

Badische Landesbibliothek Karlsruhe

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Undine - Mus. Hs. 1421

Lortzing, Albert

[S.l.], 1869 (?1869?)

4. Chor

[urn:nbn:de:bsz:31-132448](https://nbn-resolving.org/urn:nbn:de:bsz:31-132448)

117th

No. 4. Chor

117th

118th

Fl. (2)

Oboi

Cl. C

Conig

Tag

Vcllini

Viola

Sop.

Ten. *f. Gruppe mit Märschcharakter auf:*

Bass

Cello

Bass

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. A large, faint watermark is visible across the lower half of the page. In the lower right section, there are handwritten annotations: "p. 139" and "Liedlein".

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves appear to be vocal parts, with lyrics written below them. The middle staves contain piano accompaniment, including chords and melodic lines. The bottom staves are mostly blank, suggesting they were not used or are for a different instrument. The handwriting is in dark ink, and there are some red ink markings, possibly indicating dynamics or corrections. The lyrics are in German and describe a scene of a man and a woman.

Handwritten lyrics (German):
 Freund, laß dich führen
 Mannesmut, nicht alle sind
 trübsalreich
 Lachen ist Glück!
 ein wenig
 Glück!

116

Handwritten musical score on aged paper with ten staves. The score includes vocal lines with German lyrics and piano accompaniment. Red annotations and dynamic markings are present.

Lyrics (German):
... der jagdlied ...
... und gütlich ...
... !
...
...
...
...

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom six staves are for the piano accompaniment. The lyrics are in German and include the word "Gibet". The score features various musical notations such as notes, rests, and dynamic markings like *pp*.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Gibet

Thuners plaudert
 Aus jenseits
 Plauer und sein
 dießmal jung
 all
 Thuners ja
 Thuners ja

A handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is partially obscured by a large horizontal tear. The word "Glocke" is written in red ink at the bottom left of the page. The dynamic markings include *pp*, *cresc.*, *ppp*, *arco*, and *all.*. There are also some handwritten notes in red ink, possibly indicating performance instructions or corrections.

Glocke

Fl.

120

- *Mordine, mit einem Stränge gefüllt, wird*
 - *von den Männern, mit Hegen von dem*
 - *Mühsen abgeführt!*