante.

The musical score consists of ten staves. The first staff begins with a treble clef, a common time signature, and a first ending bracket. The second staff includes dynamic markings such as *pp*, *arco*, and *anf.*. The third staff features a *pp* marking and the instruction *animez un peu.*. The fourth and fifth staves are filled with repeated notes, likely representing a tremolo or sustained sound effect, with *pp* markings. The sixth staff includes a second ending bracket and a *dim.* marking. The seventh staff is marked *Allo. vivace* and includes *pp* and *arco* markings. The eighth and ninth staves continue the melodic line with various dynamics. The tenth staff concludes with a first ending bracket and a *res.* marking.

Handwritten musical score on page 46, featuring multiple staves with notes, rests, and dynamic markings such as *ppp*, *pizz.*, and *p*. The notation includes various rhythmic values, accidentals, and phrasing slurs. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- arco* (arco) written above the 7th staff.
- pp* (pianissimo) written below the 4th staff.
- pp* (pianissimo) written below the 6th staff.
- pp* (pianissimo) written below the 8th staff.
- pp* (pianissimo) written below the 10th staff.
- pp* (pianissimo) written below the 12th staff.
- Handwritten numbers *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12* are placed above various notes.
- Handwritten numbers *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12* are placed below various notes.
- Handwritten numbers *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12* are placed to the right of various notes.
- Handwritten numbers *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12* are placed to the left of various notes.
- Handwritten numbers *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12* are placed above various notes.
- Handwritten numbers *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12* are placed below various notes.
- Handwritten numbers *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12* are placed to the right of various notes.
- Handwritten numbers *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12* are placed to the left of various notes.

This page of a handwritten musical manuscript, numbered 48, contains a score for a multi-staff instrument, likely a lute or guitar. The notation is written in a historical style, featuring a treble clef and a key signature of one sharp (F#). The score is organized into several systems of staves. The first system includes a *pizz.* marking. The second system features a *pp.* marking and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third system includes a *pp.* marking and a first ending bracket labeled '1.'. The fourth system includes a *pp.* marking and a first ending bracket labeled '1.'. The fifth system includes a *pp.* marking and a first ending bracket labeled '1.'. The sixth system includes a *pp.* marking and a first ending bracket labeled '1.'. The seventh system includes a *pp.* marking and a first ending bracket labeled '1.'. The eighth system includes a *pp.* marking and a first ending bracket labeled '1.'. The ninth system includes a *pp.* marking and a first ending bracket labeled '1.'. The tenth system includes a *pp.* marking and a first ending bracket labeled '1.'. The eleventh system includes a *pp.* marking and a first ending bracket labeled '1.'. The twelfth system includes a *pp.* marking and a first ending bracket labeled '1.'. The thirteenth system includes a *pp.* marking and a first ending bracket labeled '1.'. The fourteenth system includes a *pp.* marking and a first ending bracket labeled '1.'. The fifteenth system includes a *pp.* marking and a first ending bracket labeled '1.'. The sixteenth system includes a *pp.* marking and a first ending bracket labeled '1.'. The seventeenth system includes a *pp.* marking and a first ending bracket labeled '1.'. The eighteenth system includes a *pp.* marking and a first ending bracket labeled '1.'. The nineteenth system includes a *pp.* marking and a first ending bracket labeled '1.'. The twentieth system includes a *pp.* marking and a first ending bracket labeled '1.'. The score concludes with a final cadence.

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with a '3.' marking above it. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one flat, ending with a double bar line and a fermata. The word 'Fine' is written in cursive on the sixth staff.

Fine

This page contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. Each staff contains handwritten musical notation, including various note heads, stems, and beams. The handwriting is in dark ink and appears to be a historical or manuscript style. The notation is somewhat faint and difficult to read in detail due to the age of the paper and the style of the script. There are also some faint, illegible markings between the staves, possibly representing lyrics or performance instructions.