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Undine - Mus. Hs. 1421

Lortzing, Albert

[S.I.], 1869 (?1869?)

2. Quintett

[urn:nbn:de:bsz:31-132448](#)

No. 2. Pointell.

Officiale

47

A handwritten musical score page featuring ten staves. The instruments and their parts are as follows:
1. Flute (Fla.)
2. Oboe (Ob.)
3. Clarinet B-flat (Clar. B.); Clarinet A (Clar. A.)
4. Bassoon (Bass.)
5. Trombone (Trom.)
6. Violin (Violin) with two parts: Violin I and Violin II
7. Viola (Viola)
8. Double Bass (Double Bass) with two parts: Double Bass I and Double Bass II
9. Bassoon (Bassoon)
10. Bass (Bass)
The score includes various musical markings such as dynamics (e.g., forte, piano), rests, and specific performance instructions like "pizzicato". The handwriting is in black ink on aged paper.



46



48

**p****p****p****p**

Stein hunderttausend gähne dann wieder das Auge öffnen

... gähnend ist die Mutter

... gähnend ist die Mutter



III

55

A handwritten musical score for orchestra and choir. The score consists of multiple staves. The top staff is for the piano, followed by staves for woodwind instruments (clarinet, bassoon), strings (violin, viola, cello, double bass), and brass (trumpet). The vocal parts are written below the instrumental staves. The vocal parts include soprano, alto, tenor, and bass. The music is in common time, with various dynamics and articulations indicated throughout. The vocal parts have lyrics in German. The score is numbered III at the top left and has a page number 55 at the top right.

Violin
Bassoon
Cello
Double Bass
Trumpet
Soprano
Alto
Tenor
Bass

Die lieben Vater liebt Mutter auf die Erde einwähnt pfand
Fest fest begfangen und wird

57

Bb. Clar. 2nd part of the 1st.

P

Ein langer, lang, langer Tag. Wenn ich den Mann und meine Mutter gesehen hätte, ich wußte nicht, was ich tun sollte.

Pianoforte

X 6. S. folgen

82

52

1.

P - Und
(Gemeinen Natur, furem Liedern
so wohltuend aufg'spielt ist ja)

und
(zum gestylt')

53

53

gleich im nächsten Augen
verwundet Flugzeug auf dem
die Fliegerkunst, die

A handwritten musical score on five-line staves. The music consists of two systems. The first system begins with a treble clef, a key signature of one sharp, and common time. It features a variety of rhythmic patterns, including eighth and sixteenth notes. The second system begins with a bass clef, a key signature of one sharp, and common time. It includes a dynamic marking of $\hat{\text{f}}$ (fortissimo) and a tempo marking of P (pianissimo). The score is written in black ink on aged paper.

56

Caminer Es.

