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**{Oper - Le Vampyr - Peter Joseph von Lindpaintner Nr.
20}**

Violine II

VIOLINO SECONDO

The musical score for Violino Secondo on page 2 consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *cres*, *f*, *ff*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *fz*, *p*, *cres*
- Staff 6: *cres*, *poco a poco*
- Staff 7: *f*
- Staff 8: *ff*
- Staff 9: *fz*

Other markings include accents (>), slurs, a first ending bracket labeled '1', and a '4' marking above the staff in the fifth measure of the fifth staff.

VIOLINO SECONDO

3

The musical score for Violino Secondo on page 83 consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *sfz*, accents (>), *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*, *ff*, *tr*, accents (>)
- Staff 5: *fp*, *pp*, fingering numbers (3, 3, 6, 6, 6, 3, 3)
- Staff 6: *fp*, *pp*, *fp*, *pp*
- Staff 7: *mf*, *cres*, *ff*
- Staff 8: *ff*, *p*, fingering number (1)
- Staff 9: *cres*, *sfz*, *p*, *cres*, *sfz*

2014

VIOLINO SECONDO

p
mf *fz* *fz* *fz* *ff*
pp
p
cres *deces* *dol*
cres
p *ff*
f
Più moto
ff
fz
p *cres* *cres.*
 2014

VIOLINO SECONDO

5

ff

mf

cres.

