

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Der Wildschütz - Mus.Hs. 1429

Lortzing, Albert

[S.I.], 1842-1899

6. Finale

[urn:nbn:de:bsz:31-145032](https://nbn-resolving.org/urn:nbn:de:bsz:31-145032)

238a



hört

1. Man fört im Mittelalter einen Toast an die

a) Gesellen (Mädchen aus 5. Klasse)

Graf. Was Feibel ist dann da los?

Baron. Ganz ein Fass.

Graf. Eine Holzzeit! Ländler, so eine Ländler-
holzzeit ist mein Leben & &

& # &

Graf. Aber wie es scheint, ist die Gesellschaft im
Anfänger begriffen und kommt fester.

Baron. So müssen wir sie hier erwarten.

Graf. Liebste Mädchen, sol' mich das Feibel!
a) laß mich ein wenig bei Tita traten.

Nr. 6. Finale.

Handwritten musical score on aged paper, page 2. The score is arranged in systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The middle system features a piano part with various dynamics and articulations. The bottom system is a choral part, with the word "Chor" written in red ink above the first staff. The lyrics for the choral part are: "Lasset euch was Gutes geschehen! / Hosianna in excelsis Deo / Hosianna in excelsis Deo / Hosianna in excelsis Deo". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *sol.*

242

Handwritten musical score for a string quartet with vocal lines. The score includes staves for strings (Violin I, Violin II, Viola, Cello/Double Bass) and vocal parts. It features musical notation such as notes, rests, and dynamic markings like 'p' and 'pizz.'.

Sie sind ganz fromm, ganz fromm, ganz fromm, Sie sind ganz fromm, ganz fromm, ganz fromm, Sie sind ganz fromm, ganz fromm, ganz fromm, Sie sind ganz fromm, ganz fromm, ganz fromm.

The musical score is written on multiple staves. At the top right, there is a 'solo' marking. A large bracket on the left side groups several staves. The vocal line includes the following lyrics: *meine, meine süße Sinn im Lustgarten - und: bewahrt!* and *si ja freilich*. A red 'Chor' marking is present in the lower section. Performance markings include 'cresc.' and 'mf' (mezzo-forte). The score concludes with a sharp sign and a 'p' (piano) marking.

Flöte.
Solo

Alles liebt!

Ein, ge- fallen Sie die süßesten Lieder nicht? von diesen Allen keine Sie zum Freyge sprich!

246

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, the middle two for the piano right hand, and the bottom two for the piano left hand. The music is in a minor key and 4/4 time. The lyrics are written below the voice staff.

ist mein Sinn und
Liebe, die Er-
lö- rung will nicht
süßen; doch mein
Gut dir, die zu
lie- be will ich

Handwritten musical score for a choir and instruments. The score includes vocal lines with lyrics, piano accompaniment, and a choral section. There are some blue ink markings on the page.

zue, bald sein zue gefunden hat.

Der Vater hat uns und den dem Glauben begünstigt gemacht, daß in seiner Verlobung nicht verzweifeln dürfen.

Chor *Das ist / all / unser / Gott, von dem / sollen wir nicht / sagen, daß das*

Satz.

Handwritten musical score with multiple staves. The top two staves contain vocal lines with lyrics: "Ist nicht ihu zugehalten hat, daß das Iust fäi-ke ihu zugehalten hat." The middle staves contain instrumental parts. A blue ink annotation "poco meno" is written on a lower staff.

Handwritten musical score on a page numbered 12. The score is written on multiple staves. At the top left, the number '250' is written. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*, *pp*, and *ppp*. There are also handwritten annotations in blue ink, including a large 'S' and some circled notes.

