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{Oper - Der Vampyr Op.42 - Heinrich Marschner Nr.13}

Violoncello & Bass

No. 13.

CELLO et BASSO.

H. Marschner Op. 42. 1

Allegro con fuoco.

OUVERTURE.

The musical score is written for Cello and Bass. It begins with a dynamic marking of *ff* (fortissimo) and a tempo of *Allegro con fuoco*. The score is divided into systems, each containing two staves. The first system shows the initial melodic lines. Subsequent systems feature more complex rhythmic patterns, including sixteenth-note runs and sustained notes. Dynamics fluctuate between *ff*, *f*, *sp* (sforzando), *dim* (diminuendo), and *p* (piano). Crescendo markings (*cres*) are used to build intensity. The score concludes with a *Un poco ritenuto* (slightly ritardando) section, marked with a first ending bracket.

CELLO et BASSO.

Musical score for Cello and Bass, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *mp*, *p*, *f*, *ff*, and crescendos, as well as performance instructions like *pizz.*, *ben marcato*, and *Stringendo*. The bottom system includes a *Cello.* part and a *1 Tempo 1°* instruction.

CELLO et BASSO.

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Handwritten musical score for Cello and Bass, page 53. The score consists of 11 systems of staves. The first system has a single bass staff with dynamics *ff*, *ff*, *f*, *f*, *f*, *ff*. The second system has a grand staff with dynamics *sf* and a *cres* marking. The third system has a grand staff with dynamics *f*, *sf*, *ff*, *f*. The fourth system has a grand staff with dynamics *ff*, *sf*, *p*, *sf*, *p* and two *cres* markings. The fifth system has a grand staff with dynamics *f*, *dim*, *p*, *pp*. The sixth system has a grand staff with dynamics *sf*, *p*. The seventh system has a grand staff with dynamics *f*, *f*, *f*, *f*, *f*, *f*. The eighth system has a grand staff with dynamics *f*, *f*, *p*. The ninth system has a grand staff with dynamics *p*. The tenth system has a grand staff with dynamics *p*. The eleventh system has a single bass staff with dynamics *cres*, *ff*, *ff* and a '5' marking above the staff.

CELLO et BASSO.

ff dim. pizz

arco. p ff Piu stretto.

p

cres

f cres ff

ff

ff ff ff

ff

ff ff

ff

Couverture
No: 13.

Cello et Basso.

par M. Marschner.
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All^o con fuoco.

The musical score is written on ten systems of staves. Each system consists of a treble clef staff and a bass clef staff. The notation includes various note values, rests, and dynamic markings. The first system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a double bar line and a flourish.

The image shows a page of handwritten musical notation, page 40. It consists of eight systems of two staves each, likely for piano. The notation is in a key signature of one sharp (F#) and includes various musical symbols such as notes, rests, and dynamic markings. The first system has a *p* marking in the upper staff and a *p* marking in the lower staff. The second system has a *p* marking in the lower staff. The third system has a *p* marking in the lower staff. The fourth system has a *p* marking in the lower staff. The fifth system has a *p* marking in the lower staff. The sixth system has a *p* marking in the lower staff. The seventh system has a *p* marking in the lower staff and a *cres.* marking in the upper staff. The eighth system has a *p* marking in the lower staff and a *cres.* marking in the upper staff. The notation is written in ink on aged paper.

Handwritten musical score for piano, consisting of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- 1.* (First ending) at the beginning and end of the first system.
- uniss.* (unison) in the second system.
- ppp* (pianissimo) in the third system.
- ppp* (pianissimo) in the fourth system.
- ppp* (pianissimo) in the fifth system.
- ppp* (pianissimo) in the sixth system.
- ppp* (pianissimo) in the seventh system.
- ppp* (pianissimo) in the eighth system.
- ppp* (pianissimo) in the ninth system.
- ppp* (pianissimo) in the tenth system.
- ppp* (pianissimo) in the eleventh system.
- ppp* (pianissimo) in the twelfth system.
- ppp* (pianissimo) in the thirteenth system.
- ppp* (pianissimo) in the fourteenth system.
- ppp* (pianissimo) in the fifteenth system.
- ppp* (pianissimo) in the sixteenth system.
- ppp* (pianissimo) in the seventeenth system.
- ppp* (pianissimo) in the eighteenth system.
- ppp* (pianissimo) in the nineteenth system.
- ppp* (pianissimo) in the twentieth system.
- ppp* (pianissimo) in the twenty-first system.
- ppp* (pianissimo) in the twenty-second system.
- ppp* (pianissimo) in the twenty-third system.
- ppp* (pianissimo) in the twenty-fourth system.
- ppp* (pianissimo) in the twenty-fifth system.
- ppp* (pianissimo) in the twenty-sixth system.
- ppp* (pianissimo) in the twenty-seventh system.
- ppp* (pianissimo) in the twenty-eighth system.
- ppp* (pianissimo) in the twenty-ninth system.
- ppp* (pianissimo) in the thirtieth system.
- ppp* (pianissimo) in the thirty-first system.
- ppp* (pianissimo) in the thirty-second system.
- ppp* (pianissimo) in the thirty-third system.
- ppp* (pianissimo) in the thirty-fourth system.
- ppp* (pianissimo) in the thirty-fifth system.
- ppp* (pianissimo) in the thirty-sixth system.
- ppp* (pianissimo) in the thirty-seventh system.
- ppp* (pianissimo) in the thirty-eighth system.
- ppp* (pianissimo) in the thirty-ninth system.
- ppp* (pianissimo) in the fortieth system.
- ppp* (pianissimo) in the forty-first system.
- ppp* (pianissimo) in the forty-second system.
- ppp* (pianissimo) in the forty-third system.
- ppp* (pianissimo) in the forty-fourth system.
- ppp* (pianissimo) in the forty-fifth system.
- ppp* (pianissimo) in the forty-sixth system.
- ppp* (pianissimo) in the forty-seventh system.
- ppp* (pianissimo) in the forty-eighth system.
- ppp* (pianissimo) in the forty-ninth system.
- ppp* (pianissimo) in the fiftieth system.

