

# **Badische Landesbibliothek Karlsruhe**

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**{hdfgh}**

Violoncello & Bass

No. 25.

VIOLONCELLO E BASSO.

Felix Mendelssohn-Bartholdy I

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OUVERTURE.

ALLEGRO CON MOTO.

pp  
pizz. arco. pp

pizz.

2 4 3  
pizz.

arco. f pp  
pizz. pizz.

pizz. cresc. cresc.

p pizz. A.  
1 2  
2 pizz.

Viola. Bassi.

*mf* *cresc.* *sf*

*cre - - - - - scen - - - - - do. sf sf*

*sf sf ff*

*sf sf sf sf*

**B.**

*mf*

*sf p f f*

VIOLONCELLO E BASSO.

Violoncello and Bass system 1. The upper staff (Violoncello) begins with a *p* dynamic, followed by *cresc.*, *sf*, *cresc.*, *sf*, and *cresc.*. The lower staff (Basso) begins with *cresc.*.

Violoncello and Bass system 2. The upper staff continues with *cresc.*, *al f*, and *ff*. The lower staff continues with *cresc.*.

Violoncello and Bass system 3. The upper staff continues with *cresc.*.

Violoncello and Bass system 4. The upper staff continues with *cresc.*. The lower staff begins with *sf* and *sf*. A section marker **D.** is present.

Violoncello and Bass system 5. The upper staff continues with *sf*, *sf*, *dim.*, *al pp*, and *pizz.*. The lower staff begins with *arco.* and *cresc.*. A section marker **E.** is present. The number 8 is written above the staff.

Violoncello and Bass system 6. The upper staff continues with *arco.* and *cresc.*. The lower staff continues with *pizz.* and *cresc.*.

Violoncello and Bass system 7. The upper staff continues with *cresc.*. The lower staff continues with *cresc.*.

Violoncello and Bass system 8. The upper staff continues with *pp*. The lower staff continues with *arco.* and *pp*.

VIOLONCELLO E BASSO.

*p* *cresc.* *cresc.*  
*cre - - - scen - - - do.* *f*  
**F.** *ff*  
*sempre più f*  
*f*  
*ff sf sf sf sf*  
*1 p 1*  
*pizz.* *arco.* *pizz.*  
*1 1* *p*  
*arco.*  
*pp*  
*pp*

*cresc. arco.*

*dim.*

*cresc.*

**G.**

*cresc.*

*cresc.*

*molto cresc.*

*f*

*f*

*p*

**H.**

*cresc.*

*sf*

*p*

*sf*

*mf*

*sf*

*cre*

*scen*

do - - - - - al - - - - - f

*ff*

*sf sf sf* *rit.* *A TEMPO.* *Viol. 6* *Bassi. 1* *pizz.*

*arco.* *cresc.* *pp* *pizz.* *arco.* *pp*

*pizz.* *arco.* *pp*

*pizz.*

FINE.

Couverture.

Violoncello et Basso.

par Louis-Léopold Moiseyeff - J. J. Hummel

Da Schöm. Melosim ein mäufm

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All<sup>o</sup>. con moto.

ppp. pizz. arco.

ppp. pizz.

unis. 2.

f. 3.

arco. i. ppp.

cres. pizz. arco.

arco. cresc. pizz.

arco. cresc. 4. 2.

Handwritten musical score for a piano piece, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. Key markings include *p*, *f*, *sfz*, *cresc.*, *unif.*, *mfz.*, and *pizz.*. The score features a first ending marked "1. A." and a second ending marked "2.". The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on page 201. The score consists of ten staves of music. The first five staves are in treble clef, and the last five are in bass clef. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. A large 'B.' is written above the fifth staff. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Dynamic markings and other annotations include:

- mf.* (mezzo-forte) above the first staff.
- f.* (forte) above the second staff.
- f.* (forte) above the third staff.
- f.* (forte) above the fourth staff.
- f.* (forte) above the fifth staff.
- B.* (Basso) above the fifth staff.
- mf.* (mezzo-forte) above the sixth staff.
- p.* (piano) above the seventh staff.
- f.* (forte) above the eighth staff.
- mf.* (mezzo-forte) above the ninth staff.
- unis.* (unisono) above the tenth staff.

Handwritten musical score for a multi-stemmed instrument, likely a harpsichord or spinet. The score consists of 12 staves. The first six staves are grouped by a brace on the left. The notation includes various dynamics such as *ppp.*, *cres.*, *sf.*, *unid.*, *al f.*, *dim*, and *pizz.*. There are also some markings like *9.* and *D.*.

*Cello.*  
*arco cres.*  
*i.*

*Flaut.*

*E.*  
*Cello.*  
*ppp.*

*pizz.*

*cres.*

*cres.*

*unis.*  
*ppp. arco.*  
*f.*

*pp.* *cres.*

*cres.* = *cen* = *do.* *pp.*

*unis.* *F*

*sempre più f.*

*pp.*

The image shows a page of handwritten musical notation on aged paper. The page is numbered '204' in the top left corner. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with notes and rests, starting with a dynamic marking of 'pp.' (pianissimo) and a 'cres.' (crescendo) instruction. The second staff continues the melody and includes the lyrics 'cres. = cen = do.' with a 'pp.' marking at the end. The third and fourth staves are part of a grand staff (treble and bass clefs joined by a brace), showing a more complex accompaniment. The fifth staff has a 'unis.' (unison) marking. The sixth staff features a forte 'F' dynamic marking. The seventh and eighth staves continue the accompaniment. The ninth staff has a 'sempre più f.' (sempre più forte) marking, indicating a gradual increase in volume. The tenth staff concludes the piece with a 'pp.' marking. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing.

Handwritten musical score for a string quartet, page 205. The score consists of 11 staves. The top three staves are for Violin I, Violin II, and Viola. The bottom four staves are for Violoncello (Cello) and Contrabasso (Double Bass). The music is in a minor key and 3/4 time. It features various dynamics including *ppp*, *pp*, *p*, and *sfz*, and articulations like *pizz.* and *arco*. The score ends with a large flourish on the bottom staff.

*arco.*

*cres.*

*dim.*

*cres.*

*G. cresc.*

*uniss.*

*cres.*

*molto cresc.*

*ff.*

*p.*

*ff.*

*cres.*

*ff.*

Handwritten musical score for a multi-stemmed instrument, likely a lute or guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *uniss:*. The piece concludes with a signature *C. Sch.* and a date *1746*.

Handwritten musical score on page 208. The score consists of several staves of music. The top section includes staves with notes and rests, marked with dynamics such as *p* and *f*. A section of staves features a triplet of notes marked with a '3.' and a *ffo.* dynamic. Below this, there are staves with notes and rests, including a section marked *rit.* and *allegro.*. The bottom section of the page shows a grand staff with two staves for the left hand and two for the right hand, with various musical notations and dynamics like *arco.* and *pizz.* (pizzicato).

*arco.*  
*ore.*  
*i.*  
*ppp.*  
*pizz.*  
*pizz.*  
*arco.*  
*i.*  
*pizz.*  
*arco.*  
*ppp.*  
*pizz.*  
*unis.*  
*Fine.*

A page of aged, cream-colored paper with 14 horizontal musical staves. Each staff consists of five parallel lines. The paper shows signs of wear, including faint smudges and discoloration. The staves are arranged vertically down the page, with a small margin at the top left containing the number '210'. The right edge of the page is slightly curved, suggesting it is part of a bound volume.