Lyrics in German are present below the staves:

- Soli*
- Sied' der quind'ge Geor weg in?*
- Sied'! Sied'!*
- Sied'! — ein al-bracht-geb*
- Sied'! immer aufen*
- im, mer*

Handwritten musical score for voice and piano. The page is numbered 251 in the top right corner. The score is written in black ink on aged paper. It features a vocal line with German lyrics and a piano accompaniment. The lyrics include: "auf, immer, auf, liebe Albin", "Aber Genta, langt dich ganz und gar der Teufel", and "Es ist so schön ist es so schön". The piano part includes various musical notations such as dynamics (p, p₀, cresc.), articulation (accents), and phrasing slurs. There are also some red markings, including a large red 'X' and a red 'Chap' written in the middle of the score.

Handwritten musical score for the first system, consisting of several staves. The notation includes notes, rests, and dynamic markings such as *mf*. The music is arranged in a multi-staff format, typical of a piano or organ score.

Handwritten musical score for the second system, featuring vocal lines with lyrics and piano accompaniment. The lyrics are written in German and include the words "langen, was du hast, ist mir schon lang!" and "Quint, wie schön ist das Mädchen".

1 2 3 1 2 3 4

langen, was du hast, ist mir schon lang!
 Quint, wie schön ist das Mädchen
 Quint, wie schön ist das Mädchen
 Quint, wie schön ist das Mädchen

Handwritten musical score for the third system, continuing the vocal and piano parts. The notation includes notes, rests, and dynamic markings like *mf* and *f*.

254

Handwritten musical score for a church service, featuring vocal parts and piano accompaniment. The score includes German lyrics such as "Gott ist unser Herr", "Gott ist unser Herr", and "Gott ist unser Herr". The music is written on multiple staves with various notes, rests, and dynamic markings.

p. Gott ist unser Herr, unser Herr, unser Herr.
 Zu Befehl, ich bin der Herr.

Freiße du?

Freiße du?

Freiße Gott und Kraft

Gott ist unser Herr, unser Herr, unser Herr.

Ja, unser Herr, unser Herr, unser Herr.

Handwritten musical score for a choir and organ. The score consists of multiple staves. The top staves show vocal parts with notes and rests. The middle staves show a keyboard instrument part with notes and rests. The bottom staves show a bass line with notes and rests. The lyrics are written in German below the vocal parts.

Adagio.

Es Gora Baidnerdionie pfaint, so warrichon dai us
 Hiaba sind dardallpfuoz wairf, und dardallpfuoz

256

Solo

H.

Solo

pp

pp

Solo

pp

Vols ist

part

pp

scritt.

Es ge- singt uns die, uns die zu Lie- be, von dem wird uns liebt, ja Lamm

colla parte.

Un poco riten.

257

colla parte.

mf

p

mf

p

mf

p

c. p.

pp

+

... wird mich liebt, da ... wird mich liebt, ganz liebt.

colla parte.

Un poco riten:

p

pp

Allor. molto vivace.

258

Handwritten musical score for a multi-voice setting of "Die ist verfallen zum Götzen". The score is written on ten staves. The top two staves are for vocal parts (Soprano and Alto). The next four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom two staves are for the basso continuo. The music is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Allor. molto vivace".

Lyrics (German):

Die ist verfallen zum Götzen, sie muß sterben,
 mich an hei-ßen Mien-ner
 Das ist verfallen zum Götzen, sie muß sterben,
 das ist nicht in Glut vor,
 Das ist verfallen zum Götzen, sie muß sterben,
 mich an hei-ßen Mien-ner
 Das ist verfallen zum Götzen, sie muß sterben,
 mich an hei-ßen Mien-ner
 Das ist verfallen zum Götzen, sie muß sterben,
 mich an hei-ßen Mien-ner

p molto sost.

