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**{Oper - Die Prinzessin von Grenada - Johann Christian
Lobe Nr.8}**

Violoncello & Bass

No. 8.

Die Prinzessin von Grenada.

BASSO et VIOLONCELLO.

J. C. Lobé.

1

Andante. Metr: de Maelzel ♩ = 52.

Solo.

OUIVERTURE

ff ff f 2^{do} Cello. B. Pizzo.

Pizzo. 2^{do} Cello. Arco. Bassi. mf

Pizzo. Arco. herausgehoben. Pizzo. Arco. Pizzo. ff f

Arco. Pizzo.

f Arco.

mf Pizzo. mf Pizzo.

Arco. 9 Pizzo. f Arco. 1

ff Arco. 9 Pizzo. f Arco. 1

B. S. S. Pizzo. f Arco.

BASSO e VIOLONCELLO.

Pizz.

Pizz.

f Arco. ff

Arco. ff

ff

ff

Pizz.

Pizz.

B. S. S.

BASSO et VIOLONCELLO.

Arco. *ten.* *ten.*

Arco.

f *f*

ff *ff*

fo *fo* *p* *p*

f *Pizz.* *Arco.* *ff* *Arco.* *ff*

f *Pizz.* *ff* *Arco.* *ff*

ff *ff*

ff *ff*

B. S. S.

BASSO et VIOLONCELLO.

The musical score consists of two staves, Bass and Cello, with the following details:

- Measures 1-2:** Both staves begin with a *Pizz.* (pizzicato) instruction. The bass line features a melodic line with a first finger fingering (1) and a flat key signature.
- Measures 3-4:** The bass line continues with a melodic line, marked with a first finger fingering (1) and a dynamic of *p* (piano). The cello line provides a rhythmic accompaniment with a first finger fingering (1).
- Measures 5-6:** The bass line features a melodic line with a first finger fingering (1) and a dynamic of *f* (forte). The cello line continues with a rhythmic accompaniment.
- Measures 7-8:** The bass line features a melodic line with a first finger fingering (1) and a dynamic of *ff* (fortissimo). The cello line continues with a rhythmic accompaniment.
- Measures 9-10:** The bass line features a melodic line with a first finger fingering (1) and a dynamic of *ff*. The cello line continues with a rhythmic accompaniment.
- Measures 11-12:** The bass line features a melodic line with a first finger fingering (1) and a dynamic of *ff*. The cello line continues with a rhythmic accompaniment.
- Measures 13-14:** The bass line features a melodic line with a first finger fingering (1) and a dynamic of *ff*. The cello line continues with a rhythmic accompaniment.
- Measures 15-16:** The bass line features a melodic line with a first finger fingering (1) and a dynamic of *ff*. The cello line continues with a rhythmic accompaniment.

Additional performance instructions include *Plus animé.* in measure 11 and *B.S.S.* at the end of the piece.

Ouverture. Basso et Violoncello.

Andante.

Handwritten musical score for Bass and Cello, Op. 8, 'Die Prinzessin von Grenada' by J. C. Lobe. The score is in E major and 3/4 time, marked 'Andante'. It features a variety of articulations and dynamics including 'pizz.', 'arco.', 'mf', 'f', and 'pp'. The piece concludes with a 'Nerausgehoben' section.

J. C. Lobe

Handwritten musical score for violin and piano, page 56. The score consists of 12 staves. The top two staves are for the violin, and the bottom two are for the piano. The middle six staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'arco', 'pizz.', 'A. arco.', 'uniss.', 'ppancob.', 'arco.', and 'ppp.'. The tempo is marked 'Allegro vivace' and the time signature is 9/8. There are also some handwritten annotations like '1.' and '3.'.

The page contains a handwritten musical score with the following elements:

- Vocal Line:** A single staff at the top with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with several first endings marked "1." and a final fermata.
- Piano Accompaniment:** A grand staff consisting of two staves (treble and bass clefs) with a brace on the left. It includes:
 - A second ending marked "2." in the upper staff.
 - Dynamic markings: *pp* (pianissimo) in the upper staff and *pp* in the lower staff.
 - Performance instructions: *arco.* (arco) in the lower staff, *uniss.* (unisono) in the upper staff, and *arco.* in the lower staff.
 - Tempo markings: *And.* (Andante) in the lower staff.
 - First endings marked "1." in both the upper and lower staves.
 - Handwritten notes: *1. pizz.* (pizzicato) in the lower staff.

Handwritten musical score for a multi-staff instrument, likely a lute or guitar. The score consists of 13 staves. The first two staves are joined by a brace and contain a melodic line with a long slur. The next two staves are also joined by a brace and contain a rhythmic pattern of chords. The following two staves are joined by a brace and contain a melodic line with a long slur. The next two staves are joined by a brace and contain a melodic line with a long slur. The final three staves are joined by a brace and contain a melodic line with a long slur. The score includes various musical notations, clefs, and performance instructions such as *arco* and *pp*. The page is numbered 59 in the top right corner.

Handwritten musical score for a string quartet, page 60. The score is arranged in four systems, each with two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a long melodic line with a slur and a first ending bracket. The second system includes a second ending bracket and a dynamic marking of *ppp.*. The third system contains a *pizz.* marking. The fourth system includes a *fz.* marking. The manuscript is written in a cursive style on aged paper.

Handwritten musical score on page 61. The score consists of several systems of staves. The top system includes a treble clef staff with a 2. marking and a bass clef staff. The second system features a grand staff with the instruction *plus animé* written across it. The third system continues with a grand staff, including a 2. marking and a 3. marking. The fourth system has a treble clef staff with a 4. marking and a bass clef staff. The fifth system is a single treble clef staff with a 1. marking. The sixth system is a single treble clef staff. The seventh system is a grand staff. The eighth system is a grand staff. The score concludes with a signature *W. J.* and a decorative flourish on the bottom right.

Handwritten musical score on page 62. The score is written on a grand staff with treble and bass clefs, a piano part with a brace, and a vocal line. The score includes various musical notations such as notes, rests, and ornaments. A '3' above a note indicates a triplet. The piece concludes with a double bar line and the word 'Fine' written in cursive.

A series of seven empty musical staves, each consisting of five horizontal lines, located below the main musical score.