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Der Wildschütz - Mus.Hs. 1429

Lortzing, Albert

[S.I.], 1842-1899

Allegro non troppo

[urn:nbn:de:bsz:31-145032](https://nbn-resolving.org/urn:nbn:de:bsz:31-145032)

Handwritten musical score on aged paper, page 2. The score is written on multiple staves. At the top left, the number '340' is written. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'Solo.'. There are also some handwritten annotations in red ink, including the word 'Chor' circled in blue. The bottom section of the page contains lyrics in German, with some words written in red ink. The lyrics are: 'Lasset euch was Gutes geschehen! / Hinf - mit eu - rem Dank Gott lobt / Hinf - mit eu - rem Dank Gott lobt / Hinf - mit eu - rem Dank Gott lobt'. The score is organized into measures, with some measures containing multiple staves of music.

244

Violin

Handwritten musical score for violin and voice with piano accompaniment. The score is written on multiple staves. The top section features a violin part with various dynamics like "dim." and "p". Below it, piano accompaniment includes chords and melodic lines. The bottom section contains a vocal line with German lyrics and piano accompaniment. Dynamics like "dim.", "p", and "sp" are used throughout. There are some blue ink annotations on the page.

dim.
 Ich hab' mich tiefen
 Dank profunden
 Dank profunden
 Dank profunden

Dank, Herr Gott!

p alle meine Sünde

Da-her, ganz schuldlos

sp

Handwritten text:
 Gute Nacht, lieber Lütz!
 Ich bin ganz froh!
 Adieu! Ich bin
 glücklich!

Handwritten text:
 Ruhe auf
 macht,
 wie ich

Flöte.
Solo

Alles liebt!

Ein, ge-fallen Sie die süß/ßen Weibes nicht? von Trauen Allen keine Sie zum Freyze / spricht:

246

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, the middle two for the piano right hand, and the bottom two for the piano left hand. The music is in a minor key and 4/4 time. The lyrics are written below the voice staff.

ist mein Sinn und
Liebe, die Er-
lö- rung will nicht
süßen; doch mein
Gut dir, die zu
hin- ter will sein

Handwritten musical score for a piece numbered 247. The score consists of multiple staves. The top section features a vocal line with lyrics in German and a piano accompaniment. The piano part includes a bass line with rhythmic patterns and a treble line with chords and arpeggios. The lyrics are: "Herr - got, ein Klavier - got ist", "Ich will dir danken, daß dein Wohlthaten so groß, bald sein", and "Ich will dir danken, daß dein Wohlthaten so groß, bald sein". The score is written in a historical style with various musical notations and clefs.

Handwritten musical score for a choir and instruments. The score includes vocal lines with lyrics, piano accompaniment, and a choral section. There are some blue ink markings on the page.

zue, bald sein zue gefunden hat.

Der Vater hat uns und den dem Glauben begünstigt gemacht, daß in seiner Verlobung nicht verzweifeln dürfen.

Chor *Das ist / all / unser / Gott, von dem / sollen wir nicht / sagen, daß das*

Satz.

Handwritten musical score on aged paper, page 12. The score is organized into systems, with measures 250 and 251 indicated on the left. The notation includes vocal lines with lyrics and piano accompaniment.

Measure 250:

- Vocal:** Lyrics: "Ist die quindige Meer noch in?"
- Piano:** Accompaniment with notes and rests.

Measure 251:

- Vocal:** Lyrics: "Ist! - ein al-bracht-geb Kind! immer mehr in, mer"
- Piano:** Accompaniment with notes and rests.

Handwritten Annotations:

- A large blue bracket on the left side of the page groups several staves.
- Blue ink circles and arrows highlight specific notes and connections between staves.
- The word "Solo" is written above the vocal line at the beginning of measure 250.

Handwritten musical score on page 251, featuring a vocal line and piano accompaniment. The score is written in a historical style with various musical notations, including dynamics and articulation marks.

