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Undine - Mus. Hs. 1421

Lortzing, Albert

[S.l.], 1869 (?1869?)

[Szene]

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Unpoie Allegretto N^o 14. Lied

Scene 3. Veit und Hans.

f. Hans geht ab.

Veit: Ballade / Der älteste Stamm!
Freilich: wann jede Kindersache
wie ein glück, so fühl das Maß
maniges trüb Augenblicke, aber
so - es ist überhaupt ein eigen
Ding mit Kindersache - wie
man man sich zuweilen trauf
und wie wird man oft so
bitter gebüßt.

N^o 14. Lied

Mutter, Mutter, Mutter

The musical score is written on three staves. The first staff is for the first voice (1. V.), the second for the second voice (2. V.), and the third for the third voice (3. V.). The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also some handwritten annotations in red ink, including '3. V.' and '1. V.'. The paper shows signs of age and wear.

Handwritten musical score on page 24, featuring a large section of paper tape covering the right side. The score includes various staves with musical notation, clefs, and accidentals. A large red vertical line is drawn on the left side of the tape. The notation includes notes, rests, and clefs, with some handwritten annotations like "B" and "H".

Flau

Clarin

Fage

Viola

Vii

Veu

Cela

Bey