

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Gli Orazi ed i Curiazi. Excerpts - Mus. Hs. 1423

Cimarosa, Domenico

[S.l.], 18XX

[urn:nbn:de:bsz:31-132521](https://nbn-resolving.org/urn:nbn:de:bsz:31-132521)

No 3. *Wanderung des Jünglings von Thora*

~~Cornet Trombe in C~~

~~Clarinetti in C~~

Weg

~~Oboi~~

Largo

col Clarinetto

~~Violini~~

~~Viola~~

~~Fagotti~~

~~Tritus~~

~~Coro~~

Largo

ritardando

Wanderung

Wanderung

Wanderung

attacca No 3

Coro

Wanderung

attacca

Or solo

Handwritten musical score for violin and strings. The score consists of five staves. The first staff is the violin part, starting with the instruction *Or solo*. The second and third staves are for the first and second violins, with the instruction *con Violini 8va* written above the second staff. The fourth and fifth staves are for the first and second violas, with the instruction *8va* written above the fourth staff. The music is written in a cursive hand and includes various notes, rests, and dynamic markings.

Allegro

Handwritten musical score for a single instrument, likely a violin or viola, starting with the instruction *Allegro*. The score consists of one staff with a treble clef. The music is written in a cursive hand and includes various notes, rests, and dynamic markings.

This image shows a page from an antique handwritten musical manuscript. The page is filled with approximately 15 staves of music. The notation is dense and includes various note values, rests, and clefs. There are several instances of the word "Cello" written in cursive across the staves, likely indicating the instrument for which the music was written. The paper is aged and shows signs of wear, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of a historical musical score.

56

8va Violini

f con Violini

f con Clarinetto

Solo

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include "8va Violini" on the second staff, "f con Violini" on the third staff, and "f con Clarinetto" on the fourth staff. The word "Solo" is written at the top right. The paper shows signs of age, including foxing and some staining. The left edge of the page shows the binding of the book.

Solo

Allegro

con Acciuntellix

Allegro

29

57

Allegro

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various note values, rests, and clefs. There are several annotations in cursive script, including 'Solo' at the top left, 'Allegro' in two places, and 'con Acciuntellix' in the middle. A vertical red line is drawn through the score, roughly between the second and third staves. On the right side, there are some numbers, '29' and '57', which might be measure numbers or page references. The paper shows signs of age, with some staining and wear at the edges.

58

colla parte

Gottlieb

von

colla parte

oro

Handwritten musical notation on the left page of an open manuscript, showing several staves of music.

Handwritten musical score on the right page, featuring multiple staves with notes and lyrics. The score includes the following markings and text:

- a tempo* (written above the first system)
- Alto* (written above the second system)
- Alto* (written above the third system)
- a tempo* (written above the fourth system)
- a tempo* (written above the fifth system)
- Lyrics: *üben meine Laben* (under the first system)
- Lyrics: *Laut mich* (under the second system)
- Lyrics: *und* (under the third system)
- Lyrics: *und* (under the fourth system)

Handwritten musical notation on the right page, showing several staves of music with notes and lyrics.

Handwritten musical score on aged paper. The score consists of multiple staves. The top staff contains a vocal line with lyrics: "3. Vers". Below it, there are several staves of accompaniment, including a piano part with chords and a bass line. The lyrics "Gott ist unser Schutz" are written across several staves. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in German. The page number '31' is visible in the upper right corner.

31

61

Wimmern weise
laß mich
mit
mich
und

zu Pfaff

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics "ga = gita" and "Halt den Pfad" are written below the staves. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on the left page of an open manuscript book. The notation includes various notes, rests, and clefs on a five-line staff.

Allo marcato

Handwritten musical notation on the right page of an open manuscript book. The notation includes various notes, rests, clefs, and dynamic markings such as *ff* and *f*. The tempo marking *Allo marcato* is written at the top. The page number *63* is visible in the upper right corner.