Vocal Line:

- Lyrics: *... ausser, immer, ausser liebe Albin*
- Lyrics: *Albin, schenke dich ganz und gar dem Teufel*
- Lyrics: *... fesslich ist er ohne al-ber*

Piano Accompaniment:

- Initial dynamics: *p*, *pp*
- Articulation: *acc.* (accents)
- Dynamic markings: *p*, *cresc.* (crescendo)
- Tempo/Character: *And.* (Andante)

Handwritten musical score for the first system, consisting of several staves. The notation includes notes, rests, and dynamic markings such as *mf*. The music is arranged in a multi-staff format, typical of a piano or organ score.

Handwritten musical score for the second system, featuring vocal lines with lyrics and piano accompaniment. The lyrics are written in German and include the words "langen, was du hast, ist mir langem!" and "Quint, wie schön ist das Mädchen". The system is divided into four measures, numbered 1 through 4 in blue ink.

Handwritten musical score for the third system, continuing the vocal and piano parts. The notation includes notes, rests, and dynamic markings like *mf* and *f*. The system is divided into four measures, numbered 1 through 4 in blue ink.

254

Handwritten musical score for a church service, featuring vocal parts and piano accompaniment. The score includes German lyrics such as "Gott ist unser Herr", "Gott ist unser Herr", and "Gott ist unser Herr". The music is written on multiple staves with various notes, rests, and dynamic markings.

p. Gott ist unser Herr, unser Herr, unser Herr.
 Zu Befehl, ich bin dein Diener.

Frei bist du?

Frei bist du?

Frei bist du, Gott ist unser Herr.

Gott ist unser Herr, unser Herr, unser Herr.

Ja, wir sind so ein i-lyllig! wir sind wie das gung

Handwritten musical score for a choir and organ. The score consists of multiple staves. The top staves show vocal parts with notes and rests. The middle staves show a keyboard instrument part with notes and rests. The bottom staves show a bass line with notes and rests. The lyrics are written in German below the vocal parts.

Adagio.

Es Gora Baidnerdionis pfaint, so warrigen dai us
 Hiaba sind dardallpfung weiß, und dardallpfung

256

Solo

H.

Solo

pp

pp

Solo

pp

Vois it

part

pp

scritt.

Es ge-
schieht uns die, uns die zu
Lie-
be, von dem
wird nicht leicht, ja keine

colla parte.

Un poco riten.

257

colla parte.

mf

p

mf

p

mf

p

c. p.

pp

+

... wird mich liebt, da ... wird mich liebt, ganz liebt.

colla parte.

Un poco riten:

p

pp

Allor. molto vivace.

258

Handwritten musical score for a multi-voice setting of a hymn. The score is written in G major and common time (C). It features a vocal line with lyrics in German and a piano accompaniment. The tempo is marked 'Allor. molto vivace.' at the top and bottom. The score includes various musical notations such as dynamics (pp, p), articulation (accents), and performance instructions like 'a 2.' and 'a 2.'. The lyrics are: 'Die ist unser Herrgott, der uns nicht lasset, mich an seinem Mienen, das mich nicht in Gluck setzt, mich an seinem Mienen, das mich nicht in Gluck setzt, mich an seinem Mienen, das mich nicht in Gluck setzt.' The score is divided into three measures, with the piano accompaniment providing harmonic support for the vocal line.

p molto sost.

Flauto 2^{da}

molto sost.

folgen, laßt den Dämonen!
 ad ist wehlich zum Ge-
 göben, ist nicht laßen,

folgen, nicht den Dämonen!
 für ist wehlich zum Ge-
 göben, ist nicht laßen,

folgen, laßt den Dämonen!
 ad ist wehlich zum Ge-
 göben, ist nicht laßen,

göben, nicht die Dämonen!
 D' Göt-tabel, v' hat-
 folgen! wie für laßen,

folgen, laßt den Dämonen!
 ad ist wehlich zum Ge-
 göben, wenn nicht laßen,

molto sost.

loco

260

Handwritten musical score for a choir and piano. The score includes vocal parts with German lyrics and piano accompaniment. The lyrics are:

sieh an meinen Mannen loben, hast du Befehle!
 wie ein Befehl ist es
 Lauf mich nicht in Glanz der loben, nicht den Befehlen!
 wie ein Befehl ist es
 sieh an meinen Mannen loben, hast du Befehle!
 sieh an meinen Angeln loben, nicht den Befehlen!
 wie ein Befehl ist es

261

Handwritten musical score for voice and piano. The score is divided into four measures. The first measure contains the vocal line and piano accompaniment. The second measure contains the vocal line and piano accompaniment. The third measure contains the vocal line and piano accompaniment. The fourth measure contains the vocal line and piano accompaniment.