ben marcato.

poco

cresc.

rit.

poco

poco

rit.

poco

rit.

poco

rit.

poco

rit.

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and a grand staff (treble and bass clefs) for piano accompaniment. The vocal line begins with a fermata and a dynamic marking of *ff.* (fortissimo). The piano accompaniment starts with a *pp.* (pianissimo) dynamic. The key signature has one sharp (F#).

Handwritten musical notation for the second system. It includes a vocal line and a grand staff. The vocal line starts with a *pp.* dynamic, followed by a *cres.* (crescendo) marking. The piano accompaniment continues with a *pp.* dynamic.

Handwritten musical notation for the third system. It features a vocal line and a grand staff. Above the vocal line, the instruction *Allegando il tempo.* is written. The vocal line includes a *cres.* marking. The piano accompaniment has measures numbered 6, 7, 8, 9, and 10.

Handwritten musical notation for the fourth system. It consists of a vocal line and a grand staff. The vocal line has a *pp.* dynamic and a *cres.* marking. The piano accompaniment features several accents (*>*) over the notes.

Handwritten musical notation for the fifth system. It includes a vocal line and a grand staff. The instruction *Tempo primo* is written above the vocal line. The piano accompaniment has a *pp.* dynamic and a *cres.* marking.

Handwritten signature: *V. P. L.*

This page contains a handwritten musical score for piano, organized into four systems of two staves each. The notation includes various note values, rests, and dynamic markings. Key performance instructions include:

- uniso.* (unisono) written above the first system.
- pp.* (pianissimo) markings appearing in the second, third, and fourth systems.
- cresc.* (crescendo) written above the fifth system.
- Handwritten slurs and accents throughout the score.

Handwritten musical score for piano, consisting of 14 staves. The notation includes various dynamics such as *p*, *cresc.*, *dim.*, and *pp*, along with slurs and other musical markings. The score is written in a cursive hand on aged paper.

Handwritten musical notation for the first system, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The notation includes quarter and eighth notes, rests, and dynamic markings such as *molto* and *cres.* (crescendo). A *rit.* (ritardando) marking is present above the treble staff.

Handwritten musical notation for the second system, showing a treble staff with notes and dynamic markings. The notation includes quarter and eighth notes, rests, and dynamic markings such as *molto* and *unio.* (unison).

Handwritten musical notation for the third system, showing a treble staff with notes and dynamic markings. The notation includes quarter and eighth notes, rests, and dynamic markings such as *molto* and *rit.*

Handwritten musical notation for the fourth system, showing a treble staff with notes and dynamic markings. The notation includes quarter and eighth notes, rests, and dynamic markings such as *rit.*

Handwritten musical notation for the fifth system, showing a treble staff with notes and dynamic markings. The notation includes quarter and eighth notes, rests, and dynamic markings such as *rit.* and *molto*.

Handwritten musical notation for the sixth system, showing a treble staff with notes and dynamic markings. The notation includes quarter and eighth notes, rests, and dynamic markings such as *molto* and *rit.*

Handwritten musical notation for the seventh system, showing a treble staff with notes and dynamic markings. The notation includes quarter and eighth notes, rests, and dynamic markings such as *molto* and *rit.*

Handwritten musical notation for the eighth system, showing a treble staff with notes and dynamic markings. The notation includes quarter and eighth notes, rests, and dynamic markings such as *molto* and *rit.*

Handwritten musical notation for the ninth system, showing a treble staff with notes and dynamic markings. The notation includes quarter and eighth notes, rests, and dynamic markings such as *molto* and *rit.*

Handwritten musical notation for the tenth system, showing a treble staff with notes and dynamic markings. The notation includes quarter and eighth notes, rests, and dynamic markings such as *molto* and *rit.*

Handwritten musical notation for the eleventh system, showing a treble staff with notes and dynamic markings. The notation includes quarter and eighth notes, rests, and dynamic markings such as *molto* and *rit.*

Handwritten musical notation for the twelfth system, showing a treble staff with notes and dynamic markings. The notation includes quarter and eighth notes, rests, and dynamic markings such as *molto* and *rit.*

Fine.

This image shows a page from a music manuscript book, numbered 98 in the top left corner. The page is filled with 14 horizontal musical staves, each consisting of five parallel lines. The paper is aged and shows some staining. There is no musical notation or text on the page.