

# **Badische Landesbibliothek Karlsruhe**

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**Zar und Zimmermann. Excerpts - Don Mus.Ms.S.B.10  
Nr.19**

**Lortzing, Albert**

**[S.l.], 1840 (1840c)**

Violine II

[urn:nbn:de:bsz:31-128365](https://nbn-resolving.org/urn:nbn:de:bsz:31-128365)

*Andante.* No: 19. Violino 2<sup>do</sup>

Handwritten musical score for Violino 2<sup>do</sup>, Op. 19, No. 19, from the Overture to Esau and Jäcker mann. The score consists of 12 staves of music in G major, 2/4 time. It includes various performance instructions such as 'Solo', 'pizz.', 'arco', 'pizz.', 'mf.', 'dim.', and 'pizz.'.

*Listesso Tempo.*

Handwritten musical score for the first section, 'Listesso Tempo'. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation is characterized by a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with similar rhythmic patterns. Slurs are used to group phrases across measures.

*Leggiero.*

Handwritten musical score for the second section, 'Leggiero'. It consists of six staves of music. The key signature remains one sharp (F#) and the time signature is 3/4. The notation includes dynamic markings such as 'p' and 'pp', and performance instructions like 'legato' and 'un poco ritard.'. The music continues with a similar melodic style but with a lighter touch.



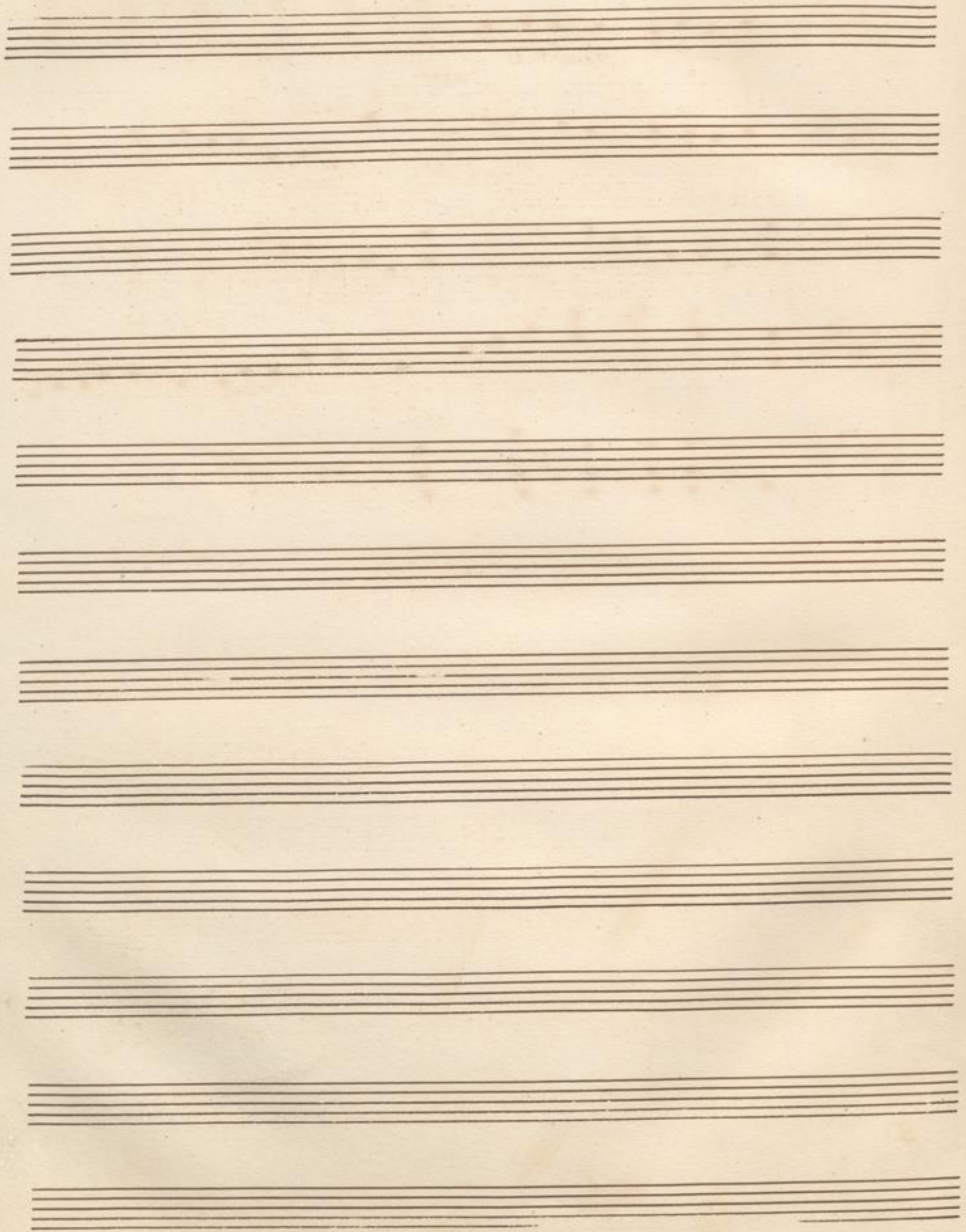
Handwritten musical score on page 78, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- Staff 2:** *cres.* (crescendo) and *dim.* (diminuendo).
- Staff 6:** *Leggiero.* (light and graceful).
- Staff 7:** *p* (piano).
- Staff 8:** *p* (piano).
- Staff 9:** *1.* (first ending) and *2.* (second ending).
- Staff 10:** *a tempo.* (return to original tempo) and *poco ritard.* (slightly ritardando).
- Staff 11:** *cres.* (crescendo).
- Staff 12:** *coll.* (colla parte).

Omp Omp Omp Omp Omp Omp

*Tutti* Mose

*Fine.*



No. 19. Ouverture. Zaar und Zimmermann. par Loetzling.

Andante.

Violino 2do.

Handwritten musical score for Violino 2do, Op. 19, 'Ouverture. Zaar und Zimmermann' by Loetzling. The score is in G major and 2/4 time, marked 'Andante'. It consists of 19 measures. The notation includes various dynamics (p, f, mf, dim), articulation (accents, staccato), and phrasing slurs. A '2.' indicates a second ending. The piece concludes with a double bar line and a repeat sign.

L'istesso.



*Listesfo tempo.*

Handwritten musical notation for the first system, consisting of five staves. The music is in treble clef with a key signature of one sharp (F#). It begins with a *pp.* dynamic marking. The notation includes various note values, rests, and phrasing slurs.

*Leggiero.*

Handwritten musical notation for the second system, consisting of five staves. It begins with a *f. pp.* dynamic marking. The notation includes various note values, rests, and phrasing slurs. A *leg.* marking is present above the fourth staff, and the instruction *un poco ritard.* is written below the same staff.

Handwritten musical notation for the third system, consisting of five staves. It begins with a *f.* dynamic marking. The notation includes various note values, rests, and phrasing slurs. A *cred.* marking is present above the second staff, and a *pp.* marking is present above the third staff. The system concludes with a *ff.* dynamic marking.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various performance markings and tempo changes:

- Allegro* (written above the second staff)
- ritar:* (written below the second staff)
- crec.* (written above the second staff)
- Andante* (written vertically on the fourth staff)
- Piu mosso.* (written above the fifth staff)
- Fine.* (written below the sixth staff)

The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.