ff

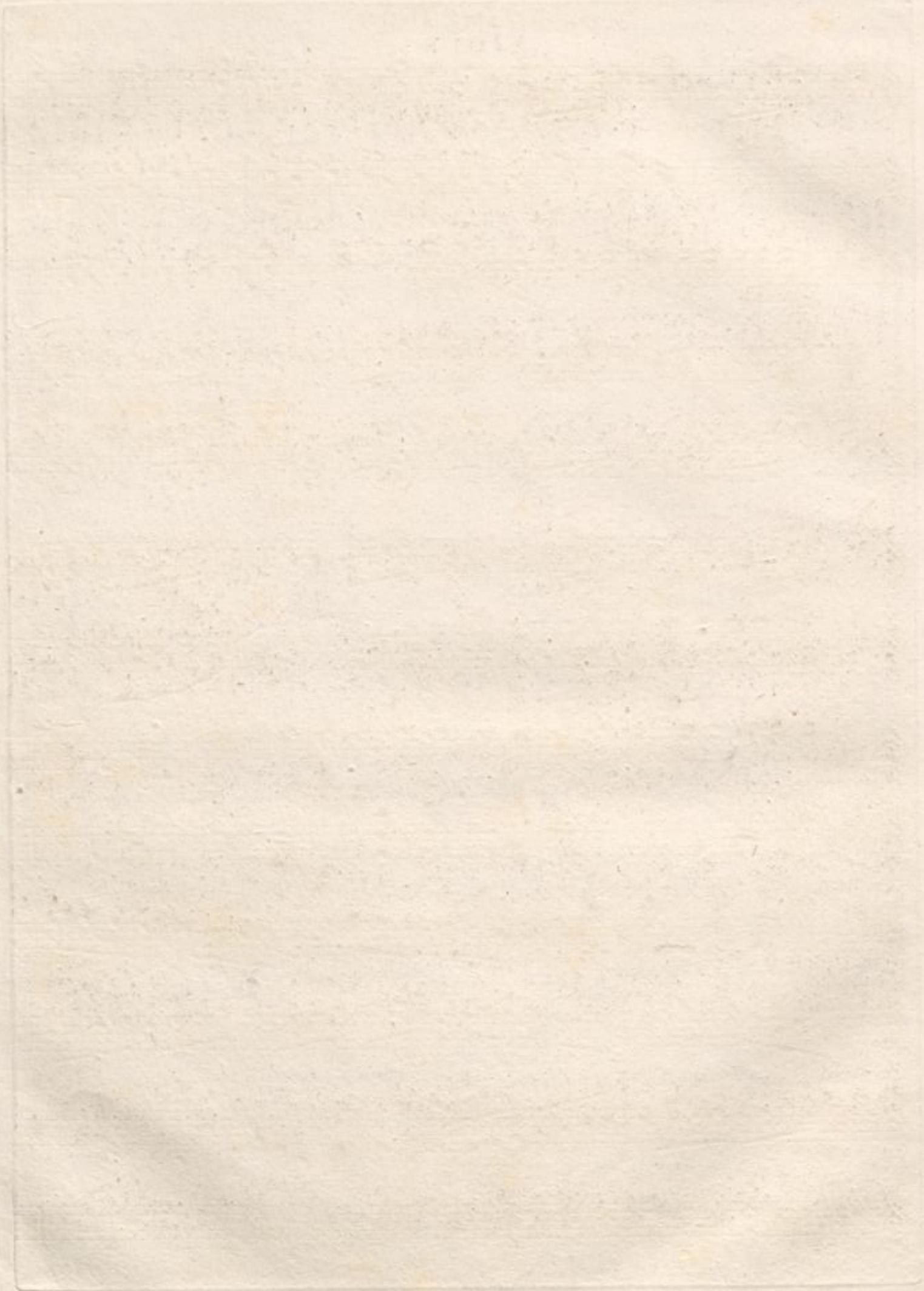
ff

fz fz > > > >

fff

2014

FINE.



A handwritten musical score on 12 staves, likely for a piano. The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The dynamics include *mf*, *pp*, *ppp*, *mol*, *res.*, and *f*. There are also some handwritten annotations like *res.* and *res.* with arrows pointing to specific notes. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on 131 pages. The score consists of 13 staves of music, likely for a single melodic instrument. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- ff* (fortissimo) at the beginning of the first staff.
- pp* (pianissimo) in the second staff.
- pp* (pianissimo) in the fourth staff.
- ff* (fortissimo) in the fifth staff.
- ff* (fortissimo) in the sixth staff.
- ff* (fortissimo) in the seventh staff.
- ff* (fortissimo) in the eighth staff.
- ff* (fortissimo) in the ninth staff.
- ff* (fortissimo) in the tenth staff.
- ff* (fortissimo) in the eleventh staff.
- ff* (fortissimo) in the twelfth staff.
- ff* (fortissimo) in the thirteenth staff.

Other markings include *crs.* (crescendo) and *po.* (poco) in the lower staves, and the word *po* (poco) written above the notes in the eleventh staff. The score is written in a historical style with a treble clef and a key signature of two sharps (F# and C#).

A handwritten musical score on 13 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff.* (fortissimo) appears on the third and fourth staves, and *mf.* (mezzo-forte) appears on the eighth staff. The score is written in a clear, cursive hand, with some ink bleed-through from the reverse side of the page. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on page 137, featuring ten staves of music in G major. The notation includes various dynamics such as *f*, *pp*, *mf*, *cr.*, and *fz.*, along with articulations like accents and slurs. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

mf. *fz.* *fz.* *fz.*

no.

mol.

decres.

dol.

cres.

no.

cres.

The image shows a page of handwritten musical notation on aged paper, numbered 124. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a mezzo-forte (*mf.*) dynamic. The second staff has a *no.* marking. The third staff features a *mol.* marking. The fourth and fifth staves have *no.* markings. The sixth staff is marked *decres.* and the seventh *decres.*. The eighth and ninth staves are marked *dol.*. The tenth staff is marked *cres.*. The eleventh staff has a *no.* marking. The twelfth staff is marked *cres.*. The music is written in a system with a treble clef and a key signature of one sharp (F#).