Wandlung aufzufind aufzufind

c-p

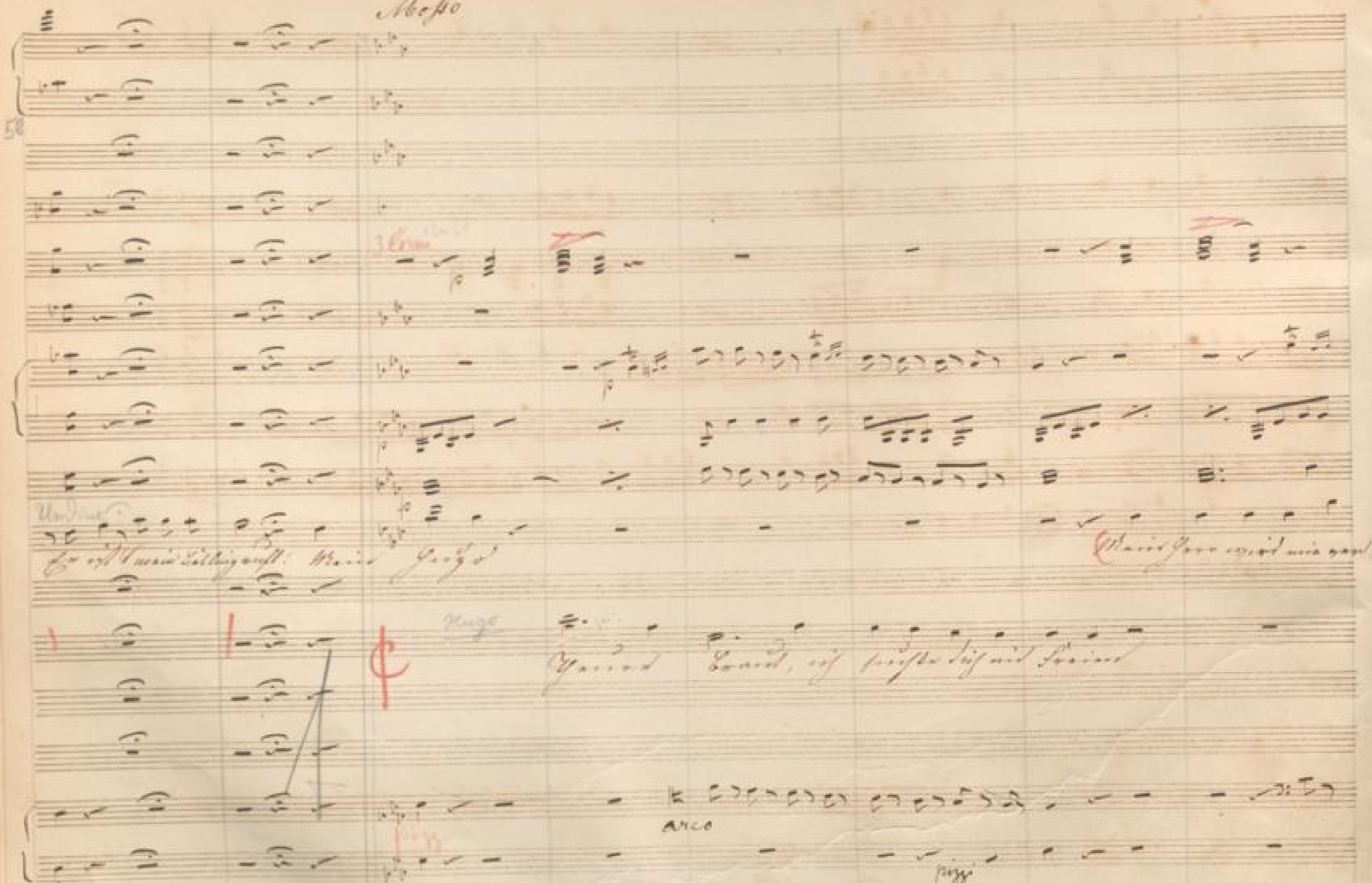
57

Hugobruder

Hugo.

The Fox

— 1 —



55

Corno

ff

p

ff

pp

ff

lyrics:

sofort

Wiederholung

Platzfeste Feierfreunde

zur Freude

Tuba

(Durch Pauk' aufgeblasen und mit dem Leyer zu den, wogendigen)

ff

ff

60

10

100

1
 60

Tuba
 Von allen Sämtlichen Freuden

Hörner
 Von allen Freuden, von allen Freuden

Hörner
 Von allen Freuden, von allen Freuden

Bassoon
 Von allen Freuden

Cello
 Von allen Freuden

A handwritten musical score on aged paper, featuring three staves of music. The top two staves are for an orchestra, with parts for strings, woodwinds, and brass. The third staff is for a choir. The score includes dynamic markings such as **P** (piano), **f** (forte), and **mf** (mezzo-forte). The lyrics in the vocal part are written in German:

so und spielt und kann alles kann für so - - -
Wund'rs mal' und langer wund'rschaf.
Wund'rs spielt und kann für so - - -
Pah Wund'rschaf.

Handwritten musical score for orchestra, page 62, system 3. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, and Tuba. The music consists of six staves. Measure 1 starts with Flute 1 and 2 playing eighth-note patterns. Measures 2-3 show various entries from the bassoon and brass sections. Measure 4 begins with a dynamic instruction "piu lento". Measure 5 contains a melodic line for Flute 1. Measure 6 features a rhythmic pattern with sixteenth-note figures. Measure 7 includes vocal entries for "Non" and "Non più". Measure 8 concludes with a dynamic instruction "piu lento". Red ink markings include "un poco più lento" above the bassoon part in measure 5, "molto resto." above the bassoon part in measure 6, and a large red "4" with "ma lento!" written below it over the vocal entries in measure 7. The score is on aged paper.

