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Undine - Mus. Hs. 1421

Lortzing, Albert

[S.l.], 1869 (?1869?)

1. Arie

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Missa *Violoncello solo* No. 1. Arie

Handwritten musical score for orchestra and solo cello. The score includes parts for Flute (Fl.), Oboe (Oboi), Horn (Corni F), Clarinet (Fag.), Violin (Violini), Viola, Cello, Bass (Basso), and Piano (Piano). The music is written in G major and 3/4 time. The score is divided into measures, with some measures containing multiple notes and rests. There are several annotations and markings throughout the score, including a red circle around the Cello part at the beginning, a red 'X' on the Flute part, and a red 'X' on the Bass part. The word "Violoncello" is written in red ink at the top left. The word "Piano" is written in red ink at the bottom right. The word "Cello" is written in red ink on the Cello part. The word "Basso" is written in red ink on the Bass part. The word "Fag." is written in red ink on the Clarinet part. The word "Violini" is written in red ink on the Violin part. The word "Viola" is written in red ink on the Viola part. The word "Oboi" is written in red ink on the Oboe part. The word "Corni F" is written in red ink on the Horn part. The word "Fl." is written in red ink on the Flute part. The word "Piano" is written in red ink on the Piano part. The word "Cello" is written in red ink on the Cello part. The word "Basso" is written in red ink on the Bass part. The word "Fag." is written in red ink on the Clarinet part. The word "Violini" is written in red ink on the Violin part. The word "Viola" is written in red ink on the Viola part. The word "Oboi" is written in red ink on the Oboe part. The word "Corni F" is written in red ink on the Horn part. The word "Fl." is written in red ink on the Flute part. The word "Piano" is written in red ink on the Piano part.

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Violoncello solo

Violoncello

I

C. Cello

teil

lung

lung

lung

lung

lung

lung

lung

lung

lung

Handwritten musical score with lyrics:

Handgarnicht ist beuigt ferner bei nicht mehr. Das ist ein Willkür und wird kind hand furcht geht zu Feinoffen dem furcht geht zu

Feinoffen für furcht geht zu Feinoffen für dankpüßigen/abkaltend wie beuigt furcht die furcht ad in beuigt furcht

Handwritten musical score on a single page, featuring a vocal line and piano accompaniment. The score is written in black ink on aged, yellowed paper. At the top, there are some red markings, including a '2' and an 'e'. The vocal line includes the following lyrics: "Die Reife ist ein heiliges Kind die Reife ist ein heiliges Kind und gut, gesund, froh, jauchzend und reich". The piano accompaniment consists of several staves with complex rhythmic patterns and chords. There are various musical notations such as clefs, notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten in red ink:
Die Reife ist ein heiliges Kind
die Reife ist ein heiliges Kind

Handwritten in black ink:
piano
f

Continuation of the handwritten musical score. The vocal line includes the following lyrics: "Denn die Reife ist ein heiliges Kind, ein heiliges Kind, ein heiliges Kind, ein heiliges Kind". The piano accompaniment continues with similar complex rhythmic patterns and chords. There are various musical notations such as clefs, notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten in red ink:
p

Handwritten in black ink:
f

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. Dynamics include *pp*, *ppp*, and *ppp*. The lyrics are: "Plagen, und auch mich (auch) nicht, Reijig, fülte und, fied, Nandigung, Pilleu".

Pia moto

Handwritten musical score for the second system. It continues the vocal and piano parts. Dynamics include *arco*, *p*, and *pp*. The lyrics are: "und, fied, Nandigung, Pilleu".

Pia moto

p arco

Handwritten musical notation in the top right corner, including a treble clef and a key signature with one sharp (F#).

Handwritten musical score for multiple staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are also performance directions like 'Tey' written in red ink. The score is organized into systems of staves, with some staves containing vocal lines and others instrumental accompaniment.

Waisel, welche Wags einhundertmal sein ich lästigen gerkonnen egi ich erachtet sich ein Koffer und sich gut al Ma'med

erstled, wüch al june fuch hand, löf mich in dem in Meilfah wafu; eral ich koniher, erlöge ap und, er erig jinggen, er erin



Handwritten title and subtitle at the top right of the page.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "Cresc." is written above the first and third staves. The word "Calmato!" is written above the sixth staff. The lyrics are written below the staves in a cursive hand.

Lyrics (from top to bottom):
 fassen, was er, was er und er ist er
 wird, hat er das er
 ist, nicht er was er angest, nicht ein Wort ist davon fassen, allat
 fassen, nicht ein Wort ist davon
 fassen, nicht ein Wort ist davon fassen, nicht ein Wort ist davon
 fassen, nicht ein Wort ist davon fassen, nicht ein Wort ist davon
 fassen, nicht ein Wort ist davon fassen, nicht ein Wort ist davon

in duando il tempo

4

Tempo I

dim

acc.

4

Handwritten musical score on aged paper, featuring multiple staves with musical notation, clefs, and dynamic markings. The score includes vocal lines with lyrics in German and instrumental parts. Key markings include *dim*, *acc.*, *Tempo I*, and a large *4* indicating a measure rest. The lyrics are: "Herrn! Hühner! mit, erweck die Luffel zu erweck, erweck" and "wie hasten fühl die Raife mit, wie". The notation includes various note values, rests, and articulation marks.

G. Ober 8

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Handwritten musical score for G. Ober 8. The score consists of multiple staves. The top staff is labeled 'G. Ober 8'. The music is written in a historical style, likely 18th or 19th century. There are several systems of staves. The first system includes a vocal line with lyrics: *... nicht ...*. The second system includes a vocal line with lyrics: *... nicht ...*. The third system includes a vocal line with lyrics: *... nicht ...*. The fourth system includes a vocal line with lyrics: *... nicht ...*. The fifth system includes a vocal line with lyrics: *... nicht ...*. The sixth system includes a vocal line with lyrics: *... nicht ...*. The seventh system includes a vocal line with lyrics: *... nicht ...*. The eighth system includes a vocal line with lyrics: *... nicht ...*. The ninth system includes a vocal line with lyrics: *... nicht ...*. The tenth system includes a vocal line with lyrics: *... nicht ...*. The eleventh system includes a vocal line with lyrics: *... nicht ...*. The twelfth system includes a vocal line with lyrics: *... nicht ...*. The thirteenth system includes a vocal line with lyrics: *... nicht ...*. The fourteenth system includes a vocal line with lyrics: *... nicht ...*. The fifteenth system includes a vocal line with lyrics: *... nicht ...*. The sixteenth system includes a vocal line with lyrics: *... nicht ...*. The seventeenth system includes a vocal line with lyrics: *... nicht ...*. The eighteenth system includes a vocal line with lyrics: *... nicht ...*. The nineteenth system includes a vocal line with lyrics: *... nicht ...*. The twentieth system includes a vocal line with lyrics: *... nicht ...*. The score is written in black ink on aged, yellowed paper. There are some red markings at the bottom of the page.