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Undine - Mus. Hs. 1421

Lortzing, Albert

[S.l.], 1869 (?1869?)

Anfang zu Nr. 13, Finale

[urn:nbn:de:bsz:31-132448](https://nbn-resolving.org/urn:nbn:de:bsz:31-132448)

Anfang zu Act 13. Finale

Allegato *lento* *forte* *Tempo*

Trompani *M^o* C 30 2 35 4
 Tromboni 42 C 30 2 35 4
 Fagott C 30 2 35 4

Allegato C 30 2 35 4

Allegato C 30 2 35 4

Allegato C 30 2 35 4

Allegato C 30 2 35 4

Allegato C 30 2 35 4

Recit.

a Tempo

Handwritten musical score on aged paper, page 29. The score is organized into three systems of staves.

System 1 (Top): Features a vocal line with a large red 'X' over the first few measures. Below it are two staves of piano accompaniment. The tempo is marked *Andante*. Time signatures include 3/4 and 4/4. A *ff* dynamic marking is present.

System 2 (Middle): Includes a vocal line and piano accompaniment. The tempo is marked *Allo* and *Tempo listato colla parte a tempo*. A *rit.* (ritardando) marking is visible. A red word, possibly *Facile*, is written in the right margin.

System 3 (Bottom): Features a vocal line and piano accompaniment. The tempo is marked *Tempo listato*. The key signature is *in C. G.* (C major). Time signatures include 3/4 and 3/8. A *ff* dynamic marking is present.

The manuscript shows various musical notations including notes, rests, and dynamic markings, along with some red ink annotations.

Al. Fis Recit. Maestoso

34
con forza

Andantino Affanato

34

Al. Fis Recit. Maestoso

34
con forza