6

A handwritten musical score on five-line staves. The music is divided into two systems by a vertical bar line. The top system consists of four vocal parts (Soprano, Alto, Tenor, Bass) and a piano part. The piano part is on the far left, with dynamic markings ff , f , p , and pp . The vocal parts have dynamic markings f , p , f , and p respectively. The lyrics in the tenor and bass parts are in German: "Herr sei mein Helfer, ich will gern aufgestanden". The bottom system also has four vocal parts and a piano part. The piano part has dynamic markings ff , f , p , and p . The vocal parts have dynamic markings f , p , f , and p . The lyrics in the tenor and bass parts are in German: "Herr sei mein Helfer, ich will gern aufgestanden". The score is written in brown ink on aged paper.

AB

ff f p pp

ff f p p

ff f p p

ff f p p

Herr sei mein Helfer, ich will gern aufgestanden

ff f p p

ff f p p

quasi Recit.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes dynamic markings like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The vocal parts are labeled 'Soprano', 'Alto', and 'Bass'. The music consists of various note heads and rests, with some notes connected by horizontal lines. A red circle highlights a note in the Alto part. The score is written on five staves, with the first two staves grouped together by a brace.

四



A handwritten musical score page, likely page 15, featuring multiple staves of music. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Clarinet, Trombone, etc.). The vocal parts have lyrics in German. The score is filled with various musical markings such as dynamics (e.g., f, ff, p, pp), articulations (e.g., staccato dots, dashes), and performance instructions (e.g., *legg.*, *leggiss.*). A large red circle highlights a section of the vocal line. Red ink is also used to mark specific notes and to draw attention to certain measures. The overall appearance is that of a working manuscript or rehearsal score.

66

pianissimo
Acciò

a tempo

Acciò

un'altra!

Acciò

pp

f

p

a tempo

con sforzo

p

Piu lento Acciatio

Adagio

Immer wieder hab ich gesungen, immer wieder hab ich gesungen

fin Jeden gebraucht hat

III

4

pianissimo

f

p

a tempo

con sforzo

f

All' vivace

all' vivace

all' vivace

all' vivace

all' vivace

all' vivace

66

Recit.

a tempo

mf

Violin I
Violin II
Viola
Cello
Oboe
Clarinet

ff
f
ff
pp
sforzando

Nur

Violin I
Violin II
Viola
Cello
Oboe
Clarinet

ff
f
ff
pp
sforzando

Nur

A handwritten musical score on five-line staves. The score consists of two systems. The first system begins with a treble clef, a key signature of one sharp, and common time. It includes dynamic markings such as *pp*, *f*, and *p*. The vocal line has lyrics in German: "Bist' du mit mir in Freyheit, bist' du mit mir in Freyheit, bist' du mit mir in Freyheit, bei Gott in Freyheit". The second system begins with a bass clef, a key signature of one sharp, and common time. It features a sustained note on the first staff and a dynamic marking *p*.

Freyheit
Bist' du mit mir in Freyheit, bist' du mit mir in Freyheit, bist' du mit mir in Freyheit, bei Gott in Freyheit!
Calmato!

70

adagio

70

tempo

Die Freude will hast aufgezählt nicht mehr
die Freude will nicht mehr

adagio



Larghetto

21

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

calando. cello parte

Larghetto





73

Freude sei dir in
Gaudie mit jenem wundervollen
Leben

Freude sei dir in
Gaudie mit jenem wundervollen
Leben

Freude sei dir in
Gaudie mit jenem wundervollen
Leben

Freude sei dir in
Gaudie mit jenem wundervollen
Leben

Freude sei dir in
Gaudie mit jenem wundervollen
Leben

Mal mit Gaudißheit und
Zorn



A handwritten musical score for 'Ode to Joy' by Ludwig van Beethoven. The score is written on five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various dynamics like forte (f), piano (p), and fortissimo (ff). The second staff starts with a bass clef and continues the melody. The third staff also starts with a bass clef. The fourth staff begins with a treble clef. The fifth staff concludes the section. Below the music, lyrics are written in German: "Freude, schöner Götterfunken, Tochter der Freude". The handwriting is cursive and expressive, with some notes and dynamics written in smaller script below the main staff lines.



