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**{Oper - Die Prinzessin von Grenada - Johann Christian
Lobe Nr.8}**

Violoncello & Bass

No. 8.

Die Prinzessin von Grenada.

BASSO et VIOLONCELLO.

J. C. Lobe.

1

Andante. Metr: de Maelzel ♩ = 52.

Solo.

OUIVERTURE

ff ff p 2.^{do} Cello. B. Pizzo.

Pizzo. 2.^{do} Cello. Arco. Bassi. Pizzo. Arco. herausgehoben. Pizzo. Arco. Pizzo. ff

Arco. Pizzo. Arco. Pizzo. f Arco. mfe Pizzo. mfr Pizzo. Arco. 9 Pizzo. f Arco. 1

Allegro vivace. ff Arco. 9 Pizzo. f Arco. 1

B. S. S. Pizzo. f Arco.

BASSO et VIOLONCELLO.

Pizzo.

Pizzo.

f Arco. ff

Arco. 1 ff

2

1

be be be e #e e 1

be be be e #e e 1

1 2 ff

pp

Pizzo.

Pizzo.

4

B. S. S.

BASSO et VIOLONCELLO.

Arco. *ten.* *ten.*

Arco.

f *f*

ff *ff*

fo *fo* *p* *p*

f *Pizz.* *Arco.* *ff* *Arco.* *ff*

f *Pizz.* *ff* *ff*

ff *ff*

ff *ff*

B. S. S.

BASSO et VIOLONCELLO.

The musical score is written for Bass and Cello. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first system includes a *Pizz.* (pizzicato) instruction. The second system features dynamic markings of *p* (piano) and *sfr* (sforzando). The third system includes *f* (forte) and *ff* (fortissimo) markings. The fourth system is marked *Plus animé.* and contains a *ff* marking. The fifth system continues with *ff* markings. The sixth system includes *ff* markings and a *3* (triple) marking. The seventh system includes *ff* markings and a *5* (quintuplet) marking. The piece ends with a double bar line and the initials *B.S.S.* below the final system.

B.S.S.

Ouverture. Basso et Violoncello.

Andante.

Handwritten musical score for Bass and Cello, Op. 8, 'Die Prinzessin von Grenada' by J. C. Lobe. The score is in E major and 3/4 time, marked 'Andante'. It consists of 11 staves. The first two staves are for the Violoncello (Cello), with '1. Cello' and '2do Cello' markings. The remaining staves are for the Bass. The score includes various dynamics such as 'ff.', 'pizz.', 'arco.', and 'mfz.'. A section is marked 'herausgehoben.' (extracted). The piece concludes with a signature 'J. C. L.'.

Handwritten musical score for violin and piano. The score is written on 14 staves. The top two staves are for the violin, and the bottom two are for the piano. The middle staves are for the piano accompaniment. The music is in 2/4 time and features various dynamics and articulations.

Key markings and annotations include:

- arco.* (arco) - appearing on the second and fifth staves.
- pizz.* (pizzicato) - appearing on the second and eighth staves.
- mf. pizz.* (mezzo-forte pizzicato) - appearing on the eighth staff.
- pp arco.* (pianissimo arco) - appearing on the ninth staff.
- pp arco.* (pianissimo arco) - appearing on the tenth staff.
- ppp.* (pianississimo) - appearing on the tenth staff.
- uniss.* (unisono) - appearing on the tenth staff.
- Alleg. vivace.* - tempo marking on the tenth staff.
- 9.* - measure numbers on the tenth and eleventh staves.
- ppp.* (pianississimo) - appearing on the eleventh staff.
- arco.* (arco) - appearing on the eleventh staff.
- ppp.* (pianississimo) - appearing on the eleventh staff.

Handwritten musical score for a string quartet, page 57. The score consists of four systems, each with two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- arco.* (arco) and *pizz.* (pizzicato) markings.
- Dynamic markings: *f* (forte), *ff* (fortissimo), and *fz* (forzando).
- First endings: *i.*
- Second endings: *2.*
- Handwritten initials: *W.P.* at the bottom right.

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts between arco and pizzicato sections.

Handwritten musical score on page 58, featuring a vocal line and a piano accompaniment. The score includes various performance markings and dynamic instructions:

- Vocal Line:**
 - First system: *i.*
 - Second system: *i.*
 - Third system: *i.*
 - Fourth system: *i.*
 - Fifth system: *i.*
 - Sixth system: *i.*
 - Seventh system: *i.*
 - Eighth system: *i.*
 - Ninth system: *i.*
 - Tenth system: *i.*
- Piano Accompaniment:**
 - Second system: *2.*, *pp*
 - Third system: *pp*
 - Fourth system: *pp*
 - Fifth system: *pp*
 - Sixth system: *pp*
 - Seventh system: *pp*
 - Eighth system: *pp*
 - Ninth system: *pp*
 - Tenth system: *pp*
- Other Markings:**
 - unis:* (unison)
 - arco:* (arco)
 - ten.* (tutti)
 - arco:* (arco)

Handwritten musical score for a multi-staff instrument, likely a lute or guitar. The score consists of 13 staves. The first two staves are joined by a brace on the left. The notation includes various note values, rests, and dynamic markings such as *pp*, *arco*, and *ff*. A large slur covers the first two staves. The third staff has a first ending bracket labeled '1.'. The fourth and fifth staves feature complex chordal textures with many beamed notes. The sixth staff has a first ending bracket labeled '1.' and a final measure with a '6' above it. The seventh and eighth staves are numbered 1 through 9 and 10 through 13 respectively, with notes connected by a slur. The ninth staff has a first ending bracket labeled '1.'. The tenth and eleventh staves are marked *arco* and have a second ending bracket labeled '2.'. The twelfth and thirteenth staves continue the piece, with the final measure of the thirteenth staff marked with a signature 'W.P.S.'.

Handwritten musical score for a string quartet, page 60. The score is arranged in four systems, each with two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp.*, *pizz.*, and *fz.*. There are also first and second endings marked *1.* and *2.*. The second staff of the second system is labeled *2. Celli.* and *ppp.*. The third staff of the third system is labeled *pizz.* and *pizz.*. The fourth staff of the fourth system is labeled *fz.* and *fz.*. The score is written in a cursive hand.

Handwritten musical score on page 61. The score consists of several systems of staves. The top system includes a treble clef staff with a 2. marking and a bass clef staff. The second system features a grand staff with the instruction *plus animé* written across it. The third system continues with a grand staff, including a 2. marking and a 3. marking. The fourth system has a treble clef staff with a 4. marking and a bass clef staff. The fifth system is a single treble clef staff with a 1. marking. The sixth system is a single treble clef staff. The seventh system is a grand staff with a 1. marking. The eighth system is a grand staff with a 1. marking. The score concludes with a signature *W. J.* and a decorative flourish.

Handwritten musical score for piano and violin. The score consists of five staves. The first two staves are for the piano, the third for the violin, and the fourth and fifth for the piano. The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'i.' (piano) and '3.' (triple). The piece concludes with a double bar line and the word 'Fine' written in cursive.

Fine.