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Ouverture de Bion a grand orchestre

Méhul, Étienne Nicolas

Paris, 1801

Ouverture

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2

VIOLINO I.^o

OUVERTURE
DE BION.

Adagio

Doct.
dol.

fp fp fp fp fp fp fp

fp

All.
p

ff ff ff

f sf sf ff

sf sf ff

386

VIOLINO 1^o

3

Handwritten musical score for Violino 1, page 17. The score consists of 12 staves of music in a single system. It features various musical notations including treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music includes melodic lines, chords, and complex rhythmic patterns. Dynamic markings such as 'dol.', 'f', 'ff', and 'sf' are used throughout. Performance instructions like 'cres' and 'tr' are also present. The page number '386' is written at the bottom left, and 'V. S.' is at the bottom right. A small number '3' is written above the final measure of the last staff.

386

sf sf sf sf sf V. S.

4 VIOLINO I.^o

pizzic.
f

tr

col'arco

sf sf sf sf sf sf

p

ff ff ff ff

386

VIOLINO I.^o

5

Musical score for Violino I. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and features various articulations such as accents, slurs, and trills. The piece includes a section marked *pizzic.* (pizzicato) and another marked *col' arco* (arco). Dynamics range from piano (*p*) to fortissimo (*fff*). A specific instruction *8va Baa ad libitum* is present in the middle section. The score concludes with a double bar line and the number 386.