Flauto 2^{da}

molto sost.

folgen, laßt die Dämonen!
 es ist wunderbar zum Ge-
 gönnen, es muß laßen,
 folgen, mich die Dämonen!
 es ist wunderbar zum Ge-
 gönnen, es muß laßen,
 folgen, laßt die Dämonen!
 es ist wunderbar zum Ge-
 gönnen, es muß laßen,
 folgen, wie sie laßen,
 folgen, laßt die Dämonen!
 es ist wunderbar zum Ge-
 gönnen, es muß laßen,
 folgen, wenn es muß laßen,
 also.

molto sost.

loco

260

Handwritten musical score for a choir and piano. The score includes vocal parts with German lyrics and a piano accompaniment. The lyrics are:

sieh an meinen Mannen loben, seht den Besessenen!
 wie die Christusfüße ihn
 Lauf mich nicht in Gläubers loben, nicht den Besessenen!
 wie an meinen Mannen loben, seht den Besessenen!
 sieh an meines Angests loben, wie die Besessenen!
 sieh an meinen Mannen loben, seht den Besessenen!

Tamb.

calmato.

früher Minnen lobten, post du Anwesen!

so in Geist von loben mit du Anwesen!

liebten Minnen lobten das Anwesen!

Augst auf was an loben wie in loben!

früher Minnen lobten, post du Anwesen!

fi - für - sich ist

soli

weil - mit - von - nig

wie die Lieb ist

das in Augst mit

fi - für - sich ist

2560

Violin I

Violin II

Viola

Cello

Double Bass

Voice 1: *Sie sind Dämonen!*

Voice 2: *Sie sind Dämonen!*

Voice 3: *Sie sind Dämonen!*

Lyrics: *Sagen, was sich mit der Erde*

Tempo: *Un poco moderato.*

Handwritten musical score for a choir and instruments. The score consists of ten staves. The top two staves are for voices, with lyrics written below them. The middle staves are for instruments, including a flute and strings. The bottom two staves are for a basso continuo. The music is in a common time signature and features various rhythmic patterns and dynamics.

Landliefen Abbildung mit dem Glocken

Du, da bin ich!

Einmal

268

Handwritten musical score for a piece numbered 268. The score consists of multiple staves. The top two staves are for a vocal line with lyrics. The middle section contains piano accompaniment with various markings like "NO" and "f". The bottom section includes a "Figuralbass" (basso continuo) line with notes and a "Cembalo" (harpsichord) line with notes. The lyrics are in German and appear to be a religious or liturgical text.

Figuralbass

Cembalo

ist das? wir sind ist das? alle sind wir sind

Gebet?

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom six staves are for the voice. The music is in a minor key and 3/4 time. The lyrics are in German. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *pp*, *lig.*, and *Solo*. There are also some blue ink annotations and corrections.

ff *pp* *lig.* *Solo* *pp* *lig.* *pp* *ff* *lig.* *pp* *ff* *pp*

Alles-
liebt / iust na
lieb.
Gieb die Lammengaiter /
Dief die Ge-
lieb' na
lieben
Gaiter,
Dief die Ge-
lieb' na
lieben
Gaiter,
Dief die Ge-
lieb' na
lieben
Gaiter,
Dief die Ge-
lieb' na
lieben
Gaiter,

210

Handwritten musical score for a choir and piano. The score consists of multiple staves. The vocal parts have lyrics in German. The piano accompaniment includes chords and melodic lines. There are some handwritten annotations like '10' and 'a'.

Lyrics: *das Haus, das die gan-zen, einfach Alal in den jungen Staufes Lit-gnen iguen*

Annotations: *10*, *a*

Cantabile.

mf *mf* *mf*

271

Handwritten musical score for voice and piano. The score is on a single page, numbered 53. It features a vocal line and a piano accompaniment. The tempo is marked "Cantabile" and the dynamics include "mf" (mezzo-forte). The lyrics are in German: "Mädchen, sing dich laut vom Laut! Mädchen, sing dich laut!". The piano part includes markings for "Accordion" and "Glocken". The score is written in a cursive hand typical of 19th-century manuscripts.

34

ritard.

à Tempo

222

ritard.

ritard.

Baronin.

Bin ein feliß-Salbinde von Dem der mein Theil laßt auf goldenen

ritard.

à Tempo

Handwritten musical score for a hymn, featuring multiple staves with notes, rests, and lyrics in German. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p.* and *f.*. The lyrics are written in a cursive hand below the vocal line.

