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Adagio - Don Mus. Autogr. 15

Kalivoda, Jan Křtitel Václav

[S.l.], 1840-1860 (19.me)

Harmonium

[urn:nbn:de:bsz:31-131942](https://nbn-resolving.org/urn:nbn:de:bsz:31-131942)

Kalliwoda, J. W.

Adagio für Harmonium

undatirt

Autograph

Mus. Autogr. 15

Adagio

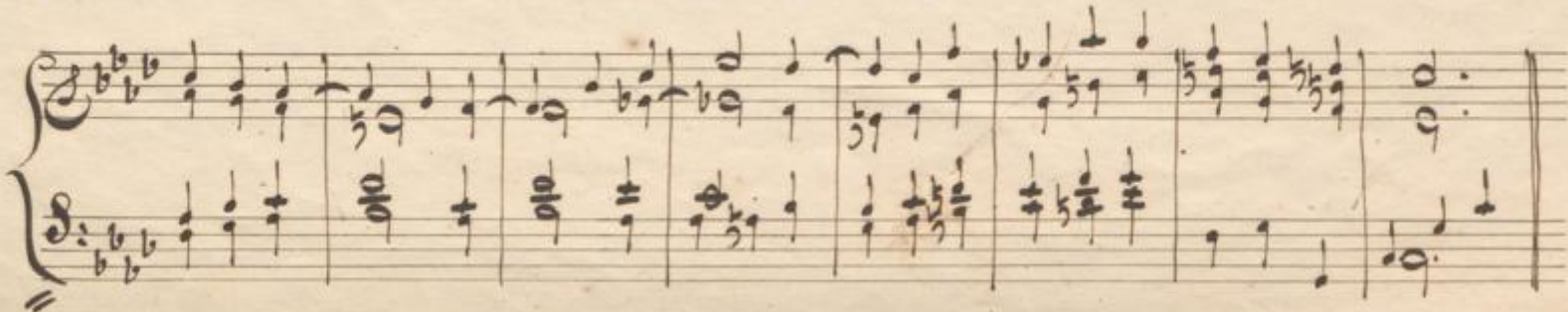
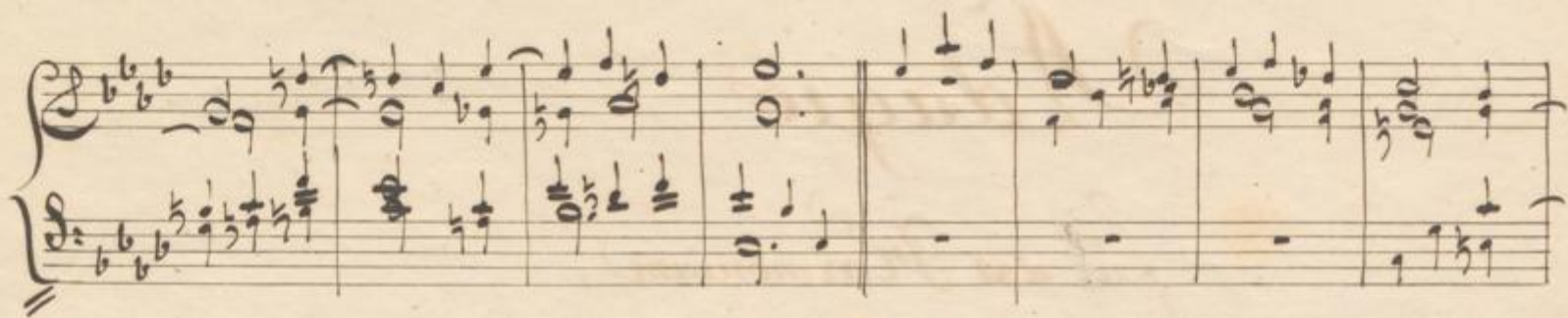
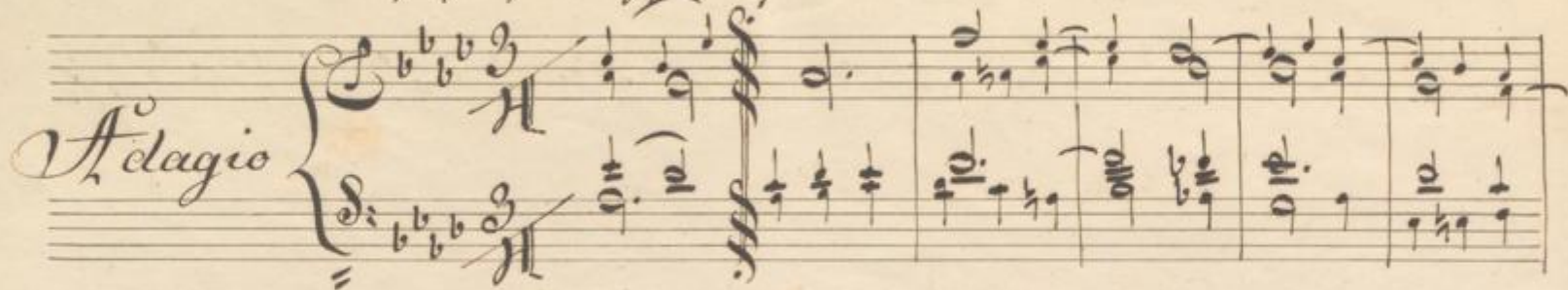
für das Harmonium.

J. W. K. *Karlsruhe*



1. Hauptregister.

Adagio



Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including a *ritar:* marking and a double bar line.

*Da Capo dal Segno
al Fine.*

Four empty musical staves at the bottom of the page.

Handwritten musical notation on a page with four systems of staves. The notation is very faint and difficult to read, but appears to be a musical score. The first system consists of two staves, the second system also consists of two staves, and the third system consists of two staves. The fourth system consists of two empty staves. There are some faint markings and a small crescent-shaped mark on the fourth system.

*Die Liebe hat ihren
in dem*