A handwritten musical score on 13 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- ff.* (fortissimo) at the beginning of the first staff.
- ff.* above the second staff.
- ff.* above the third staff.
- ff.* above the fourth staff.
- ff.* above the fifth staff.
- ff.* above the sixth staff.
- ff.* above the seventh staff.
- ff.* above the eighth staff.
- ff.* above the ninth staff.
- ff.* above the tenth staff.
- ff.* above the eleventh staff.
- ff.* above the twelfth staff.
- ff.* above the thirteenth staff.
- ff.* above the fourteenth staff.
- ff.* above the fifteenth staff.
- ff.* above the sixteenth staff.
- ff.* above the seventeenth staff.
- ff.* above the eighteenth staff.
- ff.* above the nineteenth staff.
- ff.* above the twentieth staff.
- ff.* above the twenty-first staff.
- ff.* above the twenty-second staff.
- ff.* above the twenty-third staff.
- ff.* above the twenty-fourth staff.
- ff.* above the twenty-fifth staff.
- ff.* above the twenty-sixth staff.
- ff.* above the twenty-seventh staff.
- ff.* above the twenty-eighth staff.
- ff.* above the twenty-ninth staff.
- ff.* above the thirtieth staff.
- ff.* above the thirty-first staff.
- ff.* above the thirty-second staff.
- ff.* above the thirty-third staff.
- ff.* above the thirty-fourth staff.
- ff.* above the thirty-fifth staff.
- ff.* above the thirty-sixth staff.
- ff.* above the thirty-seventh staff.
- ff.* above the thirty-eighth staff.
- ff.* above the thirty-ninth staff.
- ff.* above the fortieth staff.
- ff.* above the forty-first staff.
- ff.* above the forty-second staff.
- ff.* above the forty-third staff.
- ff.* above the forty-fourth staff.
- ff.* above the forty-fifth staff.
- ff.* above the forty-sixth staff.
- ff.* above the forty-seventh staff.
- ff.* above the forty-eighth staff.
- ff.* above the forty-ninth staff.
- ff.* above the fiftieth staff.
- ff.* above the fifty-first staff.
- ff.* above the fifty-second staff.
- ff.* above the fifty-third staff.
- ff.* above the fifty-fourth staff.
- ff.* above the fifty-fifth staff.
- ff.* above the fifty-sixth staff.
- ff.* above the fifty-seventh staff.
- ff.* above the fifty-eighth staff.
- ff.* above the fifty-ninth staff.
- ff.* above the sixtieth staff.
- ff.* above the sixty-first staff.
- ff.* above the sixty-second staff.
- ff.* above the sixty-third staff.
- ff.* above the sixty-fourth staff.
- ff.* above the sixty-fifth staff.
- ff.* above the sixty-sixth staff.
- ff.* above the sixty-seventh staff.
- ff.* above the sixty-eighth staff.
- ff.* above the sixty-ninth staff.
- ff.* above the seventieth staff.
- ff.* above the seventy-first staff.
- ff.* above the seventy-second staff.
- ff.* above the seventy-third staff.
- ff.* above the seventy-fourth staff.
- ff.* above the seventy-fifth staff.
- ff.* above the seventy-sixth staff.
- ff.* above the seventy-seventh staff.
- ff.* above the seventy-eighth staff.
- ff.* above the seventy-ninth staff.
- ff.* above the eightieth staff.
- ff.* above the eighty-first staff.
- ff.* above the eighty-second staff.
- ff.* above the eighty-third staff.
- ff.* above the eighty-fourth staff.
- ff.* above the eighty-fifth staff.
- ff.* above the eighty-sixth staff.
- ff.* above the eighty-seventh staff.
- ff.* above the eighty-eighth staff.
- ff.* above the eighty-ninth staff.
- ff.* above the ninetieth staff.
- ff.* above the ninety-first staff.
- ff.* above the ninety-second staff.
- ff.* above the ninety-third staff.
- ff.* above the ninety-fourth staff.
- ff.* above the ninety-fifth staff.
- ff.* above the ninety-sixth staff.
- ff.* above the ninety-seventh staff.
- ff.* above the ninety-eighth staff.
- ff.* above the ninety-ninth staff.
- ff.* above the hundredth staff.

A handwritten musical score consisting of 13 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several staves contain dense chordal textures. Annotations include the word "Ando" above the third staff, "mf." above the fourth staff, and "p." below the eighth staff. There are also some handwritten markings that appear to be "3." and "4." below the ninth and tenth staves, respectively. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on page 137, featuring ten staves of music in a single system. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The piece concludes with a double bar line and the word "Fine" written in cursive below the final staff.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

No. 21.

This page contains 14 horizontal musical staves, each consisting of five lines. The paper is aged and shows some staining. The staves are arranged vertically down the page. There is no musical notation or text written on the staves.