A handwritten musical score on aged paper. The score consists of four systems of music, each with three staves. The top staff of each system is for Soprano (S.), the middle for Alto (A.), and the bottom for Bass (B.). The first system contains vocal entries for Soprano and Alto, with lyrics in black ink: "I. Ich bin ein kleiner", "II. Ich bin ein kleiner", "III. Ich bin ein kleiner". The second system contains vocal entries for Alto and Bass, with lyrics: "II. Ich bin ein kleiner", "III. Ich bin ein kleiner". The third system contains vocal entries for Bass and Alto, with lyrics: "III. Ich bin ein kleiner", "I. Ich bin ein kleiner". The fourth system contains vocal entries for Bass and Soprano, with lyrics: "I. Ich bin ein kleiner", "II. Ich bin ein kleiner". Below the vocal parts are instrumental parts for cello/bassoon, indicated by a bass clef and a C-clef. These parts feature various rhythmic patterns and dynamics, such as *f*, *con forte*, and *l. Cello*. A red brace groups the first two instrumental staves, and a red bracket groups the first two vocal staves.

75

A page from a handwritten musical score. The top section contains five staves for orchestra, with dynamics like 'p' and 'p. viv.' and a measure consisting of six eighth-note pairs. The bottom section contains four staves for piano, with a dynamic 'f' and a section labeled 'legg.' (leggendo). The score is written on five-line staff paper.

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Allegro con brio
for Solo voice
to be sung with piano

76.
 77

Klar.
 Oboe
 Clarin.
 Bassoon
 Tromm.
 Trompet.
 Violin I
 Violin II
 Viola
 Harp
 Hugo
 Cello
 Double Bass

Soprano
 Alto
 Tenor
 Bass

Such a... - gräßlich! Ist den Menschen nicht zu geben? Gibt' deinen qual - den

Fl.
 Ob.
 Tp.
 Klavier
 Violin
 Cello
 Bass
 Pianist
 Junge

nicht schlimm, wenn auf die und gegen sie sich aufrichten, das ist schrecklich! und



78

80

Fl.
 Ob.
 Cl.
 Fag.
 Hörn.
 Violin
 Viola
 Hörn.
 Fag.
 Cello
 Oboe

Ich kann dich nicht mehr hören, du bist so weit weg.
 Ich kann dich nicht mehr hören, du bist so weit weg.
 Ich kann dich nicht mehr hören, du bist so weit weg.
 Ich kann dich nicht mehr hören, du bist so weit weg.

