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**{Oper - Die Waldnymphe - William Sterndale Bennett
Nr.24}**

Violine II

No. 24.

95

VIOLINO 2:

W. S. Bennett Op. 20. 1

OUVERTURE
DIE WALDNYPHE.

ANDANTE SOSTENUTO.

First system of music for Violino 2, starting with *pp* and *cres.* dynamics. The music is in a slow, sustained tempo.

Second system of music, including a section marked *ALLEGRETTO.* with a 5/2 time signature. Dynamics include *rallent.*, *pp sempre.*, and *p*.

Section A, marked *ALLEGRO CON GRAZIA.* This section features a more lively tempo with dynamics ranging from *ppa Tempo.* to *p*, *cres.*, and *dimin.*

Section B, featuring a series of chords and melodic lines with dynamics such as *f*, *pp*, *cres.*, and *p*. The music includes some vocal-like lines with lyrics like "cen do-".

1231

V. S.

VIOLINO 2.

p p *cres* **C** *ff*
ff *f* *f* *dimin.*
Un poco ritenuto.
nu - en - do *pp* **C** *Tempo 1º*
dimin. *pp* *f* *p* *cres*
D *ff* *f f f*
cen - do. *f f f* *ff* *con forza.*
E *f f f* *ff* *f f f pp* *ritard. a Tempo.*
Solo. *pp*
2 *1*

VIOLINO 2^o

pp **A** *f f f*

f f f **F** *f f f*

f f f *dimin.* *ff* *dimin.* *f* *cres.*

f f f *dimin.* *p* *pp* *dimin.*

p **1** **2** *p* **G** *a Tempo.* *pp*

rall:

dimin.

cres. *cres.* *cen* *do* **1**

f f f **H** *f f f*

Pizz. *Arco.* *Pizz.* *Arco.* *f f f* *fff* *fff*

1 *a Tempo.* *rallent.* **1**

cres. *ff* **I**

ff *ff* *ff* **1**

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1231

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VIOLINO 2:

Un poco ritenuto.

pp

2 *Tempo 1^o*

pp

cres. *p* *pp* *f* *f* *f* *f* *f*

Li *f* *f*

con forza. *f* *ffo.*

f *f*

L *f* *f*

con fuoco. *f* *f*

ritenuto.

meno mosso. *f* *f*

p *p*

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

più rit. **M** **1** *f* *f*

Tempo 1^o *p* *p*

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

cres - cen - do.

f *f*

FINE.

Couverture No: 24

p. M. J. Bennett.

Die Waldnymphe. Violino Secondo.

Andante sostenuto.

The first section of the score consists of six staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Andante sostenuto'. The music features a variety of dynamics, including *ppp*, *pp*, *f*, *ff*, *sfz*, and *dim*. There are also markings for *1.* and *2.* endings. The notation includes quarter notes, half notes, and some triplet figures.

The second section begins with a treble clef and a 2/8 time signature. It is marked 'Allegretto' and starts with a *ppp* dynamic. The tempo is indicated as 'rallent.' (ritardando). The notation features eighth and sixteenth notes.

The third section begins with a treble clef and a 2/8 time signature. It is marked 'Allegretto con grazia' and starts with a *ppp* dynamic. The notation features eighth and sixteenth notes.

The fourth section begins with a treble clef and a 2/8 time signature. It is marked 'a Tempo' and starts with a *ppp* dynamic. The notation features eighth and sixteenth notes.

The fifth section begins with a treble clef and a 2/8 time signature. It is marked 'Allegretto' and starts with a *ppp* dynamic. The notation features eighth and sixteenth notes.

The final section of the score consists of two staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Allegretto' and starts with a *ppp* dynamic. The notation features eighth and sixteenth notes, ending with a double bar line.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- dim:* (diminuendo) on the first staff.
- pp.* (pianissimo) on the second staff.
- pp.* (pianissimo) on the fourth staff.
- crasi =* (crisis) on the fifth staff.
- son =* (sonor) on the sixth staff.
- do =* (do) on the sixth staff.
- B.* (Basso) on the seventh staff.
- pp.* (pianissimo) on the tenth staff.
- crasi =* (crisis) on the tenth staff.
- ten = do.* (tenor = do) on the tenth staff.

