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Der Wildschütz - Mus.Hs. 1429

Lortzing, Albert

[S.I], 1842-1899

2. Duett. Allegro non troppo

[urn:nbn:de:bsz:31-145032](https://nbn-resolving.org/urn:nbn:de:bsz:31-145032)

No. 2 Quett

Allo non troppo

Flaute

Oboe

Corni

D

Es

Fagotti

Violini

Viola

Contrabasso

Basso

Cello

C. Bass

113

Handwritten musical score for No. 2 Quett, featuring various instruments and vocal parts. The score includes staves for Flute, Oboe, Horns (D and E-flat), Bassoon, Violins, Viola, Contrabass, Bass, and Cello. The tempo is marked 'Allo non troppo'. The key signature is one flat (B-flat). The time signature is 3/4. The score includes a vocal line with lyrics: 'Laf an Laf - an! Laf an Laf - an!'.

M4

Sopr.

Alto

Ten.

Bass.

F

F

F

F

Hier die Herrlichkeit soll sich mit uns nicht all lassen, wie bei uns die Herrlichkeit nicht ge.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top two systems are mostly empty staves with some notes in the lower staves. The third system contains a vocal line with lyrics written below it. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various note values, rests, and bar lines. There are some red and blue markings on the page, including a red '4' at the top and a red 'Fag.' annotation near the third system. The paper shows signs of age, including foxing and staining.

Altes, wenn Du mich fragst und be-
 laste bei dem ewigen Jenseit, ich
 nicht, das du sich die selbstigen

No

Oboe

w R

Es

Handwritten musical score for Oboe, Clarinet in B-flat, and Bassoon. The score consists of three systems of staves. The first system has three staves (Oboe, Clarinet, Bassoon). The second system has three staves. The third system has three staves. The music is in a common time signature and features various note values, rests, and dynamic markings like 'p' and 'ff'. There are blue and red annotations on the score.

ganz, das nicht, das nicht, das er singt alle selbst, alle selbstlichen ganz, das nicht, das nicht, das er singt alle

Handwritten musical score for a vocal line, likely a bass or tenor. It consists of a single staff with lyrics written below the notes. The lyrics are: "ganz, das nicht, das nicht, das er singt alle selbst, alle selbstlichen ganz, das nicht, das nicht, das er singt alle".

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves appear to be for a keyboard instrument, with some treble clef notation. The lower staves contain a vocal line with lyrics written in cursive. The lyrics are: "Hör' mich an, höf' mich an, / Ich bin ein armer Sünder, / Hilf' mich an, höf' mich an, / Ich bin ein armer Sünder." There are several annotations in blue ink, including "Hr" and "P", and a red "Gret." written above the first line of lyrics. The paper shows signs of age, including foxing and water stains.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with German lyrics and instrumental accompaniment. The lyrics are: *Jesus, ich will dich lieben, weil du bist unser Herr, Jesus, ich will dich lieben, weil du bist unser Herr, Jesus, ich will dich lieben, weil du bist unser Herr.* The score is marked with 'p' (piano) and 'f' (forte) dynamics. A red 'Fag.' marking is present on the third staff. The piece concludes with a 'Rari' marking.

Handwritten musical score for a choir and orchestra. The score consists of 11 staves. The top two staves are for the vocal parts, with dynamics markings 'p' and 'cresc.'. The middle staves are for the orchestra, with various instruments indicated by clefs and dynamics. The bottom staff contains the vocal line with German lyrics. A red 'Ob.' marking is visible on the second staff.

119

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

120

Handwritten musical score on page 8, numbered 120. The score is written on approximately 12 staves. The top two staves are grand staff notation. The middle section features a complex texture with multiple staves, including some with dense chordal patterns. The bottom section includes a vocal line with German lyrics and dynamic markings like 'ff' and 'ffz'.

Lyrics (bottom section):
 in der welt, als lebte ich in der welt
 ff ich schon inoffgang und gret
 bei der heil'gen zeit

Handwritten musical score for a choir and piano. The score consists of ten staves. The top two staves are for the vocal parts, and the bottom six staves are for the piano accompaniment. The music is in a major key with a common time signature. The lyrics are written in German below the vocal staves.