Lyrics:
 Ich, ja-um
 Geist an die Hand
 von da, meine
 Am- me- ren- ten-
 fucht mich
 uniglich

234

Handwritten musical score for voice and piano. The score is divided into two systems, each with a vocal line and a piano accompaniment. The lyrics are in German. The score includes various musical notations such as dynamics (cresc., un poco sf., p., pp., f.), tempo markings (un poco riten., à tempo.), and articulation marks. The piano part features complex textures with multiple voices and some double bass lines. The vocal line is written in a cursive hand with clear lyrics.

un poco riten: *pp* *à tempo.* *sf* *un poco riten:*

cresc. un poco sf. *pp* *un poco riten:* *pp* *à tempo.* *f.*

cresc. un poco sf. *p.* *un poco riten:* *pp* *à tempo.* *f.*

un poco sf. *p.* *un poco riten:* *pp* *à tempo.* *f.*

was die mühsam Gärten
 liebten auf der
 Länge ließ - gen Gefe,
 mühsam Gärten ließ - gen

riten:

p. *cresc. un poco sf.* *p.* *un poco riten:* *pp* *à tempo.*

Tempo. *f* *g* *h* *i* *10* *l*

The musical score consists of approximately 15 staves. The upper staves contain melodic lines with various note values and rests. The lower staves contain a vocal line with German lyrics. The lyrics are: "Auf dem Lande will ich bleiben, auf dem Lande ist die Lust, auf dem Lande will ich bleiben, auf dem". The score includes dynamic markings such as *p* (piano) and *f* (forte), and tempo markings like *Tempo.* and *à Tempo.* There are also some handwritten annotations and corrections throughout the manuscript.

226

Ländli

auf dem Lande, auf dem Lande ist's so lustig.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts with performance markings.

Vocal Parts:

- Lyrics: *Götter sind vom Klang der Sphären, wo auch Licht im Staub steht*

Instrumental Parts:

- Violins (Vn):** *ad lib.*, *rit.*, *pizz.*
- Violas (Vla):** *pizz.*
- Celli (Vcl):** *pizz.*
- Double Basses (Vclb):** *pizz.*
- Woodwinds:** *pp*, *sempre leg.*
- Brass:** *del.*

278

Handwritten musical score for a piece with vocal line and piano accompaniment. The score includes a vocal line with German lyrics and a piano accompaniment with various musical notations like notes, rests, and dynamics.

Solo.

Bräut, auf die
 Oth. heimlich, ich
 wachte, ich mir
 heimlich vor die
 Thür, da von

a b c

Handwritten musical score for voice and piano. The score is divided into three sections labeled 'a', 'b', and 'c'. It features a vocal line with German lyrics and a piano accompaniment. The lyrics include "Hilft", "sich", "kriechen nicht gering be-", "sich", "auf", "sein", "reines", "Hilft", "sich", "auf", "sein", "reines". Musical markings include "cresc un poco", "un poco", "p", "f", and "cresc".

e f g h i k l

220

un poco riten: a Tempo

riten: a Tempo

un poco riten: a Tempo

ein jungfräulicheiſſe ſich ſelbſt künſtlich erlöſen, auf dem Lande iſt ſo ſich, auf dem Lande willig bleiben, auf dem

m

n

o

p

q

289

3. Solo
Solo:

And. e mollo
Solo für Orgel u. Clavier

Landesbibliothek

Sofia

Landesbibliothek

nicht

252

Con

Handwritten musical score for voice and piano. The score includes vocal lines with German lyrics and piano accompaniment. It features various musical notations such as notes, rests, and dynamic markings like "cresc." and "Soli con espress."

The lyrics are:

Mann ist mag die Stadt nicht / Jesu nicht
 nicht ist mag die Stadt nicht / Jesu nicht
 weiblich weiß er es zu / weiblich weiß er es zu
 Jesu loben / Jesu loben
 Jesu loben / Jesu loben

The score includes dynamic markings such as "cresc." and "Soli con espress."

Allor vivace.