5

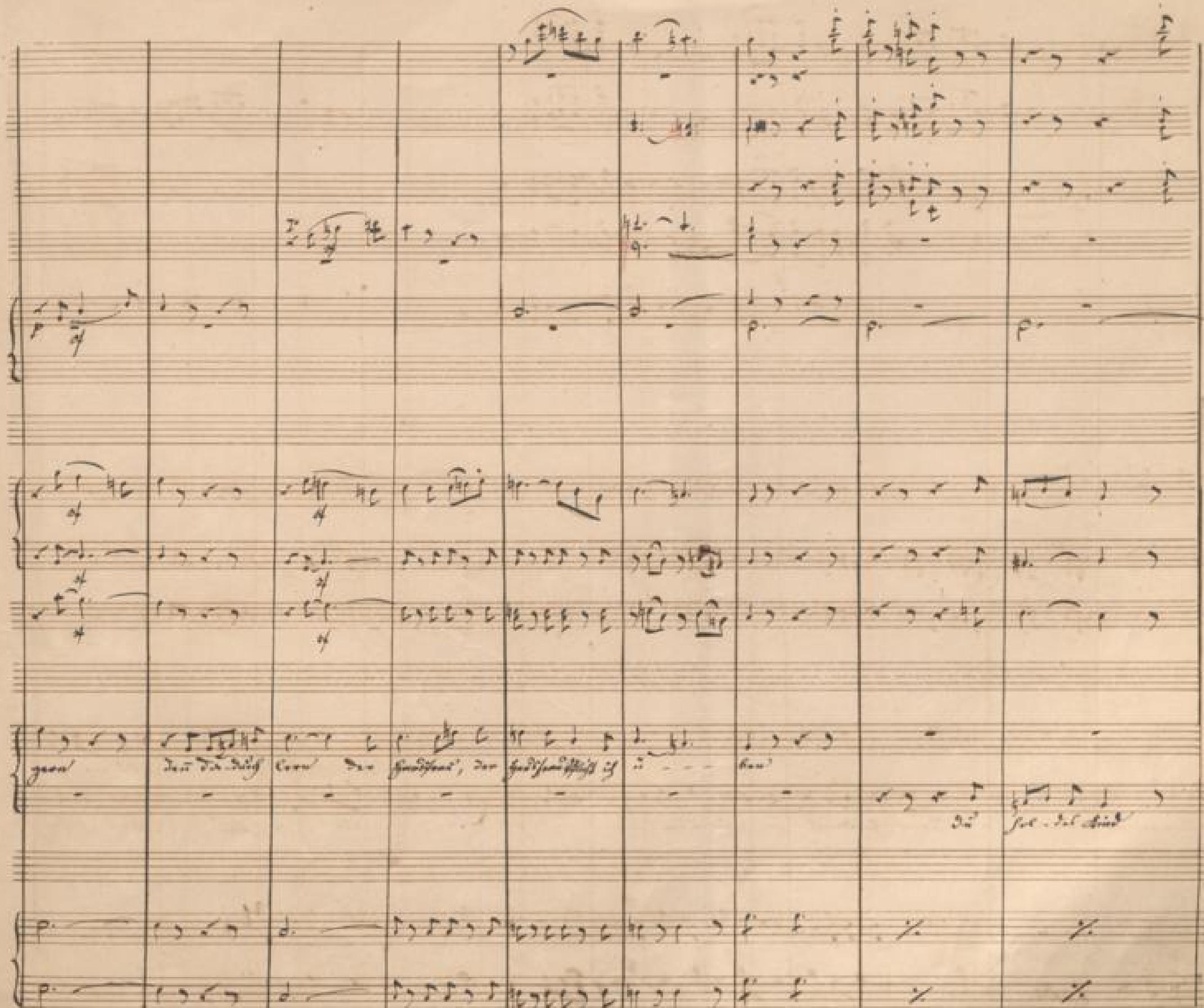
21

Tempo l'istesso, ma sempre tranquillamente!

Violin I
Violin II
Cello
Flute
Bassoon
Double Bass
Piano
Soprano
Alto
Tenor
Bass

Die Zeit giebt uns zu entdecken ist

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top four staves are for the orchestra, featuring woodwind parts (Flute, Oboe, Bassoon, Clarinet) and a piano part. The bottom six staves are for the choir, divided into three groups: soprano (Soprano I, Soprano II), alto (Alto I, Alto II), and bass (Bass I, Bass II). The music is written in common time, with various dynamics and performance instructions. The vocal parts include lyrics in Hebrew, such as "הַלְלוּ יְהוָה" (Alleluia) and "בְּרָכָה לְעֵדָתֶךָ" (Blessing to your congregation). The score is signed "M. Rabinowitz" at the bottom right.



Flöte

Klarinette

Bassoon

Trombone

Trompete

Violin

Cello

Doppelbass

Gesang Chor

Niedler

Janis - Riedel - und - Frieder - Käppi
... dich auf - wi - - den je - bei - - han!

Badische Landesbibliothek

9

85

un poco rit.

Gottverdienst!

Gottverdienst!

auszuführen, *für den Tag und die Nacht und zum* *Leben* *un poco rit.* *auszuführen* *für den Tag und die Nacht und zum* *Leben* *mit.*

arco

A handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bass.), Trombones (Tromb.), Violins (Violin), and Cello (Cello). The vocal parts are for Soprano (Sop.) and Alto (Alt.). The score consists of ten staves of music with various dynamics and markings. The vocal parts have lyrics written in German, such as "Dämmerung bringt manches Weinen", "Nicht feiern! Nicht feiern!", and "dass sie gespielt". The score is written on a grid of five-line music staves.

12. 12
 Fl.
 H.
 Alto:
 Tug
 Horn
 Violin
 Cello
 Bass

Sprachweise
heißt es
gut geliebt
Job
Wohl Rosalie
gut

Moderato con moto