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Undine - Mus. Hs. 1421

Lortzing, Albert

[S.l.], 1869 (?1869?)

1. Arie

[urn:nbn:de:bsz:31-132448](https://nbn-resolving.org/urn:nbn:de:bsz:31-132448)

Wunderwerk ist bewirkt gewesen bei uns
 auf Gottes Will
 und wird
 hervorgebracht
 Gott ist
 Gott ist
 Gott ist
 Gott ist
 Gott ist
 Gott ist

Handwritten musical score on a single page, featuring a vocal line and piano accompaniment. The score is written in black ink on aged, yellowed paper. At the top, there are some red markings, including a '2' and an 'e'. The vocal line includes the following lyrics: "Die Reife ist ein heiliges Kind die Reife ist ein heiliges Kind und gut, gesund, froh, jauchend und reich". The piano accompaniment consists of several staves with complex rhythmic patterns and chordal structures. There are various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten in red ink:
 Die Reife ist ein heiliges Kind
 die Reife ist ein heiliges Kind

Handwritten in black ink:
 p
 f

Continuation of the handwritten musical score. The vocal line includes the following lyrics: "Denn die Reife ist ein heiliges Kind, ein heiliges Kind, ein heiliges Kind, ein heiliges Kind". The piano accompaniment continues with similar complex rhythmic and harmonic patterns. There are various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten in red ink:
 p

Handwritten in black ink:
 f

Quintette für Violoncello, Kontrabaß, Violine I, Violine II, Klarinette

Handwritten musical score for a quintet. The score consists of ten staves. The first two staves are for Violin I and Violin II, both marked *Viol. I*. The third and fourth staves are for Violoncello and Kontrabaß. The fifth staff is for the Clarinet. The sixth and seventh staves are for the two vocal parts. The eighth and ninth staves are for the two vocal parts. The tenth staff is for the basso continuo. The music is in a common time signature. There are several dynamic markings such as *ff*, *mf*, and *pp*. A section is marked *Allegro* and another *Calmo*. The lyrics are in German and include phrases like "gestand, wie ein", "wacht er an", "gestand, wie ein", "wacht er an", "gestand, wie ein", "wacht er an". There are some red markings and a red scribble on the page.

in duendo il tempo

4

Tempo I

dim

acc.

pp

in tempo

4

The page contains a handwritten musical score for a multi-instrument ensemble. It features several staves of music, including vocal lines and piano accompaniment. The score is written in a historical style with various annotations and markings.

Key features of the score include:

- Tempo and Performance Instructions:** The piece begins with the instruction *in duendo il tempo* and a large number **4**. A section is marked Tempo I.
- Dynamic and Articulation Markings:** Red ink annotations include *dim* (diminuendo), *acc.* (accelerando), and *pp* (pianissimo).
- Lyrics:** The vocal lines contain German lyrics, such as "Hörst du die Klänge der Natur, die dich umgeben" and "Wie schön ist die Natur, die dich umgeben".
- Instrumentation:** The score includes parts for what appears to be a string quartet or similar ensemble, with various rhythmic patterns and articulations.
- Structural Elements:** There are several measures of rests and repeat signs throughout the piece.

Violin 8

46

The image shows a page of handwritten musical notation for Violin 8, page 46. The score is written on multiple staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are some handwritten annotations in red ink at the bottom of the page, possibly indicating fingerings or performance instructions. The paper is aged and shows some staining.