The score concludes with a final cadence on the twelfth staff.

Handwritten musical score on page 161, featuring multiple staves of music. The score includes various annotations and markings:

- Staff 1: *2. pp*
- Staff 2: *2.*
- Staff 3: *pp*, *pp*, *credo*
- Staff 4: *pp*
- Staff 5: *pp*
- Staff 6: *dim.*, *inu*
- Staff 7: *ppoco ritenuto.*
- Staff 8: *pp*
- Staff 9: *Tempo primo.*
- Staff 10: *pp*, *pp*, *dim.*, *pp*
- Staff 11: *pp*, *pp*, *credo*
- Staff 12: *Fatti subito.*
- Staff 13: *Sen = = = do.*

9.

ritard. a Tempo.
ppp.

Solo.
ppp.

ppp.

ppp.

f.

f. cresc. *f. f. f.* *dim.*

ppp. *ppp.*

2. *rall.* *9. a Tempo.*

ppp. *dim.* *sf.* *cres.* *cres.* = *ten.* = = = *do.*

Il. *arco.* *pizz.* *arco.*

f. *f.* *rall.* *1. a Tempo.*

Detailed description of the musical score: The score consists of 13 staves of music. The first staff begins with a second ending bracket labeled '2.' and a tempo marking 'rall.'. The second staff has a dynamic marking 'ppp.'. The third staff has 'dim.'. The fourth staff has 'sf.'. The fifth staff has 'cres.'. The sixth staff has 'cres.' followed by an equals sign. The seventh staff has 'ten.' followed by an equals sign. The eighth staff has 'do.'. The ninth staff has 'Il.'. The tenth staff has 'arco.'. The eleventh staff has 'pizz.'. The twelfth staff has 'arco.'. The thirteenth staff has 'f.', 'f.', and 'rall.' markings, and ends with '1. a Tempo.'.

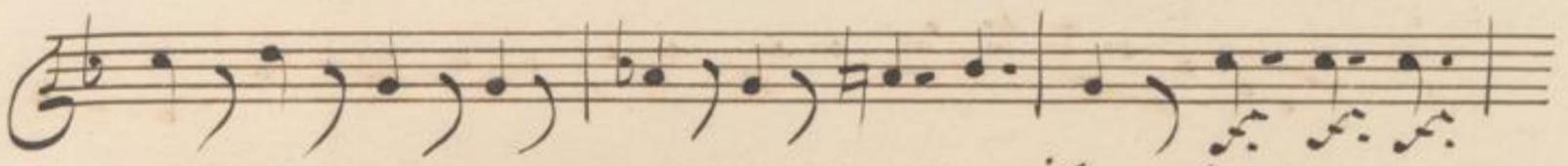
Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- crec.* (crescendo) on the third staff.
- ff.* (fortissimo) on the fifth staff.
- ppp.* (pianissimo) on the sixth staff.
- 2. Tempo imo.* (second tempo, even more slowly) on the eighth staff.
- ppp.* (pianissimo) on the ninth staff.
- crec.* (crescendo) on the tenth staff.
- ppp.* (pianissimo) on the eleventh staff.
- ff.* (fortissimo) on the twelfth staff.
- Subito.* (suddenly) on the twelfth staff.

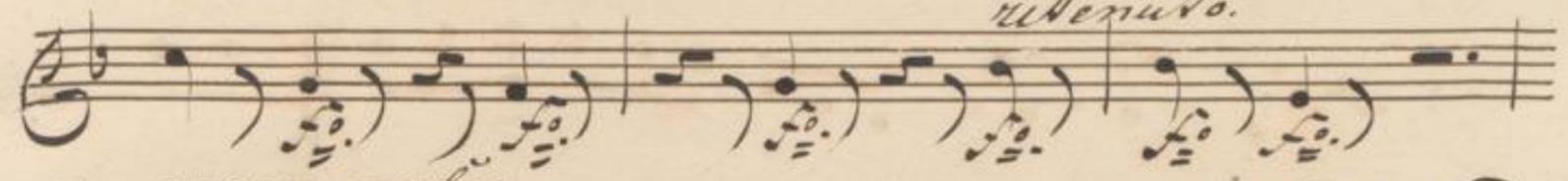
The score concludes with a large, decorative flourish at the bottom right.