Handwritten lyrics:

Ich will, daß ich mich an dich
 fühl', daß mich freude dich be-
 gleit das lieb' zum Dufte
 das fühl' mit dir ein be-
 kenne, daß ich mich an dich

Handwritten musical markings:

f. 11.
 f. 12.
 f. 13.
 f. 14.
 f. 15.
 f. 16.
 f. 17.
 f. 18.
 f. 19.
 f. 20.
 f. 21.
 f. 22.
 f. 23.
 f. 24.
 f. 25.
 f. 26.
 f. 27.
 f. 28.
 f. 29.
 f. 30.
 f. 31.
 f. 32.
 f. 33.
 f. 34.
 f. 35.
 f. 36.
 f. 37.
 f. 38.
 f. 39.
 f. 40.
 f. 41.
 f. 42.
 f. 43.
 f. 44.
 f. 45.
 f. 46.
 f. 47.
 f. 48.
 f. 49.
 f. 50.
 f. 51.
 f. 52.
 f. 53.
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 f. 60.
 f. 61.
 f. 62.
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 f. 82.
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 f. 84.
 f. 85.
 f. 86.
 f. 87.
 f. 88.
 f. 89.
 f. 90.
 f. 91.
 f. 92.
 f. 93.
 f. 94.
 f. 95.
 f. 96.
 f. 97.
 f. 98.
 f. 99.
 f. 100.

Tamb.

calmato.

Herrn Meinen loben, dich du Anbeten!
 dich in Geist und loben dich Anbeten!
 loben Meinen loben dich Anbeten!
 dich in Geist und loben dich Anbeten!

ad lib.

weil wir dich loben
 weil wir dich loben
 weil wir dich loben
 weil wir dich loben

Land des Lebens mit dem Götze

Doch, da wir sind!

Solo

Solo

Einmal

268

Handwritten musical score for a piece numbered 268. The score consists of multiple staves. The top two staves are for a vocal line with lyrics. The middle section contains piano accompaniment with various markings like "NO" and "f". The bottom section includes a bass line with lyrics. There are several handwritten annotations in blue ink, including "f. g. w. a. f. o. l. i. o. n. i. s. s. e. n. t. i. a. m." and "Abrammalbrim waiguit". The manuscript shows signs of age with some staining and ink bleed-through.

f. g. w. a. f. o. l. i. o. n. i. s. s. e. n. t. i. a. m.

Abrammalbrim waiguit

f. g. w. a. f. o. l. i. o. n. i. s. s. e. n. t. i. a. m.

Abrammalbrim waiguit

ist das? ist das? ist das? ist das? ist das? ist das?

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *lig: pp*, *Solo p*, *ff*, and *mf*. There are also blue ink annotations and some corrections.

Lyrics in German:

Alles-
 liebste, siehst du dich
 nicht.
 Siehst du Leinwand geigert?
 Siehst du Ge-
 halt, das feinste Zeug,
 die Pfandbriefe von
 der

210

Handwritten musical score for a choir and piano. The score consists of multiple staves. The vocal parts have lyrics in German. The piano accompaniment includes chords and melodic lines. There are some markings like '10' and '1110' on the piano staves.

Lyrics:
 das Haus, das
 Gallé, das
 Au-
 gan-zen, einfach Altes in den
 jungen Menschen Lit-gene igmen

Cantabile.

mf *mf* *mf*

271

Handwritten musical score for voice and piano. The score is on a single page, numbered 53. It features a vocal line with lyrics in German and a piano accompaniment. The tempo is marked "Cantabile" and the dynamics include "mf" (mezzo-forte). The lyrics are: "Mädchen, sing dich dem vom Laut!" and "Mädchen, sing dich dem Laut!". The piano part includes markings for "Accordion" and "Glocken". The score is written in a cursive hand typical of 19th-century manuscripts.

34

ritard.

à Tempo

222

ritard.

ritard.

