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**Zar und Zimmermann. Excerpts - Don Mus.Ms.S.B.10
Nr.19**

**Lortzing, Albert
[S.l.], 1840 (1840c)**

Violoncello & Bass

[urn:nbn:de:bsz:31-128365](https://nbn-resolving.org/urn:nbn:de:bsz:31-128365)

Handwritten musical score on page 80, featuring ten staves of music. The notation includes various clefs (grand staff, single treble clef), notes, rests, and dynamic markings. Key annotations include:

- poco* (written twice)
- Listesfo tempo.*
- Leggiero.*
- f. poco*
- Bres.*
- poco un poco ritard.*
- a tempo.*
- leg.*

Handwritten musical score for Cello and Bass, page 82. The score consists of ten staves. The top two staves are for Cello and Bass. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include "Cello.", "Basso.", "L'istesso tempo.", "p.", "cres.", "dim.", "Leggiero.", "f", "Cello.", "Basso poco ritard.", and "a tempo."

Handwritten musical score for the first system, consisting of six staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings. A 'p' marking is present in the first staff, and 'cres.' is written in the third staff. 'bis' markings are circled in the third and fourth staves.

Allegro mosso

Handwritten musical score for the second system, consisting of three staves. The notation continues with treble and bass clefs, the same key signature, and a 3/4 time signature. The music features various note values and rests.

Handwritten musical score for the third system, consisting of one staff. The notation continues with treble clef, the same key signature, and a 3/4 time signature. The music features various note values and rests.

Handwritten musical score for the fourth system, consisting of one staff. The notation continues with treble clef, the same key signature, and a 3/4 time signature. The music features various note values and rests, ending with a double bar line and a fermata.

Fine.

Handwritten musical score for the fifth system, consisting of three empty staves. The word 'Fine.' is written in a large, elegant cursive script across the middle staff.

The image shows a page from an old music manuscript book, numbered 84 in the top left corner. The page contains ten horizontal musical staves, each consisting of five parallel lines. The paper is aged and yellowed, with several faint, illegible smudges and stains scattered across the surface, particularly in the middle and lower sections. The staves are completely blank, with no musical notation or clefs present. The right edge of the page shows the binding of the book.

No. 19. Overture zu Zaar und Zimmermann. par Loehzing.

Andante.

Cello et Basso.

First staff of music with a second ending bracket labeled '2.'.

Second staff of music, labeled 'Cello.' with a *pp.* dynamic marking.

Third staff of music, labeled 'Basso.' with a *pp.* dynamic marking.

Fourth staff of music, labeled 'Basso.' with a *pp.* dynamic marking.

Section labeled 'Allo.' for Cello, starting with a first ending bracket labeled '1.' and a *pp.* dynamic marking.

Section labeled 'Allo.' for Bass, starting with a first ending bracket labeled '1.' and a *pp.* dynamic marking.

Section labeled 'Allo.' for Cello, starting with a first ending bracket labeled '1.' and a *pp.* dynamic marking.

Section labeled 'Allo.' for Bass, starting with a first ending bracket labeled '1.' and a *pp.* dynamic marking.

Section labeled 'Allo.' for Cello, starting with a first ending bracket labeled '1.' and a *pp.* dynamic marking.

Section labeled 'Allo.' for Bass, starting with a first ending bracket labeled '1.' and a *pp.* dynamic marking.

Final empty staves at the bottom of the page.

Cello.

p. *mf.*

Lento tempo.

p. *cres.*

Leggiero.