Ich geh' auf, ich ist auf, ja ich ist auf.
 Ich geh' auf, ich ist auf, ja ich ist auf.
 Ich geh' auf, ich ist auf, ja ich ist auf.

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, featuring arpeggiated chords and rhythmic patterns. The middle two staves are for the voice, with a red bracket on the left side. The bottom four staves are for the piano accompaniment, including a bass line. The lyrics are written in German below the voice staff. The manuscript includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Ging auf, auf fünfzig Jahren, da stien' ich selber ein, da stien' ich selber ein
 Ich bin ein armer Mühsam!
 Ich stien, und wußt ich

Handwritten musical score for a choir and piano. The score consists of ten staves. The top two staves are for voices, with some staves crossed out with a diagonal slash. The middle two staves are for piano accompaniment. The bottom two staves contain the vocal line with German lyrics. The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings like 'p' and 'cresc.'

if his air of love that you! look no with me - me true for with look no with
 ja! in, that, that with of ja! in, that, that with of that with of ja! in, that, that

colle parte. A.

colle parte.

colle parte.

poco

ni - me 'trau' ge - heif' the last of:

niß ich das niß ich ja what see, Gucke!

Handwritten musical score for a string quartet with vocal parts. The score consists of 12 staves. The first six staves are for string instruments (Violin I, Violin II, Viola, Violoncello, Double Bass, and another Violin). The last six staves are for vocal parts. The music is in 3/4 time and includes various dynamics and performance instructions.

Key markings and lyrics include:

- Alto.* (top right)
- parlando* (middle section)
- Lyrics: *le sind inf!*, *Was ist, Guckst du?*, *Stefan!*, *Hier, die blühst du!*
- arco* (bottom right)

Handwritten musical score for a piece with vocal and piano parts. The score consists of ten staves. The vocal line is on the sixth staff, with German lyrics written below it. The piano accompaniment is on the other staves. The music is in a common time signature and features various rhythmic patterns and dynamics.

mp ——— glücklich sein mich nie-mals un-für sich erliebter alter Herr, *fort. o. c.*
 auch Gabe; will ich die-se nicht be-messen, *mp* mir' ich erst in jungen Herr

Handwritten musical score for a multi-voice setting. The score consists of 12 staves. The top four staves are for voices, with dynamic markings like 'p' and 'cresc.'. The bottom two staves are for a basso continuo, with a 'p' marking. The middle four staves contain the vocal lines with German lyrics. A blue 'pp' marking is written above the fifth staff. The lyrics are: "Lieber alter Mann, alter Mann, alter Mann, selb' ein er- lichter, selb' erlichter, selb' erlichter alter Mann, selb' ein junger Mann, selb' ein Mann, selb' ein Mann. In was ich dich ein junger Mann, ein junger junger junger".

Handwritten musical score on page 21, numbered 133. The score consists of several staves with musical notation, including notes, rests, and dynamic markings. The tempo is marked *Tempo I^{mo}* at the top right and *Tempo I^{to}* at the bottom right. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The lyrics are written in German below the vocal line.

Hand - fern, sie sind ad mir an - ge - se - hen!
Ich seh' dich, dich ja' ich auf die neuen Tische!
Jugendlichheit's Quat - fern, ver - fesselt, auf an - ge - se - hen!
Ich will mich

134

Handwritten musical score for a piece with six staves. The top staff contains a treble clef and a key signature of one flat. The first three staves are mostly empty, with some notes in the second and third staves. The fourth staff contains a vocal line with lyrics. The fifth and sixth staves contain piano accompaniment. The lyrics are: "Hör' ein Liebchen", "du' ab lauf, was' nicht' ist' ein' Liebchen".

Handwritten musical score for a choir and instruments. The score consists of 11 staves. The top four staves are for instruments (likely strings or woodwinds). The fifth staff is the vocal line with lyrics in German. The bottom three staves are for instruments (likely strings). The music is in a minor key and features various dynamics like 'p' and 'f'. There are blue and red annotations on the score.

