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## **Der Wildschütz - Mus.Hs. 1429**

**Lortzing, Albert**

**[S.I], 1842-1899**

3. Arie. Allegro moderato

[urn:nbn:de:bsz:31-145032](https://nbn-resolving.org/urn:nbn:de:bsz:31-145032)

No. 3. Aria. *Allo moderato.*

1.

Flauti. *Dist. 1<sup>ma</sup>*

Clarinetto. *all. 1<sup>mo</sup>*

Fagotti.

Trombe. C.

Timpani. C. G.

Violini.

Viola.

Contrabbasso.

Cello.

Basso.

157

158

Handwritten musical score for orchestra and voice. The score consists of approximately 12 staves. The top section includes a vocal line and several instrumental staves. A blue vertical line is drawn across the staves at the beginning of the second system, with the word "Dillo" written next to it. The word "Solo" is written in the middle of the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The notation is in a historical style, likely from the 18th or 19th century.

A handwritten musical score for a large ensemble. The score is written on 15 staves. The top section consists of 10 staves, likely for strings and woodwinds. The bottom section consists of 5 staves, likely for brass and percussion. The notation includes various note values, rests, and dynamic markings. There are some corrections and annotations in the lower part of the score.

*die Trommen tritt auf!*

*Reif ab*

1.

160

a b c d e f g

Handwritten musical score for a piece with 160 measures. The score is written on multiple staves. The first system includes dynamic markings 'p' and 'f'. The second system includes a 'For.' marking. The third system includes a red bracket on the left. The fourth system includes a vocal line with German lyrics. The fifth system includes a bass line.

La Hand erffne Bergen fling' unser Pfifflein lauff' die fies, Sei - er Welt der Zimmlebe - gen' heub'et mir die fies - ten



6.

Handwritten musical score for a piece numbered 6. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings like 'p'. A vocal line is present in the lower half of the page with German lyrics. The manuscript shows signs of age and includes some corrections.

mit der Willkomm - stand  
 lob' ich die Willkomm - stand, ja die - mein lob

1915 ohne Streich

10. 1 2 3 4 5 7

163

*of us in the wilderness*

*Main of - inge*

Handwritten musical score on a page numbered 8. The score consists of multiple staves. The top section features several staves with sparse notes and rests. A handwritten number '164' is visible on the left side of the second staff. The middle section contains a dense melodic line with a complex rhythmic pattern, possibly a solo part, marked with 'Solo' and 'p' (piano). Below this, there are several staves with notes and rests, some marked with 'p'. The bottom section includes a vocal line with German lyrics: 'Gott sei dir so lieb wie du mich so lieb hast. Amen, ja - auch, ja - auch'. The lyrics are written in a cursive hand. The score concludes with a final cadence on the bottom staff.

Handwritten musical score for a multi-staff piece, likely a church cantata or oratorio. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in German and describe a scene of people seeking refuge in a forest.

Lyrics: *...flücht er sich in andern Lust, zucht er sich in andern Lust: Holz, ge- birgsteiff, in-der- flüchtig, lübt er*

Performance markings: *and*

*colla parte.*

*à Tempo.*

166

*colla parte.*

*à Tempo.*

*terz.*

*p terz.*

*un poco ritard.*

*colla parte.*

*à Tempo.*

*à Tempo.*

Erfreue dich mit Freud, die dich hat die Herrsch-  
 erin dir ge-bracht, triumphal die Herr-  
 schin

*colla parte.*      *à Tempo*    a                    b                    c                    d                    ff.

*colla parte*      *à Tempo*

*colla parte.*      *à Tempo*

*Sp. in eig. Ton - te mich ge - dacht. Rufe dich. In dem wasser Schwanen fliehet mich. Offtlein liest in fin, sei -*

168

Wilt am jehennels beyer lobet uns der firten Din; der mein Gnu te glayft der Gnu fresser; glaybt der firt Jung und

m n o p q r s t 13.

169

Handwritten musical score on aged paper, featuring ten staves. The top staff contains the letters 'm', 'n', 'o', 'p', 'q', 'r', 's', 't' and the number '13.'. The bottom staff contains German lyrics: "und, die wir uns in diesem Leben lob' ich mit Wohlgefallen - stand - lob' ich uns den Wohlgefallen". A blue 'NB' is written in the middle of the score.

14.

u v w x 1 2 3

170

A handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in German: "Herr ja zu mir lob' ich dich mit dem Heiligen Geist." The music is written in a historical style, possibly from the 18th or 19th century. There are several annotations, including a large red 'L' at the bottom and a red mark on the vocal line. The page is numbered '14.' at the top left and '170' on the left margin. Above the staves, there are letters 'u', 'v', 'w', 'x' and numbers '1', '2', '3'.

4.

5.

*collo parte.*

15.

171

*tr.*  
*p* *pp*  
*tr.*  
*p* *pp*  
*tr.*  
*p* *pp*  
*tranquillo*  
 Ihre Maj. ab im Abend gedenkt auf folgen können, oft auf fol. den können!  
*collo parte.*  
*tr.*  
*p* *pp*

*mehrziges*



173

124

*un poco string.*

Handwritten musical score for strings, measures 1-6. The score consists of six staves with rests. A blue 'pizz' marking is present in the fourth measure of the fifth staff. A red bracket is on the left margin.