M.

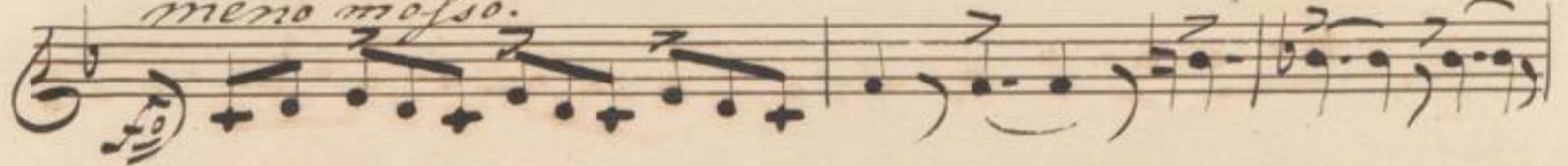
A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is annotated with several dynamics: *f.* (forte) appears on the second, fourth, and fifth staves; *con forza.* is written above the fourth staff; and *con fuoco.* is written above the tenth staff. There are also numerous accents (*>*) and slurs throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper.



ritenuto.



meno mosso.



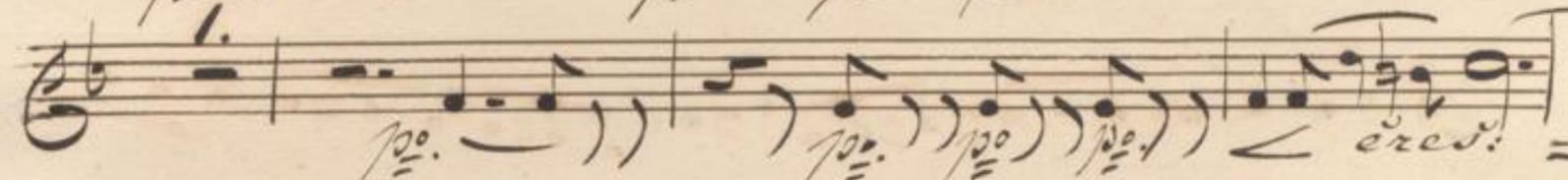
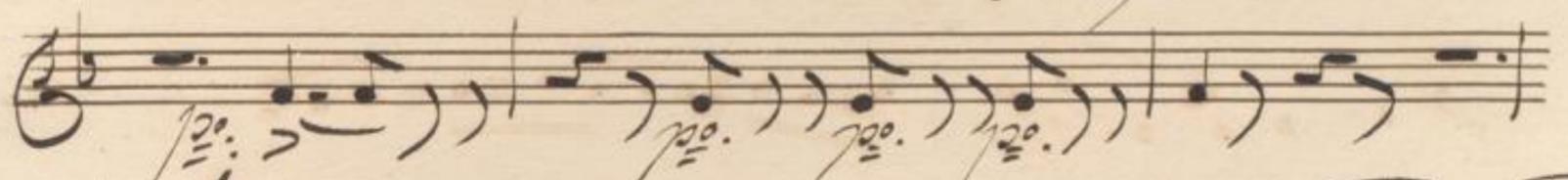
più rit.

All.

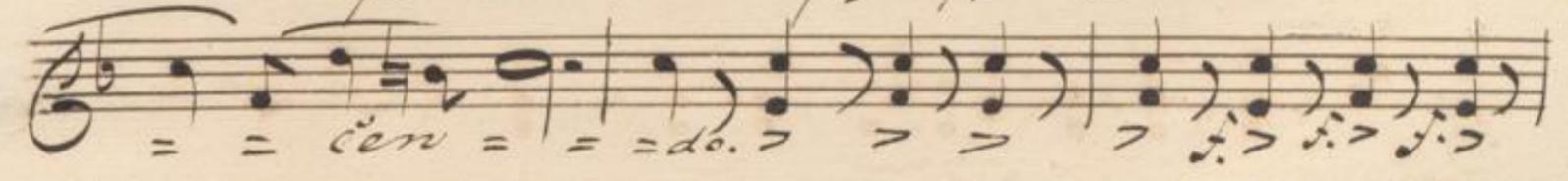
i.