The musical score is written on 15 staves. The top staves (1-10) feature complex rhythmic patterns, possibly for woodwinds or strings, with various ornaments and dynamic markings like 'p' and 'pizz.'. The lower staves (11-15) include a vocal line with lyrics in German. The lyrics are: "Die Augen locken und dem Pulsschlag Götter / Ich hab' dich lieb und bist im Augenblicke / blickst und bist im Augenblicke blickst, hasten der". There are also some blue markings on the staves, possibly indicating specific notes or ornaments.

Handwritten musical score on page 48, featuring multiple staves with notes, rests, and lyrics. The score includes a vocal line and piano accompaniment. The lyrics are written in German and include:

Worterschlag! Gesehnen, ich
 bleibe
 So singst du selbsten Gesellen zur Abschiedung aus
 Gaus, das sein sollt'waggen pfieden!

The score is written in a historical style, likely from the 18th or 19th century. It features a variety of note values, rests, and dynamic markings such as *sfz* and *p*. The key signature is one flat (B-flat), and the time signature is common time (C). The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Recit:

à Tempo.

287

Recit:

à Tempo

trem:

lung

Recit:

à Tempo.

rit

Reverendpater, ich hab dich
gesagt, wie ich dich zu er-
lösen will, so ist es
einmal du bist ein
Spiralau.

arco

à Tempo

Vivace.

228

Handwritten musical score for a piece in 6/8 time, marked "Vivace". The score includes vocal lines with German lyrics and piano accompaniment. The lyrics are: "p. zu dem Landleitner / Auf morgen, morgen zu meinem Wingen für die Lad ist auf alle ein - lad". The score features various musical notations including notes, rests, and dynamic markings like "p" and "mp". There are also blue annotations and a "228" in the left margin.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves appear to be vocal parts, with lyrics written below them. The middle staves contain instrumental parts, possibly for strings or woodwinds. The bottom staff is a bass line. The lyrics are in German and include the words: "Al-le-lu-ia", "in - sou - ver - e - nen - reich - lich", "Da - der - seit", "Al - le - lu - ia", "Gä - n - ge - bei", "G - lü - ck - und - Hei - lung - bei". The notation includes various note values, rests, and dynamic markings.

221

290

Handwritten musical score for orchestra and voice. The score includes staves for strings, woodwinds, brass, and timpani, along with a vocal line. It features dynamic markings such as "cresc.", "pp", and "ppp", and includes the word "Timpani" written above a staff. The music is in a major key with a common time signature.

Lang- und Gefangenheit ist ein nothwendiges
 Mittel zur Reue, wenn sie nicht durch die
 Gnade Gottes wird.

292

fa-cto-ri-um cae-lestium et ter-
 re-
 rum, vi-
 su-
 et in-
 com-
 pre-
 hen-
 sibi-
 li-
 um, quod
 non
 est
 cu-
 ra
 ho-
 mi-
 num
 sae-
 cu-
 lo-
 rum, quia
 qui
 in-
 vi-
 su-
 est
 et
 in-
 com-
 pre-
 hen-
 sibi-
 li-
 us
 est
 et
 non
 est
 cu-
 ra
 ho-
 mi-
 num
 sae-
 cu-
 lo-
 rum

Handwritten musical score for piano accompaniment. The score consists of several systems of staves. The first system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Dynamic markings include *f*, *p*, and *cresc.*. A large blue *p* marking is present in the lower part of the score. The notation is dense with notes and rests, indicating a complex piece.

Handwritten musical score with vocal lines and German lyrics. The lyrics are written in a cursive hand below the notes. The lyrics include: "Glaubensblut bei Laus und Gefangnis", "welche uns vom Tode errettet", "wie wir", "und die", "wie", "wie", "wie", "wie". The score includes notes, rests, and dynamic markings like *f*, *p*, and *cresc.*.

