

# **Badische Landesbibliothek Karlsruhe**

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**{Oper - Le Vampyr - Peter Joseph von Lindpaintner Nr.  
20}**

Violine II

*No. 20.*

**VIOLINO SECONDO** P. Lindpaintner Op. 70. 1

**OUVERTURE.**  
Andante.

Musical notation for Violino Secondo, first system. It includes a tremolo effect (trem.), pizzicato (pizz.), and arco markings. Dynamic markings include pp, p, ff, and crescendos (cres). The score features eighth and sixteenth notes with various articulations.

Andante religioso.  
Clar. Allegro molto agitato.

Musical notation for Violino Secondo, second system. It includes markings for Clarinet (Clar.), Allegro molto agitato, and dynamic markings such as ff, f, p, mf, pp, crescendos (cres), decrescendos (decres), and dolente (dol). The score continues with eighth and sixteenth notes and rests.

VIOLINO SECONDO

The musical score for Violino Secondo on page 2 contains ten staves of music. The key signature is G major. The score includes various dynamic markings: *cres* (crescendo), *f* (forte), *ff* (fortissimo), *fz* (fortissimo zingaro), *p* (piano), and *poco a poco*. There are also first ending brackets labeled '1'. The music features a variety of textures, including melodic lines, arpeggiated figures, and rhythmic patterns.

VIOLINO SECONDO

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*fz* *mf* *ff* *tr* *fp* *pp* *fp* *pp* *mf* *cres* *ff* *ff* *p* *cres* *fz* *p* *cres* *fz*