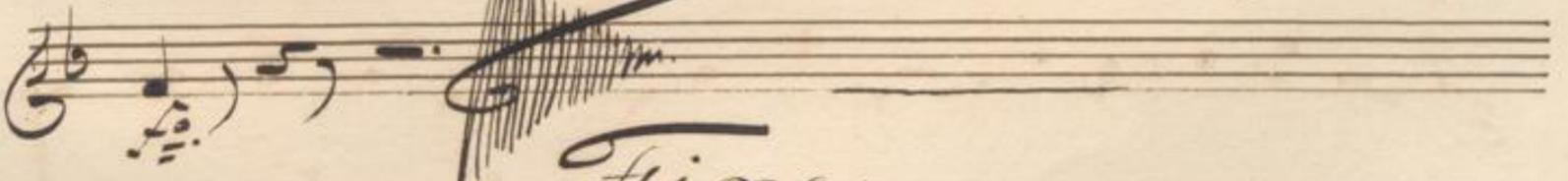
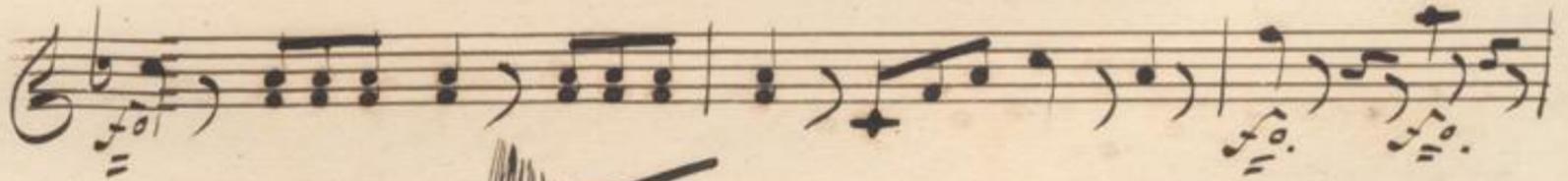
Tempo primo



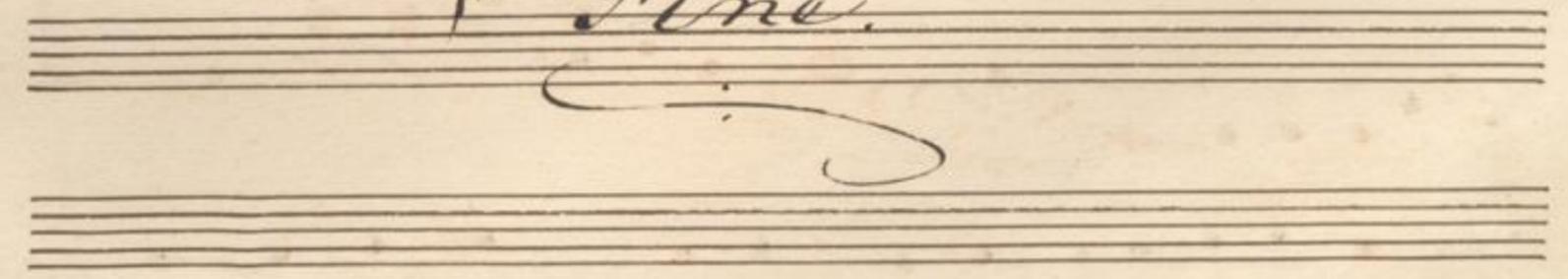
cresc.



cen = = do. > > >



Fine.



This block contains 14 horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page and are currently blank, with no musical notation or clefs present. The paper shows signs of age, including some light brown staining and foxing, particularly in the middle and lower sections.