2941
2940

Handwritten musical score for voice and piano. The score is written on multiple staves. The top section includes piano accompaniment with various dynamics such as *dim.* and *p*. The bottom section features a vocal line with German lyrics: "Hilf mir dich zu finden - dich die - ferne geliebte Frau, wie hilf mir dich zu finden - dich die - ferne geliebte Frau". The score is marked with "56" in the top left and "a" and "b" in the top right. There are also some handwritten notes and markings in blue ink, including the word "Je Sois J'emp" and a large blue flourish.

Vii

~~Kriegs 1929~~

286a

Handwritten musical score for a string quartet. The score is written on ten staves. The first staff is marked "Viol. I" and the second "Viol. II". The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as "pp" and "p". A large red diagonal line is drawn across the score, indicating a section that has been crossed out or is a revision. The lyrics are written in German and are also crossed out in some places. The lyrics include: "Sie - fan", "Geeuw inf", "müß ge - fan", "fließba", "mir mit", "if - nare", "ge - fan", "auf auf", "Ja inf", "müß Sie", "Gel - te", "ja - fan", "mit fin", "Sie - ja", "Gel - te", "Lied, gel", "ja - fan", "Lied 3", "Glaub mir", "Lied, Sie", "wünsche ni", "ja - fan", "Lied 4", "Lied 5", "Lied 6", "Lied 7", "Lied 8", "Lied 9", "Lied 10".

5

6

7

8

9

10

11

12

13

Handwritten musical score on page 58, featuring multiple staves of music and Chinese lyrics. The score is organized into measures numbered 5 through 13. The lyrics are written in Chinese characters and include:

1. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 2. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 3. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 5. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 6. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 7. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 8. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 9. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 10. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 11. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 12. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 13. 5. 6. 7. 8. 9. 10. 11. 12. 13.

Lyrics (Chinese characters):

1. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 2. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 3. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 5. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 6. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 7. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 8. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 9. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 10. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 11. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 12. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 13. 5. 6. 7. 8. 9. 10. 11. 12. 13.

Lyrics (German):

1. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 2. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 3. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 5. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 6. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 7. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 8. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 9. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 10. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 11. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 12. 5. 6. 7. 8. 9. 10. 11. 12. 13.
 13. 5. 6. 7. 8. 9. 10. 11. 12. 13.

296

The musical score is written on a page numbered 62, with the number 296 written in the left margin. It features several staves of music. The top staff has a treble clef and a circled 'p' marking. Below it are several staves, some of which are grouped with brackets. The middle section contains a vocal line with the following lyrics: "weist mein Pfandb... Kind... auf...". Below the lyrics, there is a section titled "Baronin" with the lyrics "at...". Further down, there is a section with the lyrics "ja, das will ich". The score includes various musical notations such as notes, rests, and clefs. There are also some blue ink annotations and corrections throughout the manuscript.

The page contains a handwritten musical score on aged, yellowed paper. It features approximately 12 staves. The top two staves contain treble clefs and some initial notation. The middle section contains several staves with musical notation, including notes, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations in blue ink, including a triangle above a note and a bracket under a phrase. The bottom section contains lyrics written in German, with some words underlined or marked. The lyrics are: 'will ich ...', '... auf Gottes ...', '... ist die andre ...', '... selbst ...', '... auf ...', '...', '...'. The paper shows signs of age, including foxing and some staining.

298

...wird

(Baculus?)

...ich hab' mich nicht

...ist die Ge-ist

...

Handwritten musical score on aged paper. The score is arranged in several systems of staves. The top system includes piano accompaniment with chords and some melodic lines. The middle system contains the vocal line with lyrics in German. The bottom system shows further piano accompaniment. The lyrics are: "Hilf mir, dich zu singen, dich zu singen, dich zu singen. Hilf mir, dich zu singen, dich zu singen, dich zu singen." There are some handwritten annotations in blue ink, including a large 'p' on the left margin and some markings on the vocal line.