Prüfung

Hörsaal

3/4
ff

63

64

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- col piano* (written twice)
- col piano* (written once)
- sta* (written once)
- alleg* (written once)

The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly ragged, and the binding of the book is visible on the left.

no no

gra

Frank

Clarinete

33

Alci

al Clarinetto

gra

gra

Alci und dem auf meine beyden

no

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *p*, *f*, and *ff*, and a section marked *simili*. The lyrics are written in German and include the words "Verrinn", "Hilf", and "lebet". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics include:

- aber*
- Ne*
- Wird*
- Glück*
- in Gottes*
- Hand*
- Wird*
- mir*

The score includes various musical notations such as notes, rests, and dynamic markings like *Violta* and *mf*. There are also some numerical markings like '34' and '67' on the right side of the page.

68

Handwritten musical score on aged paper. The score consists of ten staves. The lyrics are written in German and include:

mit dem
 al Corni
 al Obai
 mit
 o Gott an
 Hand für in
 haben
 ist in nu

The musical notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. There are also some markings that look like *ff* and *ff* with a sharp sign. The paper shows signs of age, including foxing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on multiple staves. The notation includes various note values, rests, and clefs. There are several annotations in cursive handwriting, including the word "Allegro" written vertically on the second staff, "Allegro" written horizontally on the fourth staff, and "Allegro" written horizontally on the sixth staff. There are also some numerical markings, such as "35" and "67" on the right side of the page, and "10/100" on the fourth staff. The paper shows signs of wear, including creases and discoloration.

70

con Chiaro

110

Haben

Widul

Haben

Widul

gn nu bidul

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *ff* and *sta*. The score includes various musical notations including clefs, notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and foxing. The right page is numbered 36 in the upper right corner.

36

Quasi Soli

700

701

702

73

Handwritten musical notation for a multi-measure rest, consisting of several staves with diagonal lines and some faint markings.

gra

01

col suo peni
80

This image shows a page from an antique handwritten musical manuscript. The page is filled with several staves of music, written in dark ink on aged, slightly yellowed paper. The notation includes various note values, rests, and clefs. There are several annotations in the left margin, including the word "poco" written vertically. In the right margin, the numbers "37" and "73" are written. The word "Andante" is written above a staff in the lower middle section, and "final" is written above a staff in the lower right section. The manuscript shows signs of age, with some staining and wear at the edges.

Conci

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include:

mit
 col
 Last
 col
 col
 8va

Below the main score, there are additional staves with lyrics:

Polignit

The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The paper shows signs of age, including yellowing and some foxing.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is filled with several staves of music. At the top right, there is a handwritten number '8'. Below it, the numbers '38' and '75' are written. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the word 'Solo' written in the margins. In the lower middle section, the word 'Furioso' is written above a staff. At the bottom right, the word 'Finis' is written above a staff. The paper shows signs of age, including some staining and wear at the edges.

76

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The lyrics are written in German and include:

- cal coram
- cal coram
- folgt die gütlich mit
- Wahrheit

Continuation of the handwritten musical score on the right page, showing the end of the piece with a double bar line and some final notes.

Handwritten musical notation on the left page of an open manuscript, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and clefs. The page is numbered 38 in the top right corner and 77 in the middle right corner. The lyrics are written in German and include the words "gütlich", "müch die", "Halm", and "kam quoy".

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German and include:

- Frei.*
- Ich bin nicht.*
- Ich bin nicht.*
- O wach mir Glück.*
- Ich bin nicht.*

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. There are also some decorative flourishes and a small number '78' in the top left corner.

This image shows a page from an antique handwritten musical manuscript. The page is filled with musical notation on multiple staves. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the notes. The paper is aged and shows signs of wear, including foxing and staining. The number '79' is written in the upper right corner of the page. The lyrics include the words 'auf mein', 'sinn an- magist die Name.', and 'ja muß sein'. There are also some markings like '10' at the bottom of the page.