Baronin.

Bin ein feliß-Salbinde von Dem der mein Theil laßt auf goldenem

ritard.

à Tempo

Handwritten musical score for a hymn, featuring multiple staves with notes, rests, and lyrics in German. The lyrics are: *dein, ja-um Geist am Blicke von da, meine Am- me rin Ten- teo- fante mich inniglich*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p.* and *f.*

234

Handwritten musical score for voice and piano. The score is divided into two systems, 'a' and 'b'. The first system (a) contains measures 1-4, and the second system (b) contains measures 5-8. The music is in 4/4 time. The vocal line includes German lyrics: 'was die mühsam Gärten', 'arbeiten auf der', 'Lange Luft - zur', 'Lufte', 'auf der Lunge Luft - zur'. The piano accompaniment features various textures, including chords and melodic lines. Performance markings include 'un poco riten.', 'à tempo.', 'cresc. un poco sf.', 'p.', 'pp', and 'riten.'. The score is written on ten staves, with the vocal line on the fifth staff and piano accompaniment on the other nine staves.

226

Lauda iſt 70

Lauda

auf dem Lande, auf dem Lande iſt 70

Lauda

[Handwritten scribbles]

[Handwritten initials]

[Handwritten initials]

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts with performance markings.

Vocal Parts:

- Lyrics: *Götter sind vom Klang der Sphären, wo auch Licht im Staub steht*

Instrumental Parts:

- Violins (Vn):** *ad lib.*, *rit.*, *pizz.*
- Violas (Vla):** *pizz.*
- Celli (Vcl):** *pizz.*
- Double Basses (Vclb):** *pizz.*
- Woodwinds:** *pp*, *sempre leg.*
- Strings:** *pp*

The score is written on multiple staves, with the vocal parts at the top and the instrumental parts below. The lyrics are written in a cursive hand below the vocal staves.

278

Solo.

Bräut, auf die Oth-landschaft, ich wachst, ich bin
 lieblich und zu Lieb- auf, du sou

a b c

Handwritten musical score for voice and piano. The score is divided into three sections labeled 'a', 'b', and 'c'. It features a vocal line with German lyrics and a piano accompaniment. The lyrics include "Hilf", "Hilfen", "Künsten nicht gering be-", "schreiben; nicht, nicht, nicht", "auf mich die Hülfe", "Hilfen", "Hilfen", "Hilfen". Musical markings include "cresc un poco", "un poco", "p", "f", and "cresc". The piano part includes the Russian text "сначала poco f".

e f g h i k l

220

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains the letters 'e f g h i k l' above it. The first staff has the instruction 'un poco riten: a Tempo' and contains musical notation. The second staff has the instruction 'riten: a Tempo' and contains musical notation with a blue circle around a measure. Below the second staff is a line of German text: '... in dem Lande willeig bleiben, auf dem Lande willeig bleiben, auf dem Lande willeig bleiben, auf dem Lande willeig bleiben'. There are several empty staves in the middle. The bottom staff has the instruction 'un poco riten: a Tempo' and contains musical notation. A diagonal line is drawn across the page from the top right to the bottom left.

284

molto lig.

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top two staves are vocal parts with lyrics. The next two staves are piano accompaniment. The bottom five staves are for a four-part choir (Soprano, Alto, Tenor 1, Tenor 2/Bass). The lyrics are in German and Latin, including "Iesu", "auf dem", "Lan-da is-ta", "Lä-ßt ih-nen", "ni-mals", "auf", "Lan-da", "San-cto", "Ie-su", "Christe", "qui", "tol-les", "da", "cum", "san-cto", "Spi-ri-tu", "in", "coe-li", "et", "ter-rae", "visi-bi-li-um", "et", "in-visi-bi-li-um", "con-si-sten-ti-um", "cum", "Pa-tre", "si-mul", "con-sub-stan-ti-um", "con-ter-mi-ni-tum", "to-gi-ther", "ad-or-a-tum", "con-gi-ta-tum", "qui", "pro-ced-it", "ex", "Pa-tre", "Fi-li-o", "que", "pro-ced-it", "ex", "Pa-tre", "Fi-li-o", "si-mul", "con-ter-mi-ni-tum", "to-gi-ther", "ad-or-a-tum", "con-gi-ta-tum", "qui", "cum", "Pa-tre", "to-gi-ther", "ad-or-a-tus", "con-gi-ta-tus", "qui", "cum", "Pa-tre", "Fi-li-o", "si-mul", "con-ter-mi-ni-tum", "to-gi-ther", "ad-or-a-tus", "con-gi-ta-tus", "qui", "cum", "Pa-tre", "Fi-li-o", "si-mul", "con-ter-mi-ni-tum", "to-gi-ther", "ad-or-a-tus", "con-gi-ta-tus".