300

Handwritten musical score for a piano piece, page 66. The score consists of multiple staves. The top section features a piano introduction with chords and melodic lines. The middle section contains a vocal line with lyrics in German: "Königst gegen den Gierberg...". The bottom section features a piano accompaniment with a melodic line and chords. The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

Königst gegen den Gierberg
 über dem Berge steht

~~Chorus~~
 Et veniam simul dirigite Guss?

Et veniam simul dirigite Guss?

Baron / Schip / ...
 (Ball) ...

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *cresc.* (crescendo). The music is written in a historical style with some decorative flourishes.

Ich bin ein Gutsfreund, der alle ein wenig Gutsden Gutsden

Ich bin ein Gutsfreund, der alle ein wenig Gutsden Gutsden

Handwritten musical score for the second system, continuing the notation from the first system. It features similar notation with notes, rests, and dynamic markings like *cresc.* at the end of the system.

302

berückelten Hoffe
 Liedchen in die Luft
 Blies-see-see! bei lang, Ja-jung

Handwritten musical score on page 70, numbered 304. The score consists of multiple staves. The lower portion contains vocal lines with lyrics: "you seem", "you are", "you are", "you are". The upper portion contains instrumental staves with various markings including "pizz." and "arco". There are blue ink annotations and corrections throughout the score.

Op. 100
Pauke

1. 2. 3. 4. 71

305

Handwritten musical score for a piece titled "Op. 100 Pauke". The score is written on ten staves, with the vocal line and piano accompaniment. The music is in 4/4 time and consists of four measures, numbered 1, 2, 3, and 4. The tempo is marked "Allegretto". The dynamics are marked "pp" (pianissimo) throughout. The lyrics are in German and describe a scene of a woman washing her face in a stream.

Vocal Line:

1. Die Frau wusch ihr Gesicht
 2. in dem Bach, die
 3. Wasser fließt so
 4. schön und rein

Piano Accompaniment:

The piano accompaniment features a simple, rhythmic melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, often beamed together. The bass line provides a steady accompaniment with quarter notes.

306

Handwritten musical score for a multi-measure rest exercise. The score consists of 13 measures, each containing a multi-measure rest. The rests are written on a grand staff with treble and bass clefs. The rests are of varying lengths: measures 1-3 have 4-measure rests, measures 4-5 have 2-measure rests, measures 6-7 have 4-measure rests, measure 8 has a 2-measure rest, measure 9 has a 4-measure rest, measure 10 has a 2-measure rest, measure 11 has a 4-measure rest, measure 12 has a 2-measure rest, and measure 13 has a 4-measure rest. The rests are marked with 'f' and 'p' dynamics.

Hüll'ig Naigung ein — so la — wundert sich für fa — fan des mir schmeiselt,
 den den gut you weis — nicht an lang mit if — man des fan. bei den wird ab
 von von gang ab — kein — weißt nicht, wie mir ist ga — sas fan, von den das nicht
 von von ja ab — kein — nicht an lang mit fa für die fan soll mir si — ne
 die so schau und fin — wird ab gang von haßt die ga — fan und den ganz wird
 gang der Tante der weis — nicht al — la will er und was fa fan, al — la fin den

318

Handwritten musical score for a choir and piano. The score is divided into systems for Soprano, Alto, Tenor, Bass, and Piano accompaniment. The lyrics are in German and include phrases like "Herrn Gott", "Herrn Jesus", and "Herrn Maria". The piano part includes dynamic markings like "cresc." and "con".

Haben, ists Liebe kind zu
 geben, soll ich still und an dem
 - san, du bist mein Schatz. Haben, und was ich
 haben, ist mein Schatz, mein Schatz, wie ich
 geben, und was ich mein Schatz, wie ich
 f allen, *allegro*
 la - dat no - bis.

gabau mit dem Kopf mir verfühlet
 haben, soll ich still und an dem
 - san, du bist mein Schatz. Haben, und was ich
 haben, ist mein Schatz, mein Schatz, wie ich
 geben, und was ich mein Schatz, wie ich

Jesu, Jesu, Jesu, Jesu
 Jesu, Jesu, Jesu, Jesu
 Jesu, Jesu, Jesu, Jesu
 Jesu, Jesu, Jesu, Jesu

The image shows a handwritten musical score on aged paper. It consists of approximately 12 staves. The top four staves appear to be for vocal parts, with some staves crossed out with a large 'X'. The lower staves contain lyrics in German. The lyrics are: "und wünsch' dich ein Gottes Kind", "und wünsch' dich ein Gottes Kind", "und wünsch' dich ein Gottes Kind", "und wünsch' dich ein Gottes Kind". There are various musical notations including notes, rests, and clefs. The paper shows signs of age, including yellowing and some foxing.