2014

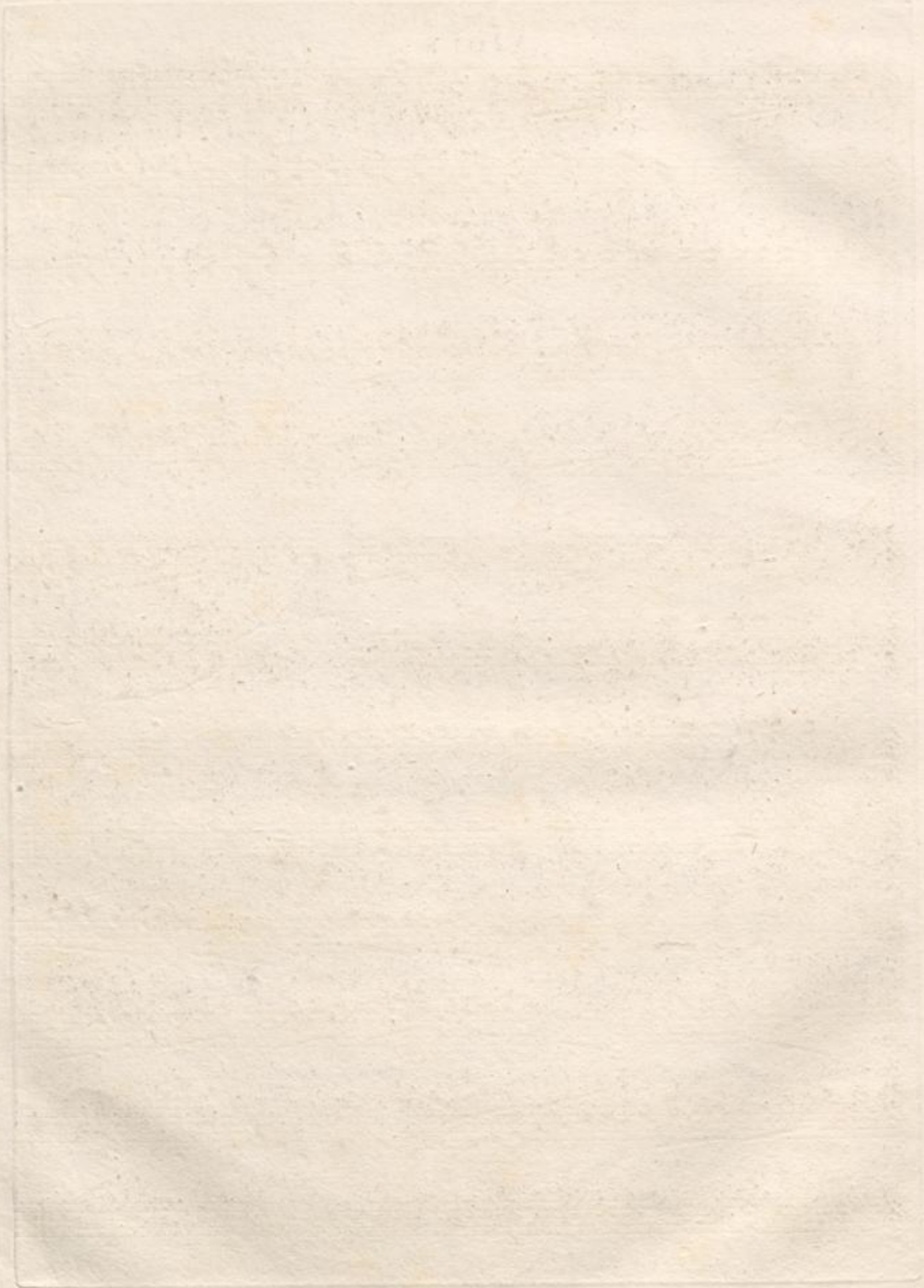
VIOLINO SECONDO

*p*  
*mf* *fz* *fz* *fz* *ff*  
*pp*  
*p*  
*cres* *deces* *dol*  
*cres*  
*p* *ff*  
*f*  
*Più moto*  
*ff*  
*fz*  
*p* *cres* *cres.*  
 2014

VIOLINO SECONDO

5

The musical score for Violino Secondo on page 5 contains 14 staves of music. The key signature is three sharps (F#, C#, G#). The dynamics are marked as follows: *ff* (fortissimo) at the beginning of the first staff, *mf* (mezzo-forte) at the start of the second staff, *f* (forte) at the start of the third staff, *fz* (forzando) at the start of the seventh and eighth staves, and *fff* (fortississimo) at the start of the thirteenth staff. A *cres.* (crescendo) marking is placed between the second and third staves. The piece ends with a *FINE.* marking at the end of the fourteenth staff. A '2014' stamp is located at the bottom center of the page.







A handwritten musical score on 11 staves, likely for a piano. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The dynamics include *mf*, *pp*, *ppp*, *mol*, *res.*, and *f*. There are also some handwritten annotations and slurs. The paper shows signs of age and wear.

Handwritten musical score on 13 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- ff* (fortissimo) at the beginning of the first staff.
- pp* (pianissimo) in the second staff.
- pp* (pianissimo) in the fourth staff.
- ff* (fortissimo) in the fifth staff.
- ff* (fortissimo) in the sixth staff.
- ff* (fortissimo) in the seventh staff.
- ff* (fortissimo) in the eighth staff.
- ff* (fortissimo) in the ninth staff.
- ff* (fortissimo) in the tenth staff.
- ff* (fortissimo) in the eleventh staff.
- ff* (fortissimo) in the twelfth staff.
- ff* (fortissimo) in the thirteenth staff.

Other markings include *crs.* (crescendo) in the tenth, eleventh, and twelfth staves, and *po.* (poco) in the twelfth staff. The twelfth staff also contains the text *poco a - poco* written above the notes. The score concludes with a double bar line and a final *ff* marking.

A handwritten musical score on 13 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff.* (fortissimo) appears on the third and fourth staves, and *mf.* (mezzo-forte) appears on the eighth staff. The score is written in a cursive, historical style with some ink bleed-through from the reverse side of the page.

Handwritten musical score on page 137, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *mf.*, *crec.*, *fz.*, *pp.*, and *fz.*. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The score shows a progression of musical ideas, including melodic lines, harmonic accompaniment, and dynamic contrasts. The final staff ends with a double bar line and the initials *A.S.*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with *mfo.* (mezzo-forte) and features three *fz.* (forzando) markings. The second staff has a *no.* (noioso) marking. The third staff includes a *p* (piano) marking. The fourth staff has a *p<sub>o</sub>* (pianissimo) marking. The fifth staff features a *cresc.* (crescendo) marking. The sixth staff has a *decresc.* (decrescendo) marking. The seventh staff begins with *dol.* (dolente). The eighth staff has a *p<sub>o</sub>* marking. The ninth staff features a *cresc.* marking. The piece concludes with a final chord on the tenth staff.