Allor vivace.

Violoncello
Fagott

Die Augen locken und dem Pulsschlag
erschließt sich im Augenblicke
blicken, beifolgt der Seele

Viva

Violoncello
Fagott

Handwritten musical score on page 48, featuring multiple staves with musical notation and German lyrics. The score includes a vocal line and piano accompaniment. The lyrics are:

Wunderstüch! Geseh'n, ich
 bleibe
 So singst du selbsten Geseh'n zur Absehung aus
 Gaus, daß sein Duldwagen schieben!

The score is written in a historical style, likely from the 18th or 19th century. It features a variety of note values, rests, and dynamic markings such as *sfz* and *p*. The key signature is one flat (B-flat), and the time signature is common time (C). The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Recit:

à Tempo.

287

Recit:

à Tempo

trem:

lung

Recit:

à Tempo.

rit

Reverendpater, wie hast du gesagt, wie bald soll ich ankommen will nicht fehlen Abend ist mal den Vili den spielen.

arco

à Tempo

Vivace.

228

Handwritten musical score for a piece in 6/8 time, marked "Vivace". The score includes a vocal line with German lyrics and a piano accompaniment. The lyrics are: "p. zu dem Landleitner / Auf morgen, morgen zu meinem Wingen für die Lad ist auf alle ein - lad". The score features various musical notations including notes, rests, and dynamic markings like "p" and "mp". There are also some blue ink annotations and a "228" in the left margin.

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ich auf Al-le in-ter-tou-ter-mäch-tig-keit Er-he-ben dich Al-le-mäc-h-tig-keit bei-ge-ben dir die Eh-re und die Herr-lich-keit". The score is written in a historical style with various note values and rests.

221

290

The musical score is written in a historical style. It features a vocal line at the bottom with German lyrics. The instrumental parts include strings, woodwinds, brass, and timpani. Dynamics such as *cresc.*, *pp*, and *ppp* are used throughout. The score is divided into measures by vertical bar lines.

Lyrics (German):
 Lang- und Gefangenheit ist ein schweres Band
 nicht zu zerreißen, was sich soll-ge-richt-ig
 nicht einer gütigen Gabe sein

292

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score consists of 12 staves. The top six staves are for instruments, and the bottom six are for voices. The music is in a common time signature and features complex rhythmic patterns and dynamic markings such as 'p', 'pp', 'f', and 'ff'. The vocal parts include German lyrics.

Lyrics (German):
 fa-ßte Laßte
 an die Alle
 nie - laßte
 an die Alle
 nie - brach - te - mit dieß dieß
 Be - ste, wie

Handwritten musical score for piano accompaniment. The score consists of approximately 12 staves. The top four staves contain complex rhythmic patterns, likely for the right hand. The middle four staves contain simpler rhythmic patterns, likely for the left hand. The bottom four staves are mostly empty, with a large blue 'p' marking in the second measure of the fifth staff. Dynamic markings include 'f' (forte) and 'cresc.' (crescendo) throughout the piece.

Handwritten musical score with German lyrics. The lyrics are written in a cursive hand below the notes. The lyrics include: "Glaubensblut bei Langem Gefangnis", "Gott ist unser Herr, sein", "Gott ist unser Herr, sein", "Gott ist unser Herr, sein". The score includes notes, rests, and dynamic markings like 'p' and 'cresc.'.

2941
2940

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *dim.* and *p*. The score includes a section titled "Je Suis Joyeux" in blue ink. The bottom section contains German lyrics: "Hilf mir dich zu finden - denn du bist mein - mein geliebtes Kind, wie hilfsvoll du bist - denn du bist mein - mein geliebtes Kind". The manuscript is annotated with various performance instructions and includes a red 'Vii' marking in the upper right corner.

