

# **Badische Landesbibliothek Karlsruhe**

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## **Undine - Mus. Hs. 1421**

**Lortzing, Albert**

**[S.l.], 1869 (?1869?)**

17. Lied

[urn:nbn:de:bsz:31-132448](https://nbn-resolving.org/urn:nbn:de:bsz:31-132448)

No. 17. Lied

Moderato

Flauto

Corno I

Corno II

Flageggi I

Flageggi II

Violini I

Violini II

Viola

Violoncello

Basso

A.

B.

C.

Was 1. 2.

Handwritten musical score on aged paper, page 128. The score is written in brown ink and includes a vocal line with German lyrics and several instrumental parts. A large red 'L' is written in the upper left section. The lyrics are: "Herrn in unserm jungen Leben wir feierlich anbeten. Und". The score is organized into systems of staves, with some staves containing notes and others containing rests or specific markings.

Partial view of the adjacent page (129) showing musical notation and the beginning of the lyrics: "Herrn in".

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top four staves are for voices, and the bottom six staves are for piano accompaniment. The lyrics are written in German and are oriented upside down relative to the musical notation. The lyrics are: "Hilf mir dein Licht an mich zu lassen, dich zu preisen, dich zu loben, dich zu danken, dich zu ehren, dich zu glorifizieren." The music includes various notes, rests, and dynamic markings such as *f* and *ff*.

30

Handwritten musical score for voice and piano. The score is written on six staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are written in German and are: "wachte frühlich auf aus dem Hause der ich hab' den Frühling". The music is in a major key and appears to be in a 3/4 or 4/4 time signature. The handwriting is in ink on aged paper.

Haus

The page contains a handwritten musical score for a multi-staff instrument, likely a piano. The score is organized into two main systems. The upper system consists of five staves, with the top two staves containing a treble clef and the bottom three containing a bass clef. The lower system consists of two staves, with the top staff containing a treble clef and the bottom staff containing a bass clef. The music includes various note values, rests, and dynamic markings such as *ff*, *ffo*, and *ffz*. There are also some handwritten annotations in red ink, including a circled *ff* and a circled *ffz*. The page number '131' is written in the top right corner, and '31' is written in the upper right margin.

*Horns*  
*non lo i* *if* *Allad,* *und der Meis* *her Lieb ist weg*

32

*colla parte*

*a Tempo*

Handwritten musical score for strings and piano accompaniment. The top section shows five staves with various rhythmic markings and notes. The piano part includes a treble and bass clef with notes and rests.

*rit.*

*rit. ad libit.*

Handwritten musical score for vocal line and piano accompaniment. The vocal line has lyrics in German. The piano part continues with notes and rests.

*Ich lieb' dich*

*Ich lieb' dich*

Handwritten musical score for a piece with three variations (A, B, C) and a final section. The score is written on multiple staves, including a vocal line and piano accompaniment.

**Variation A:** The first variation features a vocal line with lyrics: "Dies ist ein Schlafes mit al-tern." The piano accompaniment consists of chords and single notes.

**Variation B:** The second variation shows a more active piano accompaniment with a melodic line in the right hand.

**Variation C:** The third variation continues the piano accompaniment with similar rhythmic patterns.

**Final Section:** Labeled "Finis" at the top right, this section concludes the piece with a final vocal phrase and piano accompaniment.

Handwritten annotations include "Vocit." above the vocal line and "Dies" above the piano line in the final section.



*Vers 2*  
*Viel*  
 24 Ich endo wau jid ein wanner Knecht der gult mit gelich immer ind viel  
 kaffen gienghin ofen Jesu sal, yenne of wiff, soll te blöden  
 wad. of kennecht inwendt Baupat. Aufgeant wir Han der Weg zum Kuffen  
 kuffen. by das ist. ist. kennecht. wiff wir. gelich wir  
 Hat *Johann* von Mainz ist  
 3 Wuffen wir allzeit sind

*Vers 3*  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...

*Veit*

*vers. 3.* *Wess Liebste Ich ist nicht aufzuheben, weil stärlt unend lüchig.*

*Hanns*

*Seid mir zuvordt was ich für ein Gefuehl ab allgütigostem lüchig.*

*Veit*

*Seid was mit dem Müdeheit ist all ein... ab... lüchig.*

*Hanns*

*Veit*

*Seid... ab... lüchig.*

*Hanns*

*Seid... lüchig... lüchig.*

*Seid... lüchig.*

10

# Galop

Vers 4.  
**Hanns**  
 Ich wil kein Weib ab jucht ab Lyndel sein bleibere von i. sau Lijon  
 Und die du Her du in die Welt der dachste von du Welt

**Veit**  
 La biid eis spindlere wiffend heid es, eyenel spindsil gell und Waler  
 Rhein die sel. du von als netone Her in der sag gut sei von Deuch

**Hanns**  
 Land. Mid sie wil werben grosser spambere Las schiffen lind fall wiffend  
 wechi und was zu me die Rhein zu sein her, der sel in die wald das zu

**Hanns**  
 Ich so soll es sein so soll es sein

**Biele**  
 und wiffen kein

**alle sind in die dach sein Vinter Land**

**Hanns**  
 Waidt wuffe wiffend  
 Waidt die in die Land

Haus  
 Hans  
 Trom  
 #  
 Hans.  
 wiffend  
 Veit.  
 wiffend  
 wiffend  
 Hans.  
 Veit.  
 Hans.  
 wiffend

Cello  
 Bass