Handwritten musical score on 13 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- f* (forte) at the beginning of the first staff.
- ff* (fortissimo) at the beginning of the second staff.
- f* (forte) at the beginning of the third staff.
- ff* (fortissimo) at the beginning of the fourth staff.
- ff* (fortissimo) at the beginning of the fifth staff.
- ff* (fortissimo) at the beginning of the sixth staff.
- ff* (fortissimo) at the beginning of the seventh staff.
- ff* (fortissimo) at the beginning of the eighth staff.
- ff* (fortissimo) at the beginning of the ninth staff.
- ff* (fortissimo) at the beginning of the tenth staff.
- ff* (fortissimo) at the beginning of the eleventh staff.
- ff* (fortissimo) at the beginning of the twelfth staff.
- ff* (fortissimo) at the beginning of the thirteenth staff.
- ff* (fortissimo) at the beginning of the fourteenth staff.
- ff* (fortissimo) at the beginning of the fifteenth staff.
- ff* (fortissimo) at the beginning of the sixteenth staff.
- ff* (fortissimo) at the beginning of the seventeenth staff.
- ff* (fortissimo) at the beginning of the eighteenth staff.
- ff* (fortissimo) at the beginning of the nineteenth staff.
- ff* (fortissimo) at the beginning of the twentieth staff.
- ff* (fortissimo) at the beginning of the twenty-first staff.
- ff* (fortissimo) at the beginning of the twenty-second staff.
- ff* (fortissimo) at the beginning of the twenty-third staff.
- ff* (fortissimo) at the beginning of the twenty-fourth staff.
- ff* (fortissimo) at the beginning of the twenty-fifth staff.
- ff* (fortissimo) at the beginning of the twenty-sixth staff.
- ff* (fortissimo) at the beginning of the twenty-seventh staff.
- ff* (fortissimo) at the beginning of the twenty-eighth staff.
- ff* (fortissimo) at the beginning of the twenty-ninth staff.
- ff* (fortissimo) at the beginning of the thirtieth staff.
- ff* (fortissimo) at the beginning of the thirty-first staff.
- ff* (fortissimo) at the beginning of the thirty-second staff.
- ff* (fortissimo) at the beginning of the thirty-third staff.
- ff* (fortissimo) at the beginning of the thirty-fourth staff.
- ff* (fortissimo) at the beginning of the thirty-fifth staff.
- ff* (fortissimo) at the beginning of the thirty-sixth staff.
- ff* (fortissimo) at the beginning of the thirty-seventh staff.
- ff* (fortissimo) at the beginning of the thirty-eighth staff.
- ff* (fortissimo) at the beginning of the thirty-ninth staff.
- ff* (fortissimo) at the beginning of the fortieth staff.
- ff* (fortissimo) at the beginning of the forty-first staff.
- ff* (fortissimo) at the beginning of the forty-second staff.
- ff* (fortissimo) at the beginning of the forty-third staff.
- ff* (fortissimo) at the beginning of the forty-fourth staff.
- ff* (fortissimo) at the beginning of the forty-fifth staff.
- ff* (fortissimo) at the beginning of the forty-sixth staff.
- ff* (fortissimo) at the beginning of the forty-seventh staff.
- ff* (fortissimo) at the beginning of the forty-eighth staff.
- ff* (fortissimo) at the beginning of the forty-ninth staff.
- ff* (fortissimo) at the beginning of the fiftieth staff.

A handwritten musical score consisting of 13 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several dynamic markings are present: *Ando* on the third staff, *mf.* on the fourth staff, and *rit.* on the eighth staff. There are also some handwritten annotations, possibly indicating fingerings or performance instructions, such as *3.* and *2.* on the eighth and ninth staves. The paper shows signs of age, including some staining and foxing.

A handwritten musical score on page 137, consisting of ten staves. The notation is in a single system, likely for a single instrument or voice. The music begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a more active line with many sixteenth notes. The third and fourth staves continue with dense, rhythmic patterns. The fifth staff shows a change in texture with more spaced-out notes. The sixth and seventh staves have a similar rhythmic density to the second and third staves. The eighth staff contains several whole notes. The ninth staff concludes with a double bar line and a large, decorative flourish. The word "Fine" is written in cursive below the flourish. The tenth staff is empty.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.



*No. 21.*

This page contains 14 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notation or text written on them. The paper is aged and shows some staining.