M

Vollkommen

kommen zu nahraynu mein Gefüge nun ist zu

Seu Mundma nicht

M

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and bar lines. The lyrics are written in German and appear to be a religious or liturgical text. The paper shows signs of age, including discoloration and some staining.

49
21

Vocal

Alto

Vocal

Voxen *Es* *Wagge* *Es* *Wagge* *Wic* *gi* *u*

Es *Wagge* *Wic* *gi* *u*

Es *Wagge* *Wic* *gi* *u*

82

Alto

f

mf

f

gottlich *mein* *Gott* *ist* *mein* *Heil*
gottlich *ist* *mein* *Heil* *ist* *mein* *Heil*
ist *mein* *Heil* *ist* *mein* *Heil*

f

Handwritten musical score consisting of approximately 10 staves. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics (from top to bottom):

- Handwritten text, possibly "Handwritten text" (partially obscured)
- Handwritten text, possibly "Handwritten text" (partially obscured)
- Handwritten text, possibly "Handwritten text" (partially obscured)
- Handwritten text, possibly "Handwritten text" (partially obscured)
- Handwritten text, possibly "Handwritten text" (partially obscured)
- Handwritten text, possibly "Handwritten text" (partially obscured)
- Handwritten text, possibly "Handwritten text" (partially obscured)
- Handwritten text, possibly "Handwritten text" (partially obscured)
- Handwritten text, possibly "Handwritten text" (partially obscured)
- Handwritten text, possibly "Handwritten text" (partially obscured)

Handwritten musical score on page 84. The page contains several staves of music. The lyrics are written in German and include:

- Wahrheit*
- haben*
- franco* *mit* *Freude*
- den* *Wundern* *weiß*

The music is written in a cursive style, typical of 18th or 19th-century manuscripts. There are various musical notations including notes, rests, and clefs. The paper shows signs of age, with some staining and foxing.

Continuation of the handwritten musical score on the right page. The notation and lyrics are consistent with the left page, showing the flow of the musical piece across the spread.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *mm*, *mp*, and *mf*. The lyrics are written in German and include the following phrases:

- Blauen Berg zu Seelau*
- si vauß des Wirtes*
- Wirtes*

There are also some handwritten numbers on the right side of the page, including "43" and "85".

86

Handwritten musical score on a page with ten staves. The top staves contain instrumental notation, and the bottom staves contain a vocal line with German lyrics.

Lyrics (German):
 Ich will die Welt nicht kennen
 Ich will die Welt nicht kennen
 Ich will die Welt nicht kennen
 Ich will die Welt nicht kennen

Continuation of the handwritten musical score on the adjacent page, showing the right side of the ten staves.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section contains several staves of music with notes and rests. The bottom section features a vocal line with lyrics written in a cursive hand. The lyrics are: "was in jeder Sprache jede Sprache die du was in", "muß mir ein - der Thier -", and "sich, die". There are some markings on the right side of the page, including the numbers "44" and "47". The paper shows signs of age, including foxing and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain a vocal melody with lyrics written below. The lyrics are: "viel zu haben", "wirst du", "haben", "wirst du", "zu haben", "wirst". The middle section of the score features a complex arrangement of staves with various musical notations, including slurs, ties, and dynamic markings. The bottom section continues the vocal melody with lyrics: "wirst du", "haben", "wirst du", "zu haben", "wirst". The handwriting is in dark ink, and the paper shows signs of age and wear.

allegro con Brio

45

89

rit

rit

allegro con Brio

rit

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *no*, *gra*, *ff*, *sf*, and *sfz*. The lyrics are written in cursive below the staves, including the words "von Aben", "ste", "Symphonie", and "für". The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for a choir and orchestra. The score consists of ten staves. The top staff is the vocal line with lyrics. The second staff is for the Cor (Trumpets). The third staff is for the Violins I. The fourth staff is for the Violins II. The fifth staff is for the Violas. The sixth staff is for the Cellos. The seventh staff is for the Double Basses. The eighth staff is for the Tenors. The ninth staff is for the Basses. The tenth staff is for the Piano accompaniment. The lyrics are: "weißt bleibt mir die Hoffnung unweiss bleibt soll mir".