Handwritten musical score for a choir and orchestra, numbered 22 to 31. The score includes vocal parts with German lyrics and instrumental parts for strings and woodwinds.

Lyrics:

22. *Wie ein Gott*
 23. *Wie ein Gott*
 24. *Wie ein Gott*
 25. *Wie ein Gott*
 26. *Wie ein Gott*
 27. *Wie ein Gott*
 28. *Wie ein Gott*
 29. *Wie ein Gott*
 30. *Wie ein Gott*
 31. *Wie ein Gott*

Instrumental parts:

- Violins (Vln I, Vln II)
- Violas (Vla)
- Cellos (Vcl)
- Double Basses (Vclb)
- Woodwinds (Flute, Oboe, Clarinet, Bassoon)
- Trumpets (Tromp)
- Trombones (Tromb)
- Timpani (Tym)

Performance markings: *Andante*, *Allegro*, *Andante*, *Allegro*, *Andante*, *Allegro*, *Andante*, *Allegro*, *Andante*, *Allegro*.

296

Handwritten musical score on aged paper. The score is written in a historical style, likely from the 18th or 19th century. It features a vocal line with lyrics in German, a piano accompaniment with chords and arpeggios, and a basso continuo line. The lyrics are: "Baronin. (Wann) ich den Herrn wiederseh' / weißt mein Sehnen dich steh' mich brennst du von Sehnen man? / 1. Jesu! Gottesen im Geden! / ja, das will ich". There are several handwritten annotations in blue ink, including a circled '20' at the top left and a circled '16.' near the end of the vocal line. The page number '62.' is written at the top left, and '296' is written on the left margin.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several staves. The top two staves appear to be for a vocal line, with some notes and rests. Below these are several staves for a piano accompaniment, featuring chords and melodic lines. The lyrics are written in a cursive hand below the piano staves. There are some blue ink annotations, including a bracket and a checkmark, on the right side of the page. The paper shows signs of age, including foxing and some staining.

1. Auf was Qualen im / stande /
 will ich
 wann ich was ist die andre Meinung, das selbste händel / sprach! Auf sie wachensicht fast -
 schneid wie gerde

298

Handwritten musical score on page 64, numbered 298. The score consists of multiple staves. The top section has several staves with rests. The middle section features a vocal line with lyrics: "und ich hab' dich lieb (Benedictus?)" and "ich hab' dich lieb". Below this is a piano accompaniment section with notes and rests. There are blue ink annotations, including a circled 'D' and a large 'P'.

Handwritten musical score on aged paper. The score is arranged in several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Hilf mir, dich zu singen, dich zu singen, dich zu singen. Hilf mir, dich zu singen, dich zu singen, dich zu singen." The notation includes various musical symbols such as notes, rests, and clefs. There are some blue ink annotations on the page, including a large 'p' on the left margin and some markings on the vocal line.

300

Handwritten musical score for a piano piece, page 66. The score consists of multiple staves. The top section features a piano introduction with chords and melodic lines. The middle section contains a vocal line with lyrics in German: "Königst gegen den Gierberg...". The bottom section includes a piano accompaniment with a "Crescendo" marking and lyrics: "Es werden sich die Gierberge...". The score is annotated with various performance instructions such as "ppp", "p", and "f", and includes blue ink markings and a signature.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *cresc.* (crescendo). The music is written in a historical style with some decorative flourishes.

Ich bin ein Gutsfreund, der alle ein wenig Gutsden Gutsden

Ich bin ein Gutsfreund, der alle ein wenig Gutsden Gutsden

Handwritten musical score for the second system, including a vocal line with lyrics and a basso continuo line with figured bass notation. The lyrics are: *Ich bin ein Gutsfreund, der alle ein wenig Gutsden Gutsden*. The basso continuo line contains numerical figures for the left hand.

cresc.

302

berückelten Hoffe
 Liedchen in die Luft
 Blies-see-see! bei Klang, Ge-ling

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *arco*, *pp*, *p*, *f*, and *ff*. There are also some handwritten annotations and corrections.

arco

pp *p* *f* *ff*

Baronin.