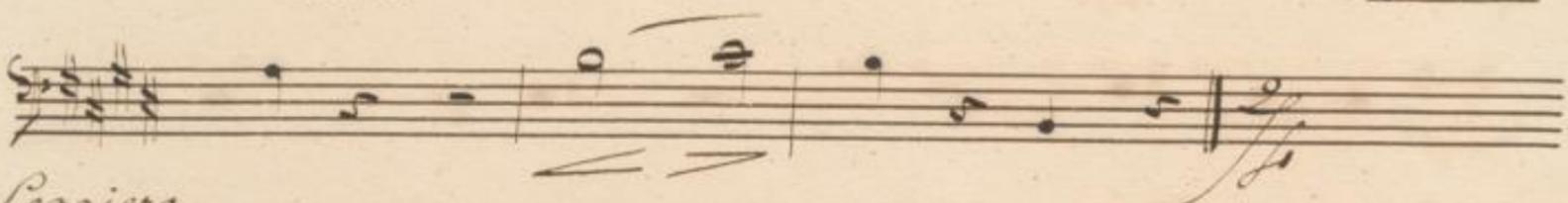
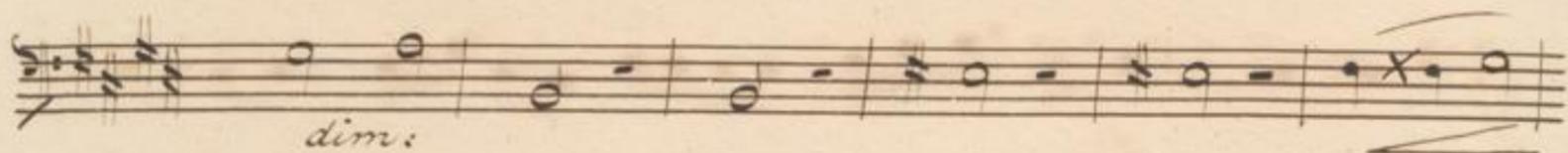
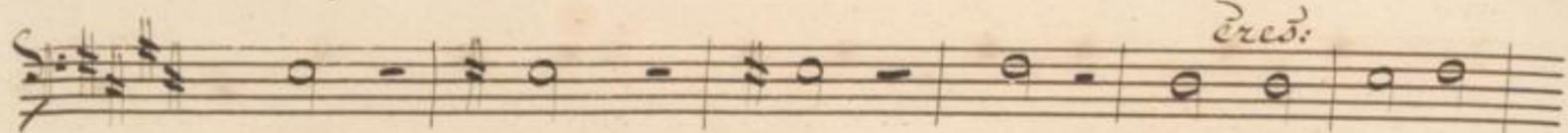
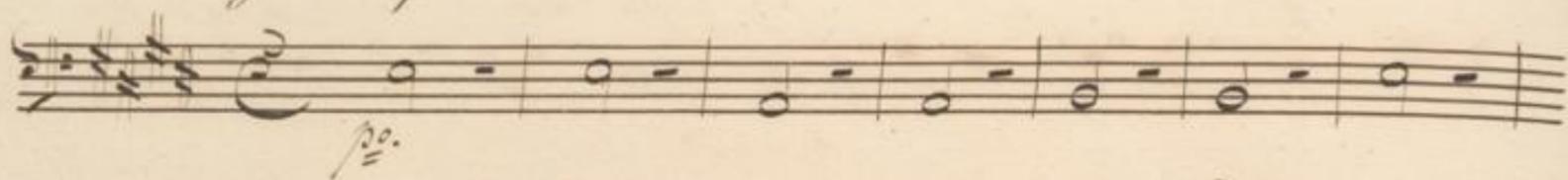
p. *cres.*

1. un poco ritard. al tempo.
legato.