The image shows a page from an antique manuscript book, featuring handwritten musical notation on several staves. The notation includes various note values, rests, and clefs. In the lower half of the page, there are lyrics written in a cursive hand. The lyrics are:
"Laba main yunged Laba
bid zum by - Pan
Aigra"

There are also some faint numbers and markings on the right side of the page, including "47" and "13". The paper is aged and shows some wear and tear at the edges.

Oboen Clarinetto

Handwritten musical score for Oboe and Clarinet. The score consists of ten staves. The first two staves are for the Oboe and Clarinet. The third staff contains the lyrics: "Bist du ein Kind". The fourth staff contains the lyrics: "Bist du ein Kind". The fifth staff contains the lyrics: "Bist du ein Kind". The sixth staff contains the lyrics: "Bist du ein Kind". The seventh staff contains the lyrics: "Bist du ein Kind". The eighth staff contains the lyrics: "Bist du ein Kind". The ninth staff contains the lyrics: "Bist du ein Kind". The tenth staff contains the lyrics: "Bist du ein Kind".

This image shows a page from an antique handwritten music manuscript. The page is filled with musical notation on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *pp*. The lyrics are written in a cursive hand below the staves. The paper is aged and shows some staining and wear at the edges.

Lyrics (from left to right):
auf zu loben
sind die
meine
Glorie
ist
fort

96

clly

clly

clly

clly

clly

clly

clly

clly gelaptes mischen ist oben mit

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. There are several instances of double bar lines and repeat signs. The lyrics are written in a cursive hand, with some words appearing to be "weiß", "Lied", "Lied", "Lied", "Lied", "Lied", "Lied", "Lied", "Lied", "Lied", "Lied", "Lied". The paper shows signs of wear, including foxing and some staining, particularly near the bottom edge.