Gretchen.

mit Begleitung der Baronin.

und

Opel der Thoren *kein gut stand' und list, son' Mos' gar fult' — is' viel,*

Op. 100
Pauke

1. 2. 3. 4. 71

305

Handwritten musical score for a piece titled "Op. 100 Pauke". The score is written on multiple staves, including vocal lines and instrumental parts for Percussion (Pauke), Flöte (Flute), Trompete (Trumpet), Trombone (Trombone), Fagott (Bassoon), and Cello/Double Bass (Cello/Bass). The music is organized into four measures, numbered 1 through 4, with a final measure labeled 71. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *del* (delicately). The lyrics are written in German and are repeated across the four measures. A blue checkmark is visible in the first measure of the vocal line.

pp Sie - sen Ge - wiss ich muß ge - sta - sen fließ - ta
pp schiff ich wir sind ich - men ge - sen, rief rief
pp Sie ich muß die Gel - de sa - sen und sie
pp Sie sa Gel - de schiff zu sa - sen, und zu
pp Gieb mir Licht, die wir sind ab sa - sen mit und
pp Licht und fast sind schiff sa - ga - sen und und

318

Handwritten musical score for a choir and piano. The score is divided into 10 systems, numbered 22 to 31. It includes vocal parts with German lyrics and a piano accompaniment. The lyrics are: "zu verlei- hen soll ich dir mein Herz zu dir ein Götter- Kind sein. Ich will mich dir anheimeln, mein Herz dir anheimeln, mein Herz dir anheimeln, mein Götter- Kind sein. Ich will mich dir anheimeln, mein Herz dir anheimeln, mein Herz dir anheimeln, mein Götter- Kind sein." The piano part includes markings such as "cresc." and "ten".

A handwritten musical score on aged paper, featuring a voice line with German lyrics and a piano accompaniment. The score is divided into four measures. The lyrics are: "Ist euch ein liebe Kind zu geben, soll ich still sein lassen, das mich nicht einmal klumpen, das ist mein Tröster, mein Bräutigam, der mich in Gottes Hand gibt. Alle laßt es sein." The piano part includes a red annotation "stringendo" in the second measure and a final instruction "un poco stringendo." at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

stringendo

un poco stringendo.

A handwritten musical score for a choir, consisting of 11 staves. The top two staves are vocal parts, and the bottom seven staves are piano accompaniment. The score is written in a historical style with various musical notations including notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Vocal Part 1 (Top Staff):
 if - - - ja - - - Sei - - - in - - - dem, - - - Ich - - - bin - - - Sei - - - da - - -
 Gang - - - fu - - - gang - - - al - - - lein - - - Ich - - - bin - - - gang - - - al - - -
 flüß - - - wasser - - - wasser - - - wasser, - - - Ich - - - bin - - - wasser - - -
 wasser - - - ja - - - Sei - - - ja - - - Sei - - - Ich - - - bin - - - Sei - - - ja - - -
 fu - - - fu - - - Sei - - - Ich - - - bin - - - Ich - - - bin - - - Ich - - - bin - - -
 Gang - - - wasser - - - wasser - - - wasser, - - - Ich - - - bin - - - wasser - - -

Piano Part (Bottom Seven Staves):
 The piano part consists of seven staves, likely for a grand piano. It features a complex texture with many sixteenth and thirty-second notes, particularly in the right hand. The left hand provides a steady accompaniment with chords and moving lines.

Moto precedente.

53

317

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top two staves are for Oboes (c. Oboe I and c. Oboe II). The next two staves are for Violins (vln.). The next two staves are for Violas (vln.). The next two staves are for Tenors (Tenor). The next two staves are for Basses (Bass). The bottom staff is for the Cello/Double Bass (Cello/Bass). The music is in a common time signature and features various rhythmic patterns and dynamics. There are some red markings on the page, including a bell-shaped symbol and some underlines.

f. Der Geist des Menschen sind die Tugenden auf der einen die Leidenschaften auf der andern Ortbar.

f. Baculus proest Gens fidei sub Genuis

Op. 9. 11
84.

318