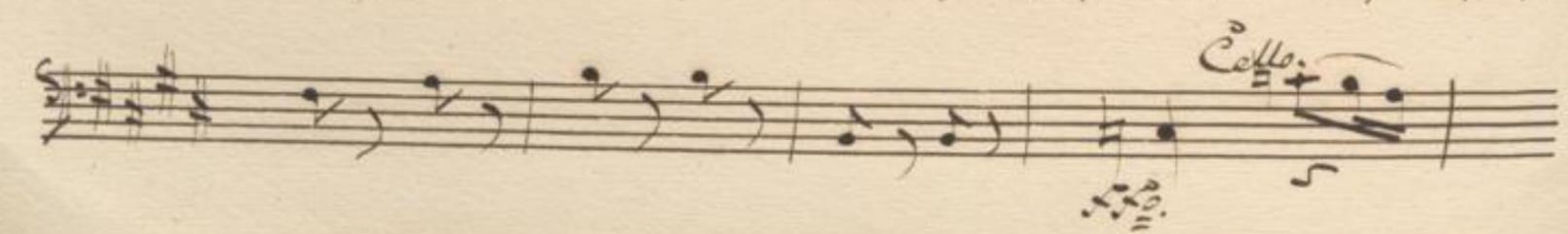
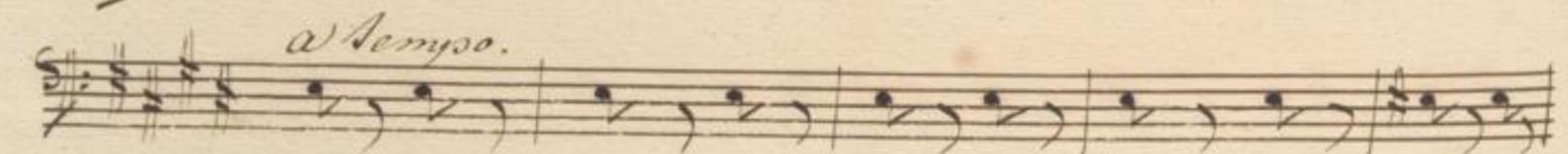
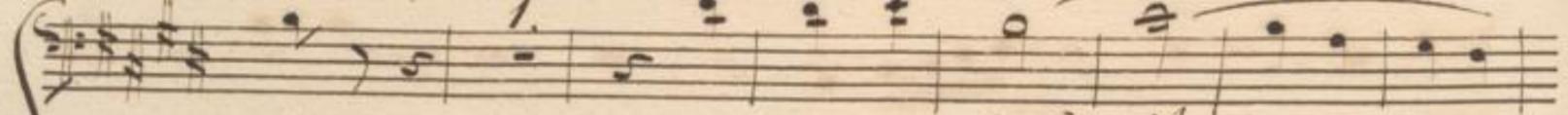
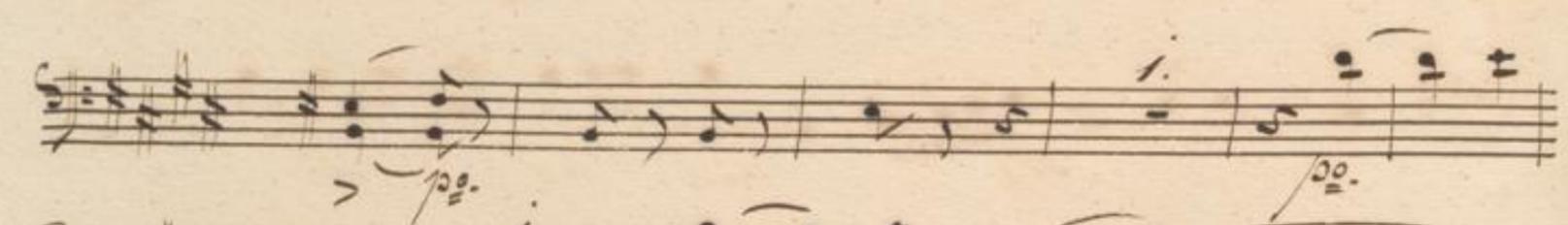
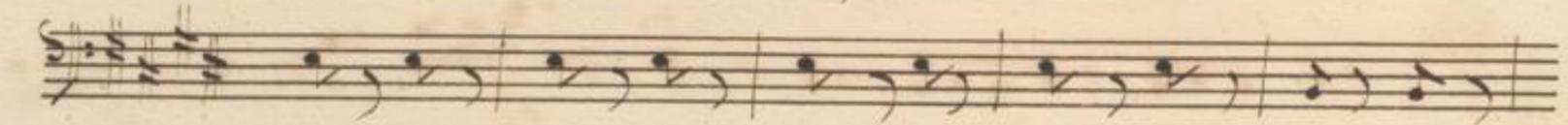
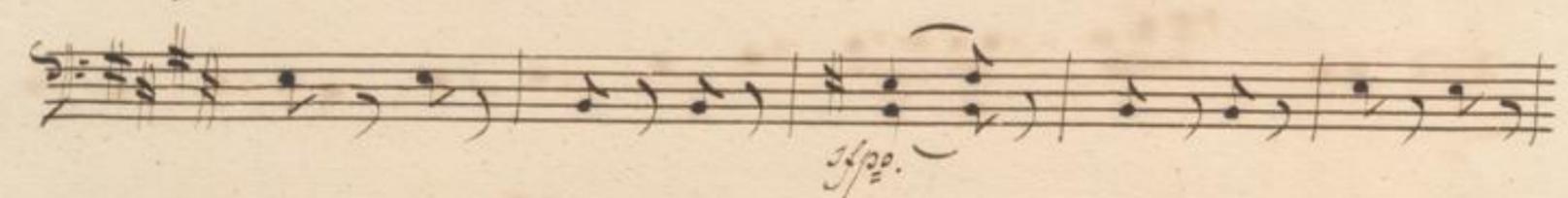
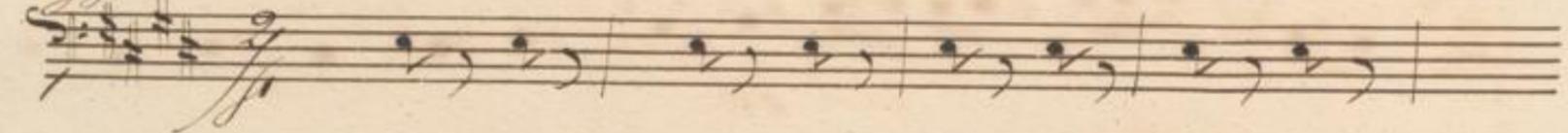
2. 1. 2.

3. L. Lisztesso tempo.

Listesfo tempo.



Leggiero.



Cres.

bis

pp. in

Piu mosso.

pp.

Fine.