Lyrics: *... die ist es mit uns ...*

Allegro
Fl.

calmato

gab. b+

137

Cam
14-25

calmato

pp

pp

pp

calmato

pp

pp

Handwritten musical score on a page with ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The text 'calmato' is written above the first and fourth systems. The text 'pp' (pianissimo) is written below the first, second, and third staves of the fourth system, and below the first and second staves of the fifth system. The text 'gab. b+' is written above the first staff of the second system. The text 'Cam' and '14-25' are written in red ink above the sixth staff. The text 'Allegro Fl.' is written at the top center. The text 'Die! hier ist einmich Of-ner?' is written below the first staff of the fifth system. The text 'Die! hier ist einmich Of-ner?' is written below the second staff of the fifth system. The text 'ff. er hat finant leben gefe!' is written below the first staff of the fourth system. The text 'ff. er hat finant leben gefe!' is written below the second staff of the fourth system. The text 'ff. er hat finant leben gefe!' is written below the third staff of the fourth system. The text 'ff. er hat finant leben gefe!' is written below the fourth staff of the fourth system. The text 'ff. er hat finant leben gefe!' is written below the fifth staff of the fourth system. The text 'ff. er hat finant leben gefe!' is written below the sixth staff of the fourth system. The text 'ff. er hat finant leben gefe!' is written below the seventh staff of the fourth system. The text 'ff. er hat finant leben gefe!' is written below the eighth staff of the fourth system. The text 'ff. er hat finant leben gefe!' is written below the ninth staff of the fourth system. The text 'ff. er hat finant leben gefe!' is written below the tenth staff of the fourth system.

4
4

Recit.

à Tempo lento

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The tempo is marked "à Tempo lento". There are some handwritten annotations in blue and red ink.

Fogi

à Tempo lento

Fog

Recit.

à Tempo lento

Handwritten musical score for the second system, including a vocal line with lyrics and a basso continuo line. The tempo is marked "à Tempo lento".

Recit.

à Tempo lento

Castabile molto sost.

Hörn

tr. p.

tr. p.

tr. p. moderato!

Woh! heißt die so sein, ganz bei - se - sein, heißt die so

Castabile molto sost.

190

190

140

Handwritten musical score on page 28. The score consists of several systems of staves. The top system includes a complex rhythmic pattern of notes. The middle systems feature a vocal line with lyrics and piano accompaniment. The lyrics are written in a cursive hand and include the words: "... alle die auf Ihm sind ...". The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also some blue ink annotations on the right side of the page.

Ob.

Horn

141

The musical score is written on ten staves. The top two staves are for woodwinds, with the Oboe (Ob.) and Horn parts. The next three staves are for strings. The bottom two staves are for vocal parts, with German lyrics written below the notes. The lyrics are: "Heller ist unser Licht als Sonnenlicht, und unser Leben ist ein Licht, - das leuchtet, auch wenn die Nacht ist." The score includes various musical notations such as notes, rests, and dynamic markings.

142

Tempo liebstoso

cresc.

p

Tempo liebstoso

Manne wolle, auch die auf die - ren!

cresc.

p

3
4

Nebel zu brechen!

Handwritten musical score for voice and piano. The score is written on 12 staves. The top two staves are for the voice, and the remaining ten are for the piano accompaniment. The music is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo 1^{mo}".

Key annotations include:

- Moderato* (written in blue ink)
- pp* (pianissimo) dynamic markings
- ff* (fortissimo) dynamic markings
- ffiligr* (filigree) marking
- ffiligr* (filigree) marking

The lyrics, written in blue ink, are:

Was ist das
Was ist das

At the bottom of the page, there are handwritten numbers "4" and "5" in red ink.

F.

The page contains a handwritten musical score for Oboe and Horn parts, along with vocal lines. The Oboe and Horn parts are marked with *resc.* (ritardando) and *rit.* (ritardando). The vocal lines include German and English lyrics. The German lyrics are: "auf - was ich für eine Frau, wie mich er mich dich - das und G. prof. nicht mehr". The English lyrics are: "that will if I'm ever".

145

Oboe

Horn

146

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The music is in 4/4 time and the key signature has one sharp (F#). The lyrics are written in German. There are several annotations in blue ink, including a large 'P' in the third measure and a blue line underlining a passage in the fifth measure. There are also red markings on the left side of the page.

