

# **Badische Landesbibliothek Karlsruhe**

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## **Undine - Mus. Hs. 1421**

**Lortzing, Albert**

**[S.l.], 1869 (?1869?)**

17. Lied

[urn:nbn:de:bsz:31-132448](https://nbn-resolving.org/urn:nbn:de:bsz:31-132448)

No. 17. Lied

Moderato

Flauto

Corno I

Corno II

Flageggi I

Flageggi II

Violini I

Violini II

Viola

Violoncello

Basso

A.

B.

C.

Was 1. 2.

Handwritten musical score on aged paper, page 128. The score is written in brown ink and includes a vocal line with lyrics and several instrumental parts. A large red 'L' is written in the upper left section. The lyrics are in German and appear to be a hymn or religious text.

**Lyrics:**  
 Ich bin ein armer Sünder  
 und meine Sünden sind  
 sehr viele, doch dein Erbarmen  
 ist groß und deine Güte  
 ist ohne Ende. Du bist  
 unser Herr und unser Gott,  
 du bist unser König und  
 unser Heiland. Du bist  
 unser Gott und unser Herr,  
 du bist unser König und  
 unser Heiland.

**Handwritten notes:**  
 - A large red 'L' is written in the upper left section.  
 - The name 'H. Voss' is written in red ink across the middle of the page.  
 - The name 'H. Voss' is also written in black ink below the red one.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the bottom six staves are for the piano accompaniment. The lyrics are written in German and are: "Hilf mir dein Licht an mich zu lassen, so dass ich nicht verloren bin." The music is in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings.

30

Handwritten musical score for voice and piano, page 130. The score includes a vocal line with German lyrics and a piano accompaniment with multiple staves. The lyrics are: "wachte frühlich auf aus dem Hause der ich hab' den Frühling". The piano part features complex chordal textures and melodic lines across several staves.

Continuation of the handwritten musical score on the right page of the spread, showing the vocal line and piano accompaniment continuing from the previous page.

*Handwritten musical score for voice and piano. The score is written on aged paper and includes German lyrics. The first system consists of five staves, with the top staff being the vocal line and the four staves below it being the piano accompaniment. The second system consists of two staves, with the top staff being the vocal line and the bottom staff being the piano accompaniment. The lyrics are: 'Hörst du die', 'ich', 'Aller', 'und der', 'der lieb ist dir'.*

32

*colla parte*

*a Tempo*

Handwritten musical score for strings and piano accompaniment. The top section shows five staves with various rhythmic markings and notes. The piano part includes a treble and bass clef with notes and rests.

*rit.*

*rit. ad libit.*

Handwritten musical score with lyrics in German. The lyrics are: "Ich lieb' dich" and "Ich lieb' dich". The score includes a vocal line with lyrics and a piano accompaniment.

3

The musical score is written on a system of staves. It features three variations labeled A, B, and C, followed by a section labeled 'Finis'. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The score is written in a historical style with some red ink used for certain notes and markings.

*Voc.*  
 Dies ist ein Schlafes mit al-tern.

*Dies*  
*pp*

*Finis*