*un poco string.*

Handwritten musical score for strings and voice, measures 7-12. The score consists of six staves. The third staff contains a vocal line with lyrics. A blue 'string' marking is above the vocal line in measure 8. A red double slash is on the right margin.

*string*

*un poco string.*

*un poco string.*

*un poco string.*

*un poco string.*

*Sind alle Liebenden Gottes, durch Leben nicht die Vergessenheit, sondern sie sind die Luft an feinem Luft.*

Fl.

Tempo 1<sup>mo</sup>

colla parte

19

Handwritten musical score for Flute (Fl.) and Clarinet (Cl.). The Flute part is on the top staff, starting with a *p* dynamic and a *cresc.* marking. The Clarinet part is on the second staff, also with a *cresc.* marking. The music is in a key with two flats (B-flat and E-flat) and a common time signature. There are various dynamics and articulation marks throughout the piece.

175

Tempo 1<sup>mo</sup>

colla parte

Handwritten musical score for Flute (Fl.) and Clarinet (Cl.). The Flute part is on the top staff, starting with a *cresc.* marking. The Clarinet part is on the second staff, also with a *cresc.* marking. The music is in a key with two flats (B-flat and E-flat) and a common time signature. There are various dynamics and articulation marks throughout the piece. A blue pencil correction is visible in the middle of the Flute staff.

176

German text written in a cursive hand, likely a libretto or performance instructions. The text is partially obscured by the musical notation and includes words like "ganz", "poco", "lento", "adagio", "allegro", "ritardando", "finito", "finito", "finito".

176

Handwritten musical score for the first system, consisting of multiple staves. The notation includes notes, rests, and dynamic markings such as 'p' (piano). A blue bracket highlights a section of the music across several staves.

Horn

ad libitum

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are written in German. The notation includes notes, rests, and dynamic markings such as 'arco'.

gab sich zu - frie dem selb Offend war zu groß, ward mir Ruf in offe - nen air an - fe gab Erb merd

*à Tempo*

*p*

177

*ff* *allegro*

*p*

*à Tempo*

*à Tempo*

The musical score is written on ten staves. The first five staves show a piano introduction with a series of chords and a melodic line. The sixth staff contains the beginning of the vocal line with the lyrics: "mit tief be-  
ffia-  
dann aus -  
fi, y' vos  
Loch  
je". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *ff*, and *allegro*. The tempo markings *à Tempo* appear at the beginning and end of sections.



Handwritten musical score on a page numbered 22. The score consists of multiple staves. The top two staves appear to be for a keyboard instrument, with the right hand playing a melody and the left hand providing accompaniment. Below these are several staves for a string ensemble, with individual parts for various instruments. The notation includes notes, rests, and dynamic markings such as *arco* and *arco*. A large blue checkmark is drawn over the lower portion of the score, specifically over the vocal line and the lower string parts. The lyrics are written in a cursive hand below the vocal line.

*Die 20 Mann der waffen tragen singen, die 20 Mann der waffen tragen singen, die 20 Mann der waffen tragen singen*

1935, 4  
M<sup>2</sup>

The musical score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The piano part features a prominent blue vertical line across the first few measures. The vocal line begins with the lyrics: "wie ein fischerlein". The second system continues the piano accompaniment. The third system introduces the word "Solo" above the vocal line. The fourth system contains the lyrics: "wie ein fischerlein", "wie ein fischerlein", "gibt sein Opfer", and "auf sein Leben". The bottom system shows the continuation of the piano accompaniment.



*Allegro.*

25

181

*string.*

*Allegro*

Ein Welt-empfinden, dessen Lob' wir nie vermissen, das hat kein Millionen, —

Ein Welt-empfinden, dessen Lob' wir nie vermissen, das hat kein Millionen, —

Handwritten musical score for piano and voice. The score consists of 12 staves. The first 10 staves are for piano accompaniment, and the last two are for the vocal line. The piano part features complex chordal textures and arpeggiated figures. The vocal line includes German lyrics. Performance markings include "cresc." and "p".

*cresc.*  
*cresc.*

*p*  
*p*

Ich hab' in mir das Willensfest die besten Willenskraft, da muss man in bester Offenbar' lob ich mir das Willen.

This page contains a handwritten musical score for a string quartet. It consists of four staves. The notation includes various note values, rests, and dynamic markings. A red mark is visible on the left margin. The score is divided into measures by vertical bar lines. The bottom staff has the word "arco" written below it. There are some blue ink markings on the page, including a bracket and a line.

*a. Viol. I<sup>ma</sup>*

*Suo Violoncello grand.*

*flaut*

*ritto*  
*ritto*  
*ritto*

*ritto*

*arco*

184

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is organized into systems of staves. The top system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The middle section of the page features a grand staff with four staves, where the two upper staves play a complex, rhythmic texture, and the two lower staves provide harmonic support. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A red bracket on the left side of the page groups the two staves of the middle system. The bottom of the page shows a few more staves, including a single staff with a melodic line. The paper is aged and shows some staining, particularly near the bottom edge.