Lyrics (German):
 Ich hab' ihn auf Lieb (ausgibt) Ich weiß es, das weiß ich
 Ich hab' ihn auf Lieb (ausgibt) Ich weiß es, das weiß ich
 Ich hab' ihn auf Lieb (ausgibt) Ich weiß es, das weiß ich

147

Handwritten musical score for a choir and instruments, featuring ten staves. The score includes notes, rests, and lyrics in German. The lyrics are: "ja ich hab' ihn auf Lieb, Ich weiß es, Ich weiß es ja. Ich bin sein Liebste. Ich!"

t.

148

colla parte

pp

pp

pp

pp

f

f

Hohes Lied, Quersum!

Hohes Lied, Quersum!

Hohes Lied, Quersum!

Allo

149

Handwritten musical score for a piece numbered 149. The score consists of ten staves. The top five staves are for the right hand, and the bottom five are for the left hand. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. The tempo is marked "Allo" at the beginning and end. The piece includes a section with a "3" time signature and a section with German lyrics. The lyrics are: "Herr, du bleibst da! / Du wirst, in fall dich je mit trüben / und so ungeschicklich zu sein / aber dich auf immer in sein". The score is written in ink on aged paper with some staining.

150

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with German lyrics: "Herr, der mich auf die Erde schenkt, den ich nicht mehr vergehen, niemals, niemals für mich geben. Mein Gott, ich will es nicht geben." Below the lyrics are two more staves, likely for piano accompaniment. The first piano staff has markings "arco" and "calmato". The second piano staff has markings "arco" and "p". There are blue annotations: an arrow pointing to a measure in the second piano staff and a vertical line with a "p" below it in the first piano staff.

Handwritten musical score on a page with ten staves. The top five staves are mostly empty. The bottom five staves contain musical notation and German lyrics. The lyrics are written in a cursive hand and include phrases like "wachen, ach sie jagen, wird des wachen abend" and "glücklich bin auf einmal wieder sehr unglücklich".

152

Handwritten musical score for a three-part setting of "Christe eleison". The score consists of three staves. The top staff is a vocal line with a red bracket on the left and a red arrow pointing to the start. The middle staff is a keyboard accompaniment with a red bracket on the left. The bottom staff is a second vocal line with a red bracket on the left. The lyrics are written in cursive below the middle staff. The word "CRUC." is written below the top staff at the end of the piece.

Christe eleison, Christe eleison, al-ter
Christe eleison, Christe eleison, al-ter
Christe eleison, Christe eleison, al-ter

Handwritten musical score on a page with six systems of staves. The first system is mostly empty. The second system contains a single staff with a melodic line starting with a red bracket on the left. The third system contains two staves with lyrics in German. The fourth system contains two staves with lyrics in German. The fifth system contains a single staff with a melodic line.

Das - selb in me - lichen, selb un - er - lichen, selb uns - lichen al - les Thun. Man will es nicht ge - hen - er - ken - nen, das
 Thun - de - selb ist in - der That, in - der That, ja - ger, ja - ger Thun. Man will es nicht ge - hen - er - ken - nen, das

154

...erfahre, wie die Liebe alles fähig ist, dich rasch glücklich zu machen, wenn du dich nur liebtest, dich nur liebtest, dich nur liebtest, dich nur liebtest.
 ... das ist die Kunst, die Kunst, dich zu fassen, nicht dich zu lassen, nicht dich zu lassen, nicht dich zu lassen, nicht dich zu lassen.
 ... das ist die Kunst, die Kunst, dich zu fassen, nicht dich zu lassen, nicht dich zu lassen, nicht dich zu lassen, nicht dich zu lassen.

Handwritten musical score on aged paper. The score consists of several staves. The top part shows a vocal line with lyrics in German. The lyrics are: "Herr ja - ja ja ja ja ja ja ja er al. her Herr, er al. her Herr. Herr, er al. her Herr, er al. her Herr. Herr ein junger Herr, ein junger Herr." The bottom part shows a piano accompaniment line. The score includes dynamic markings such as "cresc." and "f".

156

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A red bracket on the left side groups the first five staves. The word "attacco" is written in orange ink on the sixth staff. The paper shows signs of age with some staining.