

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Oper - Die Felsenmühle - Carl Gottlieb Reissiger Nr.16}**

Violoncello & Bass

C. G. REISSIGER. Violoncello e Basso. 1.  
Die Felsenmühle zu Estalières. All.<sup>o</sup> furioso.

OUVERTURE. *f*

Musical staff with *pizz.* and *arco.* markings.

Musical staff with *Adagio.* and *All.<sup>o</sup> molto.* markings.

Musical staff with *f* dynamic marking.

Musical staff with *f* dynamic marking.

Musical staff with *pizz.* marking.

Musical staff with *Basso.* and *mf VII<sup>o</sup>* markings.

Musical staff with *VII<sup>o</sup>* and *ff Bassof* markings.

Musical staff with *f* dynamic marking.

Musical staff with *f* dynamic marking.

Musical staff with *f* dynamic marking.

Musical staff with *f* dynamic marking.

Musical staff with *f* dynamic marking and a double bar line.

2.

Violoncello e Basso.

The musical score is written for Violoncello and Bass. It begins with a *pizz.* marking and a dynamic of *p*. The first five staves show a rhythmic pattern of eighth notes. The sixth staff introduces a dynamic of *f*. The seventh staff features a dynamic of *f* and a fermata. The eighth staff has a dynamic of *f* and a fermata. The ninth staff has a dynamic of *f* and a fermata. The tenth staff has a dynamic of *f* and a fermata. The eleventh staff has a dynamic of *f* and a fermata. The twelfth staff has a dynamic of *f* and a fermata.

Violoncello e Basso.

3.

ff

f

p

decres.

f

f

ff

pizz.

pizz.

ff

mf

pp

pizz.

1

ff

pizz.

ritard.



10  
C. J. Meissner.  
Cuperture. Die Felsenmühle zu Estalières. 121

No. 16.

Violoncello et Basso.

All<sup>o</sup>. furioso.



*sfo. sfo. sfo. sfo.*  
*sfo.*  
*sfo.*  
*sfo. sfo. sfo. sfo.*  
*sfo. sfo.*  
*sfo. sfo. sfo. sfo. sfo.*  
*sfo.*  
*sfo.*  
*p.*  
*8.*



*pizz.*  
*no.*

*sfz.*

*Cello.*  
*p.*  
*3. Cello.*  
*p.*  
*pp.*  
*sfz.*  
*pp.*  
*sfz.*  
*pp.*  
*cresc.*  
*f.*  
*pp.*  
*unid.*  
*pp.*

*7. 2. 9.*

*Cello.*

*f.*

*f.* *p.* *decresc.*

*Cello.*

Handwritten musical score for a string quartet, page 127. The score consists of four staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a cursive hand. The first staff begins with a *p* dynamic marking. The second staff has a *pizz.* marking. The third staff has a *pizz.* marking. The fourth staff has a *p* marking. The score concludes with a first ending bracket and a *1.* marking. The signature *J. C. B.* is written at the bottom right of the page.

*Cello.*

*ppp.* *pizz.* *ritar.* *pizz.* *pp.*

*pp. arco.*

*crec.*

*pp.*

*crec.*

*fz.*

*pp. arco.*

*Do do più mosso.*

*pp. arco.*

*crec.*

*pp.*

*crec.*

*fz.*

Handwritten musical score for a piece on page 129. The score consists of seven systems of staves. The first system has two staves with a treble clef and a key signature of two sharps (F# and C#). The second system has two staves with a treble clef and a key signature of two sharps. The third system has two staves with a grand staff (treble and bass clefs) and a key signature of two sharps. The fourth system has two staves with a grand staff and a key signature of two sharps. The fifth system has two staves with a grand staff and a key signature of two sharps. The sixth system has two staves with a grand staff and a key signature of two sharps. The seventh system has two staves with a grand staff and a key signature of two sharps. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'fz.' and 'unis.'

*Fine.*

*C.*