314
Se. *Novo.*

a b c

Obel 8^{va}

Piu mosso

Hein, ab dem mich schenke selbst mich
Hein, ab dem mich schenke selbst mich
Hein, ab dem mich schenke selbst mich
Hein, ab dem mich schenke selbst mich
Hein, ab dem mich schenke selbst mich
Hein, ab dem mich schenke selbst mich
Hein, ab dem mich schenke selbst mich
Hein, ab dem mich schenke selbst mich
Hein, ab dem mich schenke selbst mich
Hein, ab dem mich schenke selbst mich

Novo.

A handwritten musical score for a choir, consisting of 11 staves. The top two staves are vocal parts, and the bottom seven staves are piano accompaniment. The music is written in a historical style with various note values and rests. The lyrics are written below the vocal staves.

Vocal Part 1 (Top Staff):
 if - - - ja - - - Sei - - - in - - - ein, - - - Ich - - - bin - - - Sei - - - da - - -
 Gang - - - ge - - - gang - - - al - - - lein - - - Ich - - - bin - - - gang - - - al - - -
 flüß - - - wasser - - - mich - - - in - - - dem - - - Fluß - - - Ich - - - bin - - - ein - - -
 wasser - - - ja - - - Sei - - - ja - - - Sei - - - ja - - - Sei - - - ja - - -
 was - - - sein - - - was - - - das - - - was - - - das - - - was - - - das - - -
 was - - - sein - - - was - - - das - - - was - - - das - - - was - - - das - - -

Piano Part (Bottom Seven Staves):
 The piano part consists of seven staves with various chords and melodic lines. The lyrics are written below the piano part.

Lyrics (Bottom Staff):
 was - - - sein - - - was - - - das - - - was - - - das - - - was - - - das - - -
 was - - - sein - - - was - - - das - - - was - - - das - - - was - - - das - - -
 was - - - sein - - - was - - - das - - - was - - - das - - - was - - - das - - -
 was - - - sein - - - was - - - das - - - was - - - das - - - was - - - das - - -
 was - - - sein - - - was - - - das - - - was - - - das - - - was - - - das - - -
 was - - - sein - - - was - - - das - - - was - - - das - - - was - - - das - - -
 was - - - sein - - - was - - - das - - - was - - - das - - - was - - - das - - -

Moto precedente.

53

317

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top two staves are for Oboes (c. Oboe I and II). The next two staves are for Violins (vln.). The next two staves are for Violas (vln.). The next two staves are for Tenors (Tenor). The next two staves are for Basses (Bass). The bottom staff is for the Cello/Double Bass (Cello). The music is in a common time signature and features various rhythmic patterns and dynamics. There are some red markings on the page, including a bell-shaped symbol and some underlines.

Der Geist des Herrn ist über mich, die Engel Gottes sind um mich, die Herrlichkeit des Herrn ist über mich, die Stimme des Herrn ist über mich, die Hand Gottes ist über mich, die Hand Gottes ist über mich.

Baculus proest Goulfuden Sab Gant

Op. 9. 11
84.

318

The image shows a page of handwritten musical notation. At the top left, there is a handwritten number '84.' and some other faint markings. On the left side, the number '318' is written. The music is written on 11 staves. The first five staves are grouped together with a brace on the left. The sixth and seventh staves are also grouped with a brace. The eighth and ninth staves are empty. The tenth and eleventh staves are grouped with a brace. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.