+

Handwritten musical score on a manuscript page. The page contains several staves of music. The top staff is a vocal line with lyrics: "sol loy". The second staff is another vocal line. The third staff is a piano accompaniment with a dense texture of notes and rests, marked with "p". The fourth staff is a bass line. The fifth staff is a vocal line with lyrics: "Lob, son", "angels, friends", "sing all in jubel", "and praise", "the virgin", "and child", "who first was", "born of the", "holy spirit". The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics: "sol loy". The eighth staff is another vocal line. The ninth staff is a piano accompaniment. The tenth staff is a vocal line with lyrics: "sol loy". The eleventh staff is another vocal line. The twelfth staff is a piano accompaniment. The thirteenth staff is a vocal line with lyrics: "sol loy". The fourteenth staff is another vocal line. The fifteenth staff is a piano accompaniment. The sixteenth staff is a vocal line with lyrics: "sol loy". The seventeenth staff is another vocal line. The eighteenth staff is a piano accompaniment. The nineteenth staff is a vocal line with lyrics: "sol loy". The twentieth staff is another vocal line. The twenty-first staff is a piano accompaniment. The twenty-second staff is a vocal line with lyrics: "sol loy". The twenty-third staff is another vocal line. The twenty-fourth staff is a piano accompaniment. The twenty-fifth staff is a vocal line with lyrics: "sol loy". The twenty-sixth staff is another vocal line. The twenty-seventh staff is a piano accompaniment. The twenty-eighth staff is a vocal line with lyrics: "sol loy". The twenty-ninth staff is another vocal line. The thirtieth staff is a piano accompaniment. The thirty-first staff is a vocal line with lyrics: "sol loy". The thirty-second staff is another vocal line. The thirty-third staff is a piano accompaniment. The thirty-fourth staff is a vocal line with lyrics: "sol loy". The thirty-fifth staff is another vocal line. The thirty-sixth staff is a piano accompaniment. The thirty-seventh staff is a vocal line with lyrics: "sol loy". The thirty-eighth staff is another vocal line. The thirty-ninth staff is a piano accompaniment. The fortieth staff is a vocal line with lyrics: "sol loy". The forty-first staff is another vocal line. The forty-second staff is a piano accompaniment. The forty-third staff is a vocal line with lyrics: "sol loy". The forty-fourth staff is another vocal line. The forty-fifth staff is a piano accompaniment. The forty-sixth staff is a vocal line with lyrics: "sol loy". The forty-seventh staff is another vocal line. The forty-eighth staff is a piano accompaniment. The forty-ninth staff is a vocal line with lyrics: "sol loy". The fiftieth staff is another vocal line. The fifty-first staff is a piano accompaniment. The fifty-second staff is a vocal line with lyrics: "sol loy". The fifty-third staff is another vocal line. The fifty-fourth staff is a piano accompaniment. The fifty-fifth staff is a vocal line with lyrics: "sol loy". The fifty-sixth staff is another vocal line. The fifty-seventh staff is a piano accompaniment. The fifty-eighth staff is a vocal line with lyrics: "sol loy". The fifty-ninth staff is another vocal line. The sixtieth staff is a piano accompaniment. The sixty-first staff is a vocal line with lyrics: "sol loy". The sixty-second staff is another vocal line. The sixty-third staff is a piano accompaniment. The sixty-fourth staff is a vocal line with lyrics: "sol loy". The sixty-fifth staff is another vocal line. The sixty-sixth staff is a piano accompaniment. The sixty-seventh staff is a vocal line with lyrics: "sol loy". The sixty-eighth staff is another vocal line. The sixty-ninth staff is a piano accompaniment. The seventieth staff is a vocal line with lyrics: "sol loy". The seventy-first staff is another vocal line. The seventy-second staff is a piano accompaniment. The seventy-third staff is a vocal line with lyrics: "sol loy". The seventy-fourth staff is another vocal line. The seventy-fifth staff is a piano accompaniment. The seventy-sixth staff is a vocal line with lyrics: "sol loy". The seventy-seventh staff is another vocal line. The seventy-eighth staff is a piano accompaniment. The seventy-ninth staff is a vocal line with lyrics: "sol loy". The eightieth staff is another vocal line. The eighty-first staff is a piano accompaniment. The eighty-second staff is a vocal line with lyrics: "sol loy". The eighty-third staff is another vocal line. The eighty-fourth staff is a piano accompaniment. The eighty-fifth staff is a vocal line with lyrics: "sol loy". The eighty-sixth staff is another vocal line. The eighty-seventh staff is a piano accompaniment. The eighty-eighth staff is a vocal line with lyrics: "sol loy". The eighty-ninth staff is another vocal line. The ninetieth staff is a piano accompaniment. The hundredth staff is a vocal line with lyrics: "sol loy".

col bon

per
sua

Et erat in die illa
factus est

factus est

per leu

per leu
factus est in die illa

factus est in die illa

factus est
in die illa

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. Some staves have double bar lines indicating a section break.

Tempo

Alle meine Klänge sind ja
 so schön und lieblich
 sie sind meine Glück
rati
 alle meine Klänge sind ja
 so schön und lieblich
 sie sind meine Glück
Tempo

Handwritten musical notation with lyrics in German. The lyrics are written in cursive below the notes. There are red annotations above the notes: *Tempo*, *rati*, and *Tempo*.

Handwritten musical notation on five staves, continuing from the previous page. It includes notes, rests, and some decorative elements like slanted lines.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The text includes "Sol Cor" and "Herrn Jesu mit Erlaubnis".

Sol Cor

Herrn Jesu mit Erlaubnis

Handwritten musical notation and lyrics.

112

col. Cor

col. Clarinet

Violin

Viola

